FRANK STEMPER

STRING TRIO

THREE MOVEMENTS
FOR
VIOLIN, VIOLA AND 'CELLO

for
Michael Barta, Meng-Chun Chi and Eric Lenz

STRING TRIO

Frank Stemper

Notes:

1. ↱ ↰ AN INDICATION OF AN IMPORTANT VOICE THAT SHOULD BE BROUGHT OUT OF THE TEXTURE (I.E. HAUPSTIMME)

2. **TRILLS**: UNLESS STATED OTHERWISE, TRILLS ALWAYS REFER TO THE STEP UP FROM THE GIVEN NOTE, FURTHER CLARIFIED WITH AN ACCIDENTAL IN PARENTHESES.

3. **TRILLS** ARE OFTEN INITIATED WITH ***fp*** , WHICH SHOULD BE EXAGGERATED

4. THE USE OF **SUL TASTO** IN THIS PIECE SHOULD BE A VERY NOTICEABLE CHANGE OF TIMBRE, I.E. FROM NORMAL EXPRESSIVE PLAYING (BOWING) TO THE MORE PURE FLAUTANDO SOUND WITH VERY LITTLE (OR NO) VIBRATO.

5. ---→ THIS SYMBOL INDICATES A GRADUAL TRANSITION FROM ONE TYPE OF BOWING OR EFFECT TO ANOTHER.

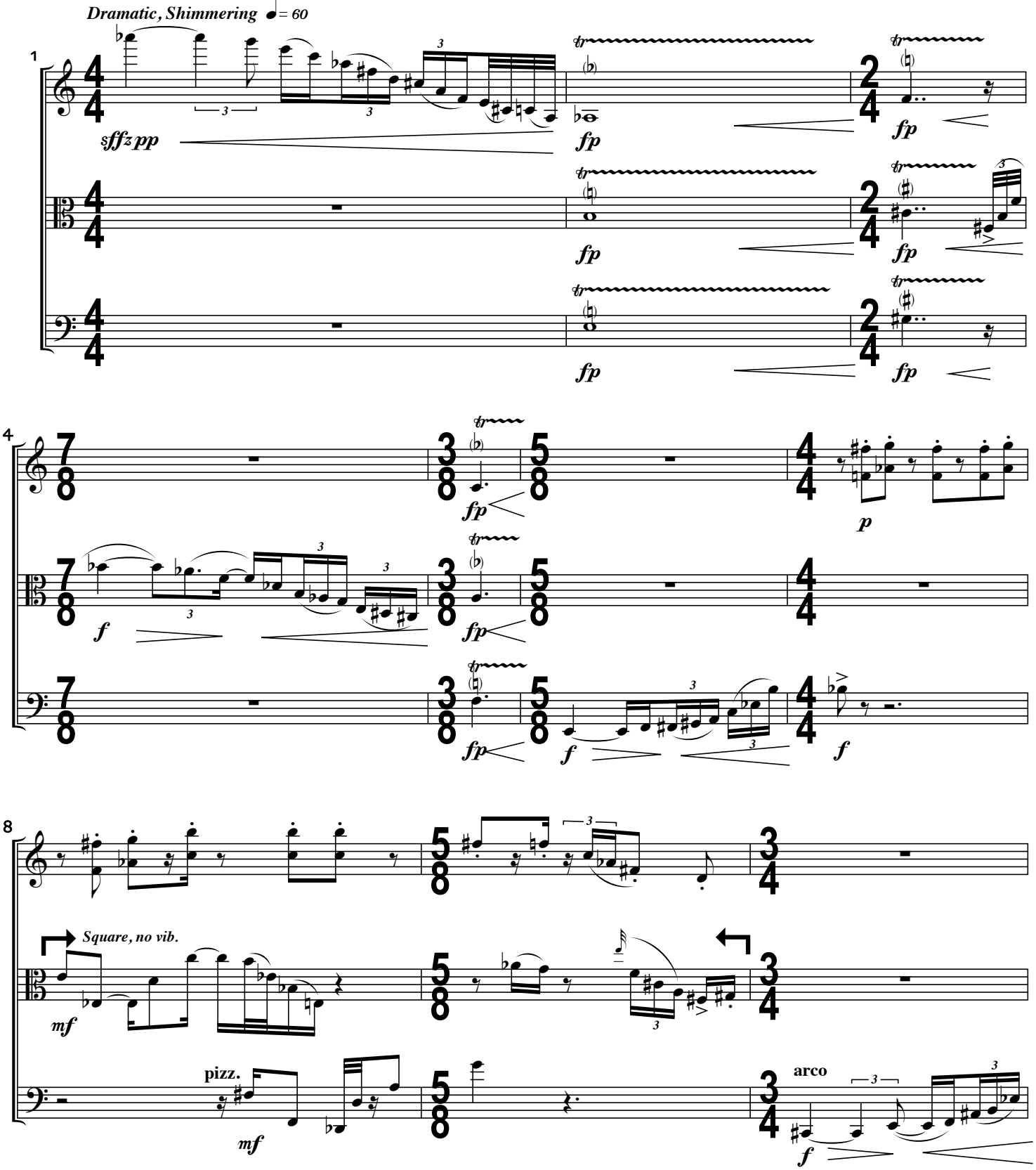
6. THE USE OF ***sfz pp*** SHOULD BE EXAGGERATED, ESPECIALLY THE ***pp***

