

two pieces for baby

Frank Stemper

solo 'cello

Tempo Rubato ♩ = 60

The musical score consists of six staves of music for solo cello. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), then a decrescendo to forte (*f*), and finally a decrescendo to piano (*p*). A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Features a series of dynamics: *ff*, *subito mp*, *ff*, *fp*, *mf*, *f*, *ff+*, and *sub. p*. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 3:** Includes dynamics: *mf*, *sfz*, *p*, *sfz*, *mf*, *sfz*, *f*, *sfz*, *ff*, *fff*, and *sub. p*. It features a triplet of eighth notes and a change to a treble clef for a few notes.
- Staff 4:** Starts with *sub. ff*, followed by *sub. p*. It includes a triplet of eighth notes and a dynamic of *mf* leading to *f*. There are some markings like (A), (E), and (D) above notes.
- Staff 5:** Features dynamics: *f*, *fp*, *fp*, and *mf*. It includes a triplet of eighth notes and a slur over a group of notes.
- Staff 6:** Starts with *ff*, followed by *mf (sempre)*, *mf*, and *p*. It ends with a dynamic of *f* and the instruction *subito cresc.* It includes a triplet of eighth notes.

Musical staff with dynamics *mp*, *f*, *p*, *mf*, *p* and fingerings 5, 3.

don't accent syncopations
(*p*) (a little faster)

Stringendo
f *mf* *p*

(about 15 seconds)
sub. *f* niente

Tempo Rubato $\text{♩} = 60$
sul tasto

(#2)

pp $p > pp$ mf p $mf > p$ sub. p

modo. ord.

mpsfz f p sfz f sfz ff sub. p

f < ff sfz mf fmp fmp sfz mp sfz f (sempre)

sub. p sfz fp f f rubato - float no accents

(A) (D)

p ppp p ppp

marc. f

fff sub. p f fmp f

fff sub. p f mp > p pp

pizz. arco p mf sub. p pp p pizz.

sul tasto *modo. ord.*

mp *f* *sub.* *p* *fp* *f*

Ultra Marcato

ff

mp *sub.* *ff*

ff *ffmf* *ff* *ff* *f* *ff* *ffmf*

ff *fmp* *ff* *decresc.....*

p *nienté*

(about 10 seconds)

dedicated to David Lewin

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