

Frank Stemper

Toot toot

For
Trumpet, Trombone and Piano

Dur. 14' 44"

Notes

- 1. All staccato's are sharp, and they are equal regardless of duration.**
- 2. Trombone glissandi are meant as stylized attacks. They are short affected and should be performed ad lib.**
- 3. Quick (32nd, 64ths) short chromatic passages may be played as glissandi.**

Toot tooT

Frank Stemper

6

trumpet in C

Trombone

Piano

The first system of the score is in 4/4 time. It features three staves: trumpet in C, trombone, and piano. The trumpet part begins with a sixteenth-note triplet marked *f*, followed by a quarter note marked *sfz* and a triplet of eighth notes marked *sfz*. The trombone part consists of quarter notes, each marked *sfz*. The piano part features chords marked *sfz* and *f*. The system concludes with a 6/8 time signature change.

4

6

5

4

4

4

4

4

4

4

The second system continues in 6/8 time. It features three staves: trumpet in C, trombone, and piano. The trumpet part has quarter notes marked *f*. The trombone part has quarter notes marked *f* and eighth notes marked *sfz*. The piano part features chords marked *f* and *sfz*. The system concludes with a 4/4 time signature change.

8

3

3

3

3

3

3

3

3

3

3

The third system continues in 3/4 time. It features three staves: trumpet in C, trombone, and piano. The trumpet part has eighth notes marked *f* and quarter notes marked *sfz*. The trombone part has eighth notes marked *f*. The piano part features chords marked *f* and *sfz*. The system concludes with a 4/4 time signature change.

8

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

The fourth system continues in 3/4 time. It features three staves: trumpet in C, trombone, and piano. The trumpet part has eighth notes marked *f* and quarter notes marked *sfz*. The trombone part has eighth notes marked *f*. The piano part features chords marked *sfz*, *mp*, and *sfz (crashing)*. The system concludes with a 4/4 time signature change.

11 *f* *f* *(15^{ma})* *(crashing) sffz* *(crashing) sffz*

14 *pp* *pp* *ff* *ff* *(8^{vb})*

17 *pp* *f* *mp* *ff* *ff*

20 *3* *5* *3* *3* *sfz* *sfz* *sfz* *sfz*

20 *3* *3* *mp* *3* *6* *sfz*

22 *sfz* *sfz* *sfz* *sfz* *3* *sfz* *sfz* *sfz* *sfz*

22 *sfz* *sfz* *sfz* *sfz* *15^{ma}* *sfz* *ff*

25 *3* *3* *f* *3* *3* *3* *3*

25 *f* *3* *15^{ma}* *sfz* *8^{vb}*

28

28

mf

ff

sfz

30

30

32

8vb a little softer

32

mf

a little softer

pp

pp

sfz

sfz

8vb

4

35

4/4 *mp* *p* 3/4 *pp* 4/4

4/4 *mp* *p* 3/4 *pp* 4/4

35 *mf* *p* 3/4 4/4

4/4 3/4 4/4

39 *(8th) little softer*

2/4 *mf* 3/4 4/4

a little softer 2/4 *mf* 3/4 4/4

39 *a little softer* 2/4 *mp* 3/4 4/4

loco *mf* 2/4 3/4 4/4

44

3/4 4/4 2/4

3/4 4/4 2/4

44 3/4 4/4 2/4 *mp* 2/4 4/4

3/4 4/4 2/4

47 *dolce*

47 *mf*

47 *mf*

6

3/4 2/4 3/4 2/4

52 *mf*

52 *mf*

52 *f* *mp*

pva

shimmering

3/4 2/4 3/4 2/4

56 *mf*

56 *mf*

56 *f* *fff*

bring out 6

subito mf

3/4 2/4 3/4 2/4

59

mf mp decres. pp

mp decres. pp

3/4 2/4

3/4 2/4

Detailed description: This system contains measures 59 through 63. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord of Bb and Eb, followed by a half note Gb, and then a quarter note F. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The time signature changes from 3/4 to 2/4 at measure 63.

59

mp decres. pp subito f

mp decres. pp subito f

3/4 2/4

3/4 2/4

Detailed description: This system contains measures 59 through 63. It features a piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The key signature has two flats (Bb and Eb). The time signature changes from 3/4 to 2/4 at measure 63.

64

marcato MARCH (serious, yet childish)

p f marcato

8va p f marcato

f sfz sfz

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

Detailed description: This system contains measures 64 through 66. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G, followed by a quarter note A, and then a quarter note B. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 3/4 at measure 64 and back to 2/4 at measure 66. The section is marked 'marcato MARCH (serious, yet childish)'. There is an 8va marking in the piano part.

67

mp mp

2/4 3/4 2/4 4/4

2/4 3/4 2/4 4/4

Detailed description: This system contains measures 67 through 70. It features a piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 3/4 at measure 67 and back to 2/4 at measure 70.