7. THE MIDDLE MOVEMENT SHOULD BE VERY QUIET, ALMOST AS IF THE THREE PERFORMERS ARE RUMENATING PRIVATELY AMONG THEMSELVES, AND NOT TO THE AUDIENCE.

STRING TRIO

Frank Stemper

I.



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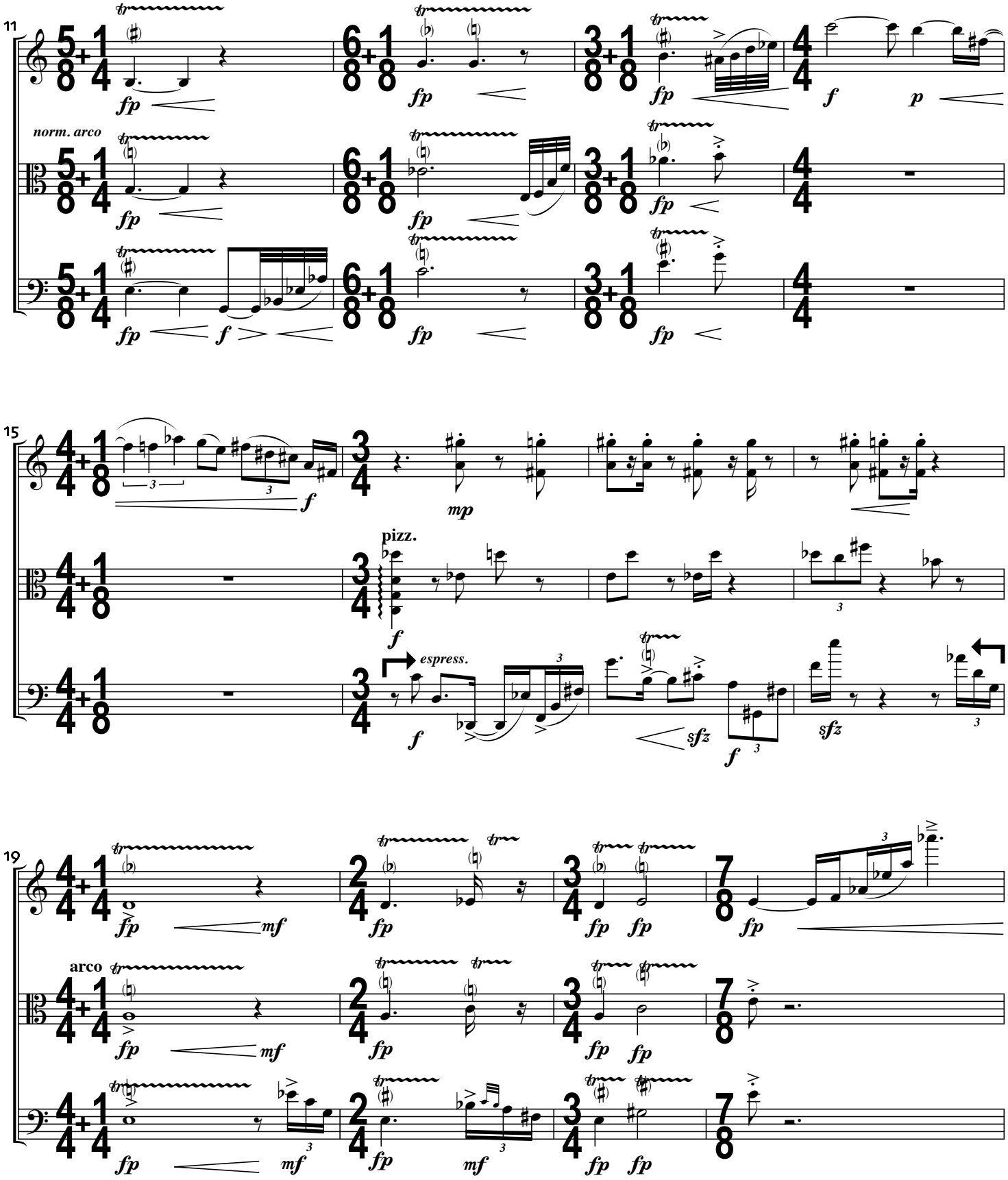

