



FRANK STEMPER

VIKTORSBERG

FOR VIOLA AND VIOLONCELLO



SKETCHES FROM VIKTORSBERG

FRANK STEMPER (1991)

I. Das Valz

♩ = 80 frenzied

viola

'cello

1

6

11

16

22

22

f

f

dolce

gliss.

frenzied

ff

mf

V (etc)

gliss.

26 *decresc. ----* (*decresc. ---*)

31 *lyrical, espress.* *mf* *mp*

35 *ff* *sub.p* *mp* *fp*

40 *f*

44 *sub.mp* *H*

48

52

52

cresc.

56

56

sub. f

sub. mp

60

60

sub mp

ff

sub. f

64

68

72

72

in tempo, molto espress.

poco accel.

72

tentative, don't rush

74 niente *f* *p* niente

75 decresc. — niente *mf* niente

76

84 niente *f* niente niente

85 niente *fff* cut off suddenly

86

♩ = 62 II. Hangin' Around

1 *p* *f* *p* *pp*

7 *cut off suddenly* *ff* *sfz* *pp* *mf* *p*

14 *flautando* *p* *ffz* *mf* *p* *Explode, no ritard*

20 *sul. pont. quiet, evif* *< p* *Dolce - flautando breathy, a whistle* *p* *p cresc. - espress.* *A Slow Explosion (beginning a little slower - à tempo - accelerando - à tempo)*

27 *< f* *dim. -*

33 *ppp* *ppp* *slightly slower*

III. Rhapsodic

♩ = 56

Measures 1-4. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *f*, *pp*, *f*, *fp*, *sfz*, *mf*. Includes accents and slurs.

Measures 5-8. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mp*, *f*, *fp*, *f*, *f*. Includes accents and slurs.

Measures 9-12. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *f*, *f*, *f*. Includes accents and slurs.

Measures 13-16. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *niente*, *p*, *f*. Includes accents and slurs.

Measures 17-20. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *sfz*, *p*, *f*, *f*. Includes accents and slurs.

3
25
25
— Rhapsodic

Measures 25-28. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and dynamic markings.

29
29

Measures 29-32. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and dynamic markings.

32
32
quasi-accel. —
cresc. —
mp

Measures 32-35. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and dynamic markings.

36
36
cresc. —
sfz
f

Measures 36-39. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and dynamic markings.

40
40
slightly slower
poco rit.
fff
mp (sempre)

Measures 40-43. Treble clef, 3/4 time. Bass clef, 3/4 time. Features triplets and dynamic markings.

IV. Rötis - Rankweil

♩ = 60

1 *mf mf p* < *mf p* < *mf p* < *p* *mf p* <

1 *p* < *mf* < *mf* > *mf* > > *mf p* <

5 *mf mf p* < *f* > *p* *mf* <

5 *submf* *mf p* < *mf* *mf p* < *f* *f p* *mf* < > <

10 *f* < *p* *f* >

10 *f* < *p* > *f* >

14 *pp*

14 *pp* niente

extremely quiet
molto rubato--don't rush

18 *p* *pp* *ppp*

18 *ppp*

V. In the Midst of Great Turmoil - Zwölf

♩ = 64

1

5

Somewhat lighter - all separate spicc.
accent downbeats and groupings

9

14

20

25

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a rhythmic accompaniment with eighth notes and rests.

29

System 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

32

System 3: Treble and Bass clefs. Treble clef has a melodic line with some slurs. Bass clef has a rhythmic accompaniment. Time signatures change from 3/4 to 2/4 and back to 3/4.

35

System 4: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *Suddenly Legato*, *cresc....*, *f*, and *sub *p* cresc....*.

39

System 5: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *f* and *mf cresc....*.

43

System 6: Treble and Bass clefs. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. Performance markings include *lighter (spicc.)* and *lightly*.

Measures 48-51. The music is in a key with one flat (B-flat). The top staff features a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

Measures 52-55. The music continues with a similar melodic and rhythmic pattern. Measure numbers 52, 53, 54, and 55 are indicated at the beginning of their respective staves.

Measures 56-58. The music features a change in tempo and meter. Measure 56 is in 3/4 time, while measures 57 and 58 are in 2/4 time. The melodic line in the top staff includes a dynamic marking of *dim....*. Measure numbers 56, 57, and 58 are indicated at the beginning of their respective staves.

Measures 59-61. The music continues with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Dynamic markings include *mp*, *mf*, and *dim....*. Measure numbers 59, 60, and 61 are indicated at the beginning of their respective staves.

Measures 62-65. The music concludes with a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A dynamic marking of *p* is present. Measure numbers 62, 63, 64, and 65 are indicated at the beginning of their respective staves.