67

sfz sfz mp

2/4 3/4 2/4 4/4

2/4 3/4 2/4 4/4

-7-

Detailed description: This system contains measures 67 through 70. It features a piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 3/4 at measure 67 and back to 2/4 at measure 70. There is a -7- marking at the end of the system.

70

f *pp*

f *pp*

bring out

f *mf*

3 3 6

72

f *f* *f*

f *f* *f*

72 3 3

74

f *f*

f *f*

74 *8va* *loco*

2/4 2/4 2/4

3

77

3/4 2/4

3

8va

loco

3 3

6 3

80

3

6

3

3

84

decresc.

f mf mp

3

6

3

3

dolce

mf

(jazzy, affected, almost schmalzy)

84

mf

6

mp

3/4 2/4

89

insistently, but in the background

3

3/4

3/4

3/4

3/4

94

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

99

mf

3

99

8vb

-10-

105

espress.

105

111

111

mf

116

116

8va

121

3/4 2/4

gliss down

mf

8va

3

mf

mf

126

3/4 2/4

8va

8va

loco

8vb

133

3/4 2/4

8va

3

Change of Mood: Blue/Green

139

Musical notation for measures 139-145. The top staff is a single melodic line in treble clef. The bottom staff is a bass line in bass clef. The key signature has two flats. The music features a melodic phrase in the upper register and a more active bass line. A dynamic marking of *mf* is present at the end of the system.

mf *espress.-----w/ vib.*

139

Musical notation for measures 139-145. The top staff is empty. The bottom staff is a bass line in bass clef. It features a triplet of eighth notes in measure 144. The key signature has two flats.

146

harmon á la M. Davis

Musical notation for measures 146-151. The top staff is a melodic line in treble clef. The bottom staff is a bass line in bass clef. The key signature has two flats. The music is marked *mp cool*. Large time signature changes from 3/4 to 2/4 are indicated between measures 148 and 149, and between 150 and 151.

mp cool

146

Musical notation for measures 146-151. The top staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The key signature has two flats. The music is marked *mp*. Large time signature changes from 3/4 to 2/4 are indicated between measures 148 and 149, and between 150 and 151.

152

Musical notation for measures 152-157. The top staff is a melodic line in treble clef. The bottom staff is a bass line in bass clef. The key signature has two flats. The music is marked *mp*. Large time signature changes from 3/4 to 2/4 are indicated between measures 154 and 155, and between 156 and 157.

mp

152

Musical notation for measures 152-157. The top staff is a piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The key signature has two flats. The music is marked *f* and *ff*. Large time signature changes from 3/4 to 2/4 are indicated between measures 154 and 155, and between 156 and 157.

f *ff*

158

2/4 3/4 2/4

pp *mf*

3 5

163

3/4 2/4 3/4 4/4

f *ff* *mp*

harmon mute

168

4/4 2/4 3/4

pp *mp*

3

172

mp

8va

177

mp

8va

181

8va

187 *a little softer*

3 *a little softer*

p

187 *a little softer*

p

loco

(8vb)-----

193 *p*

3

3

3

193

3

198 *long cresc.*

3

3 *long cresc.*

3 *long cresc. legato*

3

203

light growl

mp

203

208

208

mp

mf

mp

mf

(8vb)

208

mp

mf

208

mp

mf

(8vb)

214

214

214

mp

mf

(8vb)

219

Musical staff for treble clef, measures 219-220, 5/4 time signature.

Musical staff for bass clef, measures 219-220, 5/4 time signature.

219

Musical staff for grand staff (treble and bass clefs), measures 219-220, 5/4 time signature.

(8vb)
221

Musical staff for treble clef, measure 221, 5/4 time signature, dynamic *f*.

Musical staff for bass clef, measure 221, 5/4 time signature, dynamic *f*.

221

Musical staff for grand staff, measures 221-222, 5/4 time signature, dynamic *f*.

(8vb)

223

Musical staff for treble clef, measures 223-224, 6/4 time signature, dynamic *pp* to *mp*.

Musical staff for bass clef, measures 223-224, 6/4 time signature.

223

Musical staff for grand staff, measures 223-224, 6/4 time signature, dynamic *mp*.

(8vb)

226

5/4 6/4 5/4

5/4 6/4 5/4

5/4 6/4 5/4

p *mp* *mp*

226

5/4 6/4 5/4

5/4 6/4 5/4

228

5/4 4/4 4/4

5/4 4/4 4/4

5/4 4/4 4/4

p *pp* *pp*

228

5/4 4/4 4/4

5/4 4/4 4/4

231

5/4 4/4 4/4

5/4 4/4 4/4

5/4 4/4 4/4

mp *no decresc.*

231

5/4 4/4 4/4

5/4 4/4 4/4

233

mp pp mp

pp mp pp

233 6/4 6/4 6/4 6/4

237

no decresc. pause

pause

rubato espress. introspective, brooding

p

237 6/4 4/4 4/4 4/4

4/4 5/4 5/4 5/4

240

240 5/4 4/4 3/4 4/4

5/4 4/4 3/4 4/4

5/4 4/4 3/4 4/4

243

4/4 3/4 5/4

4/4 3/4 5/4

4/4 3/4 5/4

4/4 3/4 5/4

p

3

6

246

5/4 4/4 6/4 3/4

5/4 4/4 6/4 3/4

5/4 4/4 6/4 3/4

5/4 4/4 6/4 3/4

3

249

3/4 4/4 2/4 5/8

3/4 4/4 2/4 5/8

3/4 4/4 2/4 5/8

3/4 4/4 2/4 5/8

subito f

ff

sfz

gliss

ffz

mute off

ffz

3

Rea.