11
norm. arco
15
pizz.
espress.
19
arco

23

ff ffp f mf sfz mf

pizz.

mf

sf

(a screetching sound, played above the bridge or at the top of the register)

espress.

p

26

fp f p f

arco

p f p f

f p f

29

fp fp f fp fp f fp fp f rit. sul tasto p ♩= 40

fp fp f fp fp fp fp f rit. sul tasto p ♩= 40

fp fp f fp fp fp fp f rit. sul tasto p ♩= 40

35

a tempo

norm.

f

p

f

a tempo

norm.

f

p

f

a tempo

norm.

f

39

sfz p

f

sfz sfz sfz sfz

*(trill down to A - beginning on B)

sfz p

f

sfz

sfz

43

sfz

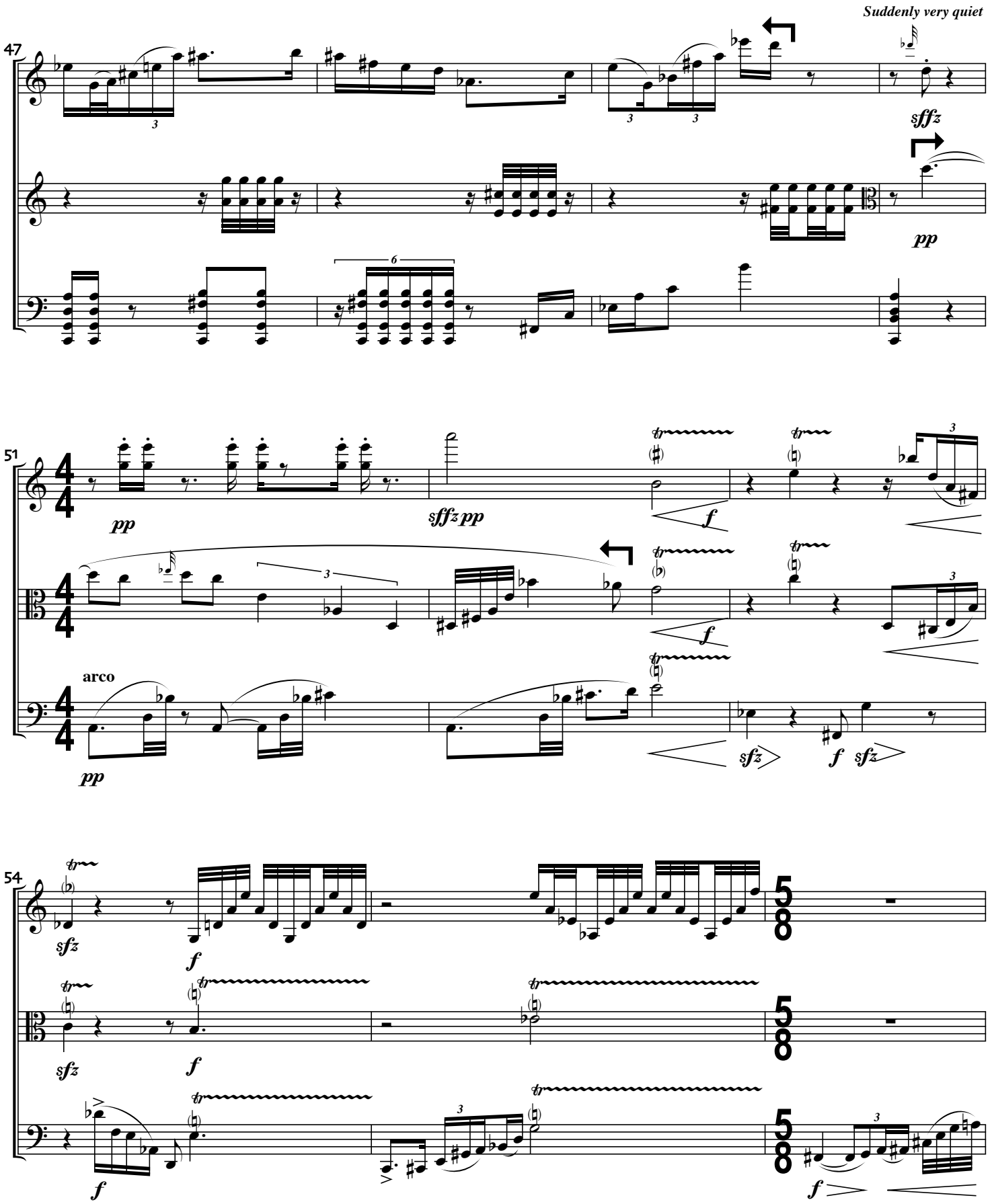
Marcato

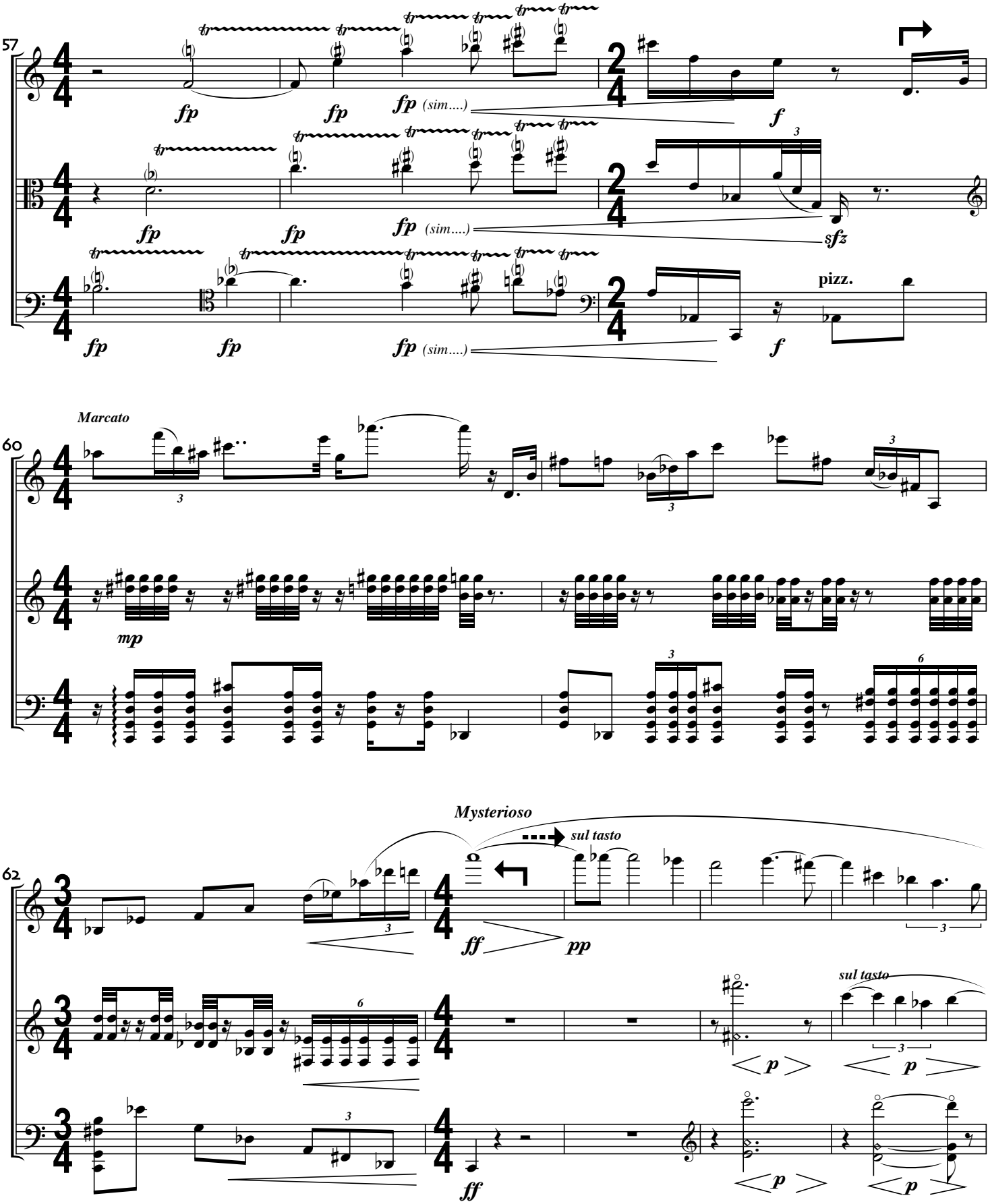
sfz

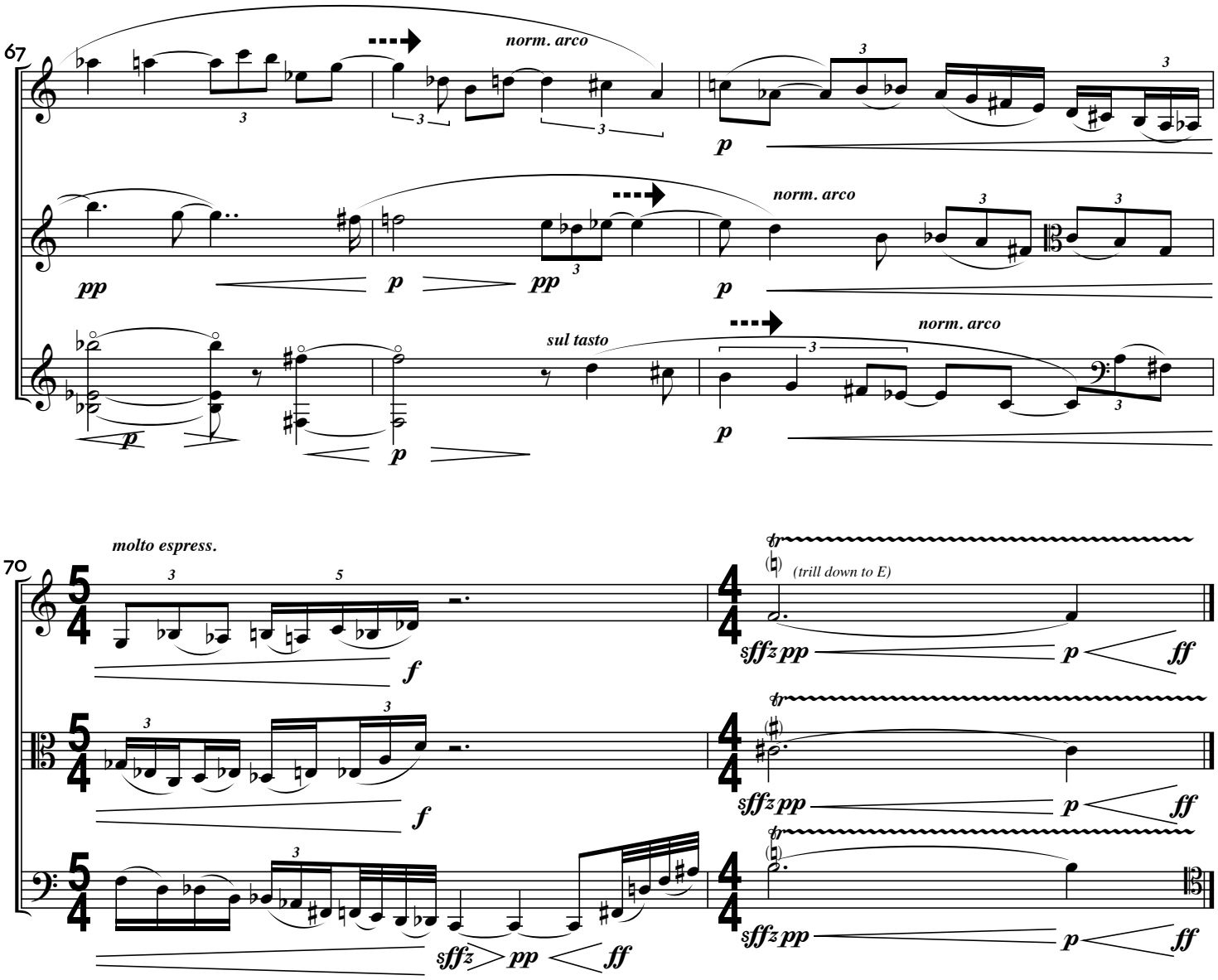
mp (not too loud)

pizz.

