

FRANK STEMPER

TRIO POLITIC

GREED - CONTEMPT - NEPOTISM

for

VIOLA, CELLO AND PIANO

GREED

♩ = 108 *Loud and Arrogantly*

Frank Stemper

viola

cello

piano

6

11

16

21

26

high & scratchy

high & scratchy

ffz

32

3

3

32

38

38

44

44

49

49

52

52

55

55

61

light, poco sul pont
p

light, pocco sul pont
p

light, squeaky
pp

light, squeaky
p

♩ = 60 Slower, frozen

61

8va-
p

68 *pp* *ff* *pp* *p* *light, squeaky*

(8va) *pp* *ff* *pp* *p* *light, squeaky*

68 *loco* *sfz* *p* *3* *3* *3*

74 *pizz.* *mp* *f* *espress.* *mp* *mp* *3*

74

81 *sul pont.* *p* *3* *pizz.* *mf* *mf* *3*

81 *8va-* *mf* *p*

86 *arco* *mp* *arco* *mp* *3* *3* *3* *poco à poco accel.* *3* *4* *4*

86 *f* *p* *3* *3* *3* *3* *4* *4* *4* *4*

91 $\bullet = 108$

4/4 4/4

91 *subito* *f*

2/4 2/4

94 *subito*

2/4 4/4

94 *f* *f*

2/4 4/4

96

2/4 4/4

96

2/4 4/4

98

98

98

3 3

CONTEMPT

♩ = 120 *Brutal, stark*

Frank Stemper

The musical score is written for three instruments: viola, cello, and piano. The tempo is marked as 120 beats per minute (♩ = 120) with the instruction "Brutal, stark". The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 7, and 14).

System 1 (Measures 1-6):
- **Viola:** Starts with a *pizz.* (pizzicato) marking and a *sfz* (sforzando) dynamic. The note has a *◊* (breath mark) above it.
- **Cello:** Starts with a *n* (normal) dynamic and a *◊* above the note. A crescendo line leads to a *f* (forte) dynamic.
- **Piano:** Starts with a *sfz* dynamic. The right hand has a *mp* (mezzo-piano) dynamic. The left hand has a *◊* above the note. A slur covers the right hand's notes in measures 5 and 6.

System 2 (Measures 7-13):
- **Viola:** Starts with a *sfz* dynamic. The note has a *◊* above it. *sfz* appears again at the end of the system.
- **Cello:** Starts with a *n* dynamic and a *◊* above the note. A crescendo line leads to a *f* dynamic. *n* appears again at the end of the system.
- **Piano:** Starts with a *sfz* dynamic. The right hand has a *p* (piano) dynamic. The left hand has a *◊* above the note. A slur covers the right hand's notes in measures 11 and 12. *sfz* appears at the end of the system.

System 3 (Measures 14-18):
- **Viola:** Starts with a *arco* (arco) marking. The note has a *◊* above it. Dynamics include *n*, *ff* (fortissimo), and *(a distant growl)*.
- **Cello:** Starts with a *◊* above the note. Dynamics include *ff* and *p* (piano).
- **Piano:** Starts with a *f* dynamic. The right hand has a *ppp* (pianissimo) dynamic. The left hand has a *◊* above the note. A slur covers the right hand's notes in measures 17 and 18.

21 *pizz.* *arco* (*marc.*)

sffz *fp* *fp* *fp* *sffz*

21 *sffz* *f*

26 *pizz.* *arco*

sffz *ff* *sffz*

mf *f*

26 *sffz* *p* *sffz*

33 *sffz* *sffz* *f*

f *pp*

33 *sffz* *sffz* *mf* *sffz* *mf*

39 *suddenly rhapsodic*

mf *p*

39 *sffz*

67

ppp f mf

arco pizz. f mf

fff ppp f mf

fff mp

3

72

p

mp pp

6/4 6/4 6/4 6/4

6/4 6/4 6/4

80

arco ppp cresc. fff ppp cresc.

sffz sffz

mp fff f cresc.

ppp

3

(Ped. ad lib.)