*

252

5/8 *sfz* 5/8 *sfz gliss* 2/4 *sfz* 2/4 *sfz gliss* 5/4 *p* 5/4 5/4

255

4/4 4/4 5/4 5/4 6/4 6/4 6/4 6/4 *off* 6/4 6/4

258

6/4 6/4 4/4 4/4 3/4 3/4 4/4 4/4 4/4 4/4 *pp* *cresc.* 4/4 4/4 3/4 3/4 4/4 4/4 *Ped.* * *Ped.* -22-

261

261

sffz

sffz gliss

ff

ff

gliss

263 * *Ped.* *

263

sffz

sffz gliss

sffz gliss

sffz gliss

subito p

p

ped.

266

266

cresc.

mf

pause

269

3/4 5/4 4/4 5/8 4/4

3/4 5/4 4/4 5/8 4/4

269

mp

mf

Ped.

273

4/4 2/4 5/4 3/4

4/4 2/4 5/4 3/4

273

f subito

mp

Ped. (ad lib)

276

3/4 5/8 2/4 3/8 3/4

3/4 5/8 2/4 3/8 3/4

276

f

sffz

sffz

gliss

gliss

ff

280

280

sfz *gliss*

280

sfz *gliss*

280

sfz *gliss*

283

283

sfz *gliss*

283

sfz *gliss*

283

sfz *gliss*

286

286

sfz *gliss*

286

sfz *gliss*

286

sfz *gliss*

15^{ma}

288

3

Musical score for measures 288-290. The top system consists of a treble and bass clef staff in 2/4 time. The bottom system consists of a grand staff (treble and bass clefs) in 2/4 time. Measure 288 features a triplet of eighth notes in the treble and a half note in the bass. Measure 289 has a quarter note in the treble and a half note in the bass. Measure 290 has a quarter note in the treble and a half note in the bass.

291

briefly lighter

ff

briefly lighter

f

291^{5ma}

briefly lighter

f

Musical score for measures 291-293. The top system consists of a treble and bass clef staff in 2/4 time. The bottom system consists of a grand staff in 2/4 time. Measure 291 features a quarter note in the treble and a half note in the bass. Measure 292 has a quarter note in the treble and a half note in the bass. Measure 293 has a quarter note in the treble and a half note in the bass.

294

sffz

3

3/4

4/4

294

15^{ma}

sffz *sffz* *sffz* *sffz*

3

15^{ma}

sffz

3/4

4/4

3/4

4/4

8^{vb}

-26-

8^{vb}

Musical score for measures 294-300. The top system consists of a treble and bass clef staff in 2/4 time. The bottom system consists of a grand staff in 2/4 time. Measure 294 features a quarter note in the treble and a half note in the bass. Measure 295 has a quarter note in the treble and a half note in the bass. Measure 296 has a quarter note in the treble and a half note in the bass. Measure 297 has a quarter note in the treble and a half note in the bass. Measure 298 has a quarter note in the treble and a half note in the bass. Measure 299 has a quarter note in the treble and a half note in the bass. Measure 300 has a quarter note in the treble and a half note in the bass.

297

mf *dolce* *f* (jazzy, affected, almost schmalzy)

297 *ffz* *mf* *f* *bring out*

(15^{mb})⁻¹

3

3

300

cresc.

3

3

8^{vb} - - -

300

cresc.

3

3

301

ffz *gliss* *3* *ffz* *gliss* *3* *pp*

3

3

301

very sharp *very sharp*

303

sffz *gliss* *f*

sfz *p*

305

poco rit. *fp* *sfz* *poco rit.*

fp *sfz* *poco rit.* *f* *p*

307

á tempo *harmon mute* *p sempre*

á tempo *harmon mute* *p sempre*

á tempo *mp sempre*

310

Musical notation for measures 310-312. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Measure 312 ends with a double bar line.

310

Musical notation for measures 310-312 in grand staff notation. The system includes a bass clef staff for the left hand and a grand staff (treble and bass clefs) for the right hand. The time signature is 3/4. The right hand plays chords and arpeggios, while the left hand provides a steady accompaniment.

313

Musical notation for measures 313-314. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. Both staves are empty, indicating a rest for both hands.

313

Musical notation for measures 313-314 in grand staff notation. The system includes a bass clef staff for the left hand and a grand staff (treble and bass clefs) for the right hand. The time signature is 3/4. The right hand has a sixteenth-note triplet marked with a bracket and the number '6'. Dynamics include *f* (forte) and *ff* (fortissimo).