85

ff pizz. mf

ff 3 f mf

sffz mp

ppp

3

10

89

Musical score for measures 89-95. The piano part (top two staves) begins with a treble clef and a key signature of one flat. Measure 89 starts with a piano (*p*) dynamic. The melody moves to the bass clef in measure 90. Measure 91 features a fortissimo (*fff*) dynamic. Measure 92 has a forte (*f*) dynamic. Measure 93 has a fortissimo pianissimo (*fff ppp*) dynamic. The grand staff (bottom two staves) has a treble clef. Measure 94 has a sforzando (*sffz*) dynamic. Measure 95 has a mezzo-forte (*mf*) dynamic.

96

Musical score for measures 96-98. The piano part (top two staves) starts with a fortissimo piano (*fp*) dynamic in measure 96. Measure 97 has a crescendo (*cresc.*) dynamic. Measure 98 has a mezzo-forte (*mf*) dynamic. The grand staff (bottom two staves) has a treble clef. Measure 96 has a mezzo-forte (*mf*) dynamic. Measure 97 has a crescendo (*cresc.*) dynamic. Measure 98 has a crescendo (*cresc.*) dynamic.

99

Musical score for measures 99-101. The piano part (top two staves) starts with a fortissimo (*ff*) dynamic in measure 99. Measure 100 has a fortissimo (*ff*) dynamic. Measure 101 has a sforzando (*sffz*) dynamic. The grand staff (bottom two staves) has a treble clef. Measure 99 has a forte (*f*) dynamic. Measure 100 has a fortissimo (*ff*) dynamic. Measure 101 has a piano (*p*) dynamic.

102

Musical score for measure 102. Both the piano part (top two staves) and the grand staff (bottom two staves) are shown with a full rest, indicating a complete silence for this measure.

102

Musical score for measure 102. The grand staff (bottom two staves) shows a series of chords. The first chord is a triad in the bass clef. The second chord is a dyad in the bass clef. The third chord is a triad in the bass clef. The fourth chord is a dyad in the bass clef. The fifth chord is a triad in the bass clef. The sixth chord is a dyad in the bass clef. The seventh chord is a triad in the bass clef. The eighth chord is a dyad in the bass clef. The ninth chord is a triad in the bass clef. The tenth chord is a dyad in the bass clef. The dynamic is piano pianissimo (*pp*).

NEPOTISM

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♩ = 60 ♩ = 112

piano

ppp *p* *mf* *f*

7/4 2/4 12/16 12/16

8

poco à poce decresc. *mp* *p*

12

pp *ppp*

16

poco à poco cresc.

19

pp *p* *mp*

22

mf

Measures 22-24: Treble clef with a whole rest. Bass clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Dynamics include *mf*.

25

f *ff*

Measures 25-27: Treble clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Bass clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Dynamics include *f* and *ff*.

28

Measures 28-30: Treble clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Bass clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol.

31

fff

Measures 31-34: Treble clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Bass clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. Dynamics include *fff*. A 2/4 time signature is indicated on the right.

35

Measures 35-38: Treble clef contains a whole rest. Bass clef contains a rhythmic pattern of eighth notes with a flat, accented by a 'v' symbol. A 2/4 time signature is indicated on the left.

14

43

Musical notation for measures 14-43. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *sfz*, and *f*. There are accents and a triplet in the piano part.

Musical notation for measures 43-51. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *sfz*. The piano part features a rhythmic pattern of eighth notes.

Musical notation for measures 51-56. The system includes a vocal line and a piano accompaniment. Tempo markings include *Molto Rall.*, *Molto (abnormal) vibrato*, *♩ = 60 (or slower)*, and *à tempo* with *♩ = 112*. Time signature changes from 3/4 to 4/4.

Musical notation for measures 51-56. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *sfz*. The piano part features a rhythmic pattern of eighth notes.

Musical notation for measures 56-62. The system includes a vocal line and a piano accompaniment. Tempo markings include *normal vib.*. Time signature changes from 4/4 to 3/4 to 2/4.

Musical notation for measures 56-62. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *ff*. The piano part features a rhythmic pattern of eighth notes.

Musical notation for measures 62-67. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *ff*. The piano part features a rhythmic pattern of eighth notes.

Musical notation for measures 62-67. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *ff*. The piano part features a rhythmic pattern of eighth notes.

68 *pizz* *arco*

pizz *arco*

68

73 *f* *ff* *f*

detached, but a little heavier

73

81 *p*

Vacant, without life or inflection
flautando, no vib., some harmonics (ad lib.)

81 *p* *8va*

91

91 *8va*

100 *Principal Voice* ----- *norm.* *f*

100 *8va* ----- *f*

107 *4/4* *2/4*

107 *4/4* *2/4*

113 *Molto Rall.* ----- *Molto (abnormal) vibrato* *sfz* *f* *f* *3* *56 (or slower)* *à tempo* *112*

113 *2/4* *3/4* *4/4*

113 *2/4* *3/4* *4/4*

119 *normal vib.* *normal vib.* *8va* ----- *3*

119 *4/4* *2/4* *4/4*

119 *4/4* *2/4* *4/4*

126

126 *pizz* *f* *pizz* *f*

8^{va}

136

136 *mf*

143

143 *arco* *f* *arco* *f* *3* *ff* *f*

148

a bit more delicately

148 *p* *f* *mp* *p* *p* *p*

153

153

f mp mf mp

f mp

8va

mf mp

This system contains measures 153 to 155. It features a piano part with a treble and bass clef and a vocal line with a soprano clef. The piano part starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The vocal line has dynamics of *f*, *mp*, *mf*, and *mp*. An 8va marking is present above the vocal line in measure 154.

153

p mp

This system contains measures 153 to 155, showing the piano part from the previous system. It features a treble and bass clef. Dynamics are *p* and *mp*.

161

161

mf f

mf

p

This system contains measures 161 to 163. It features a piano part with a treble and bass clef and a vocal line with a soprano clef. Dynamics include *mf*, *f*, *mf*, and *p*. There are triplet markings in measures 162 and 163.

161

mf

This system contains measures 161 to 163, showing the piano part from the previous system. It features a treble and bass clef. Dynamics are *mf*.

168

168

f fp

This system contains measures 168 to 170. It features a piano part with a treble and bass clef and a vocal line with a soprano clef. Dynamics include *f* and *fp*. There are triplet markings in measure 168.

168

15^{ma} loco

mf f f mp

This system contains measures 168 to 170, showing the piano part from the previous system. It features a treble and bass clef. Dynamics include *mf*, *f*, *f*, and *mp*. A 15^{ma} marking is present in measure 168.

176

176

ff f p f

ff fp f

This system contains measures 176 to 178. It features a piano part with a treble and bass clef and a vocal line with a soprano clef. Dynamics include *ff*, *f*, *p*, *f*, *ff*, *fp*, and *f*. Time signatures change from 4/4 to 2/4 in measure 177 and back to 4/4 in measure 178.

176

ff mf

This system contains measures 176 to 178, showing the piano part from the previous system. It features a treble and bass clef. Dynamics include *ff* and *mf*. Time signatures change from 4/4 to 2/4 in measure 177 and back to 4/4 in measure 178.

182

fp sfz f p sfz f

182

f

189

f

189

mp f p ff

198

Molto Rall. -----
Molto (abnormal) vibrato

ffmp f

----- = 48 (or slower) à tempo = 112

198

f

204

-----normal vib.

mp f mf

204

mf mp

210 *flautando, no vib., some harmonics (ad lib.)*

p *flautando, no vib., some harmonics (ad lib.)*

p *8va-* *8va-*

mf *p*

Red. *Red.*

218

fp *f*

8va- *15ma-*

mf *p* *f*

226

sfz *mf* *sfz* *ff*

8va- *15ma-*

f *mf* *ff* *f* *ff*

Red.

232

ff *pizz*

8va- *15ma-*

ff *3* *3* *loco*

239 *pizz*

239 *15^{ma}*

mp

p *f*

252 *Full Voice*

252 *ff*

252

260

260

268

268