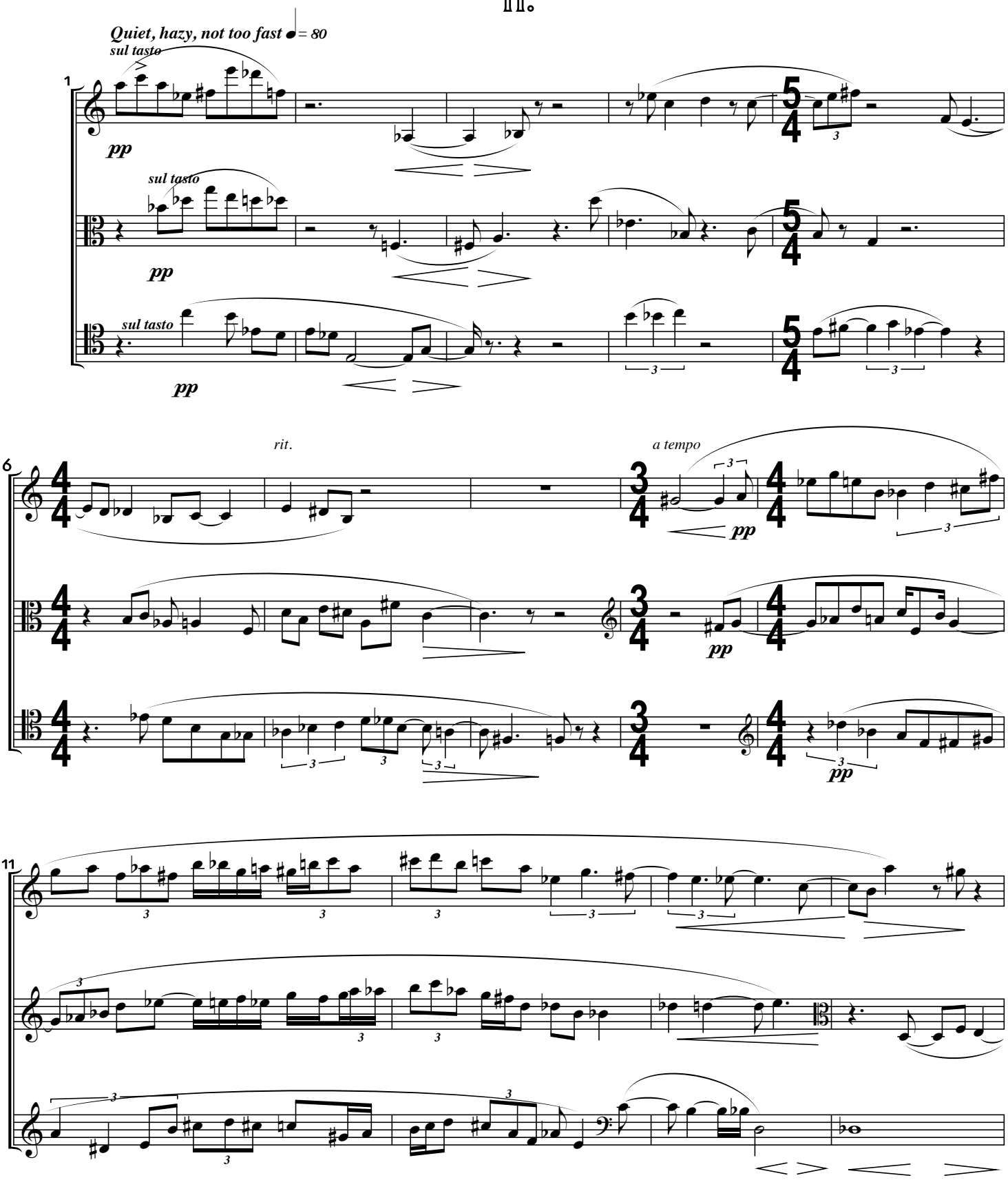
sfz

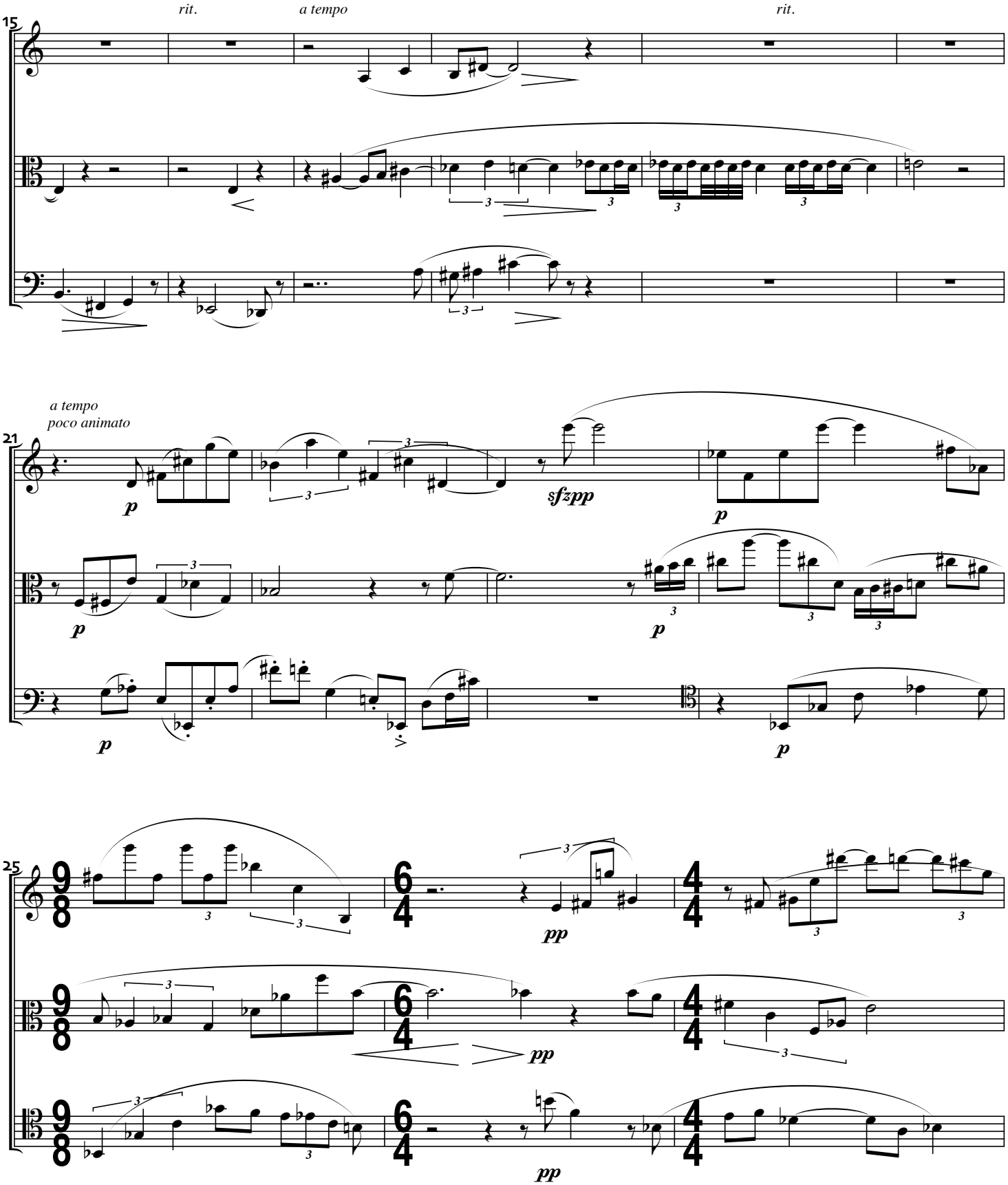

Suddenly very quiet
47
sffz
pp
51
pp
sffz pp
f
f
arco
pp
sfz
f
sfz
54
sfz
f
sfz
f
f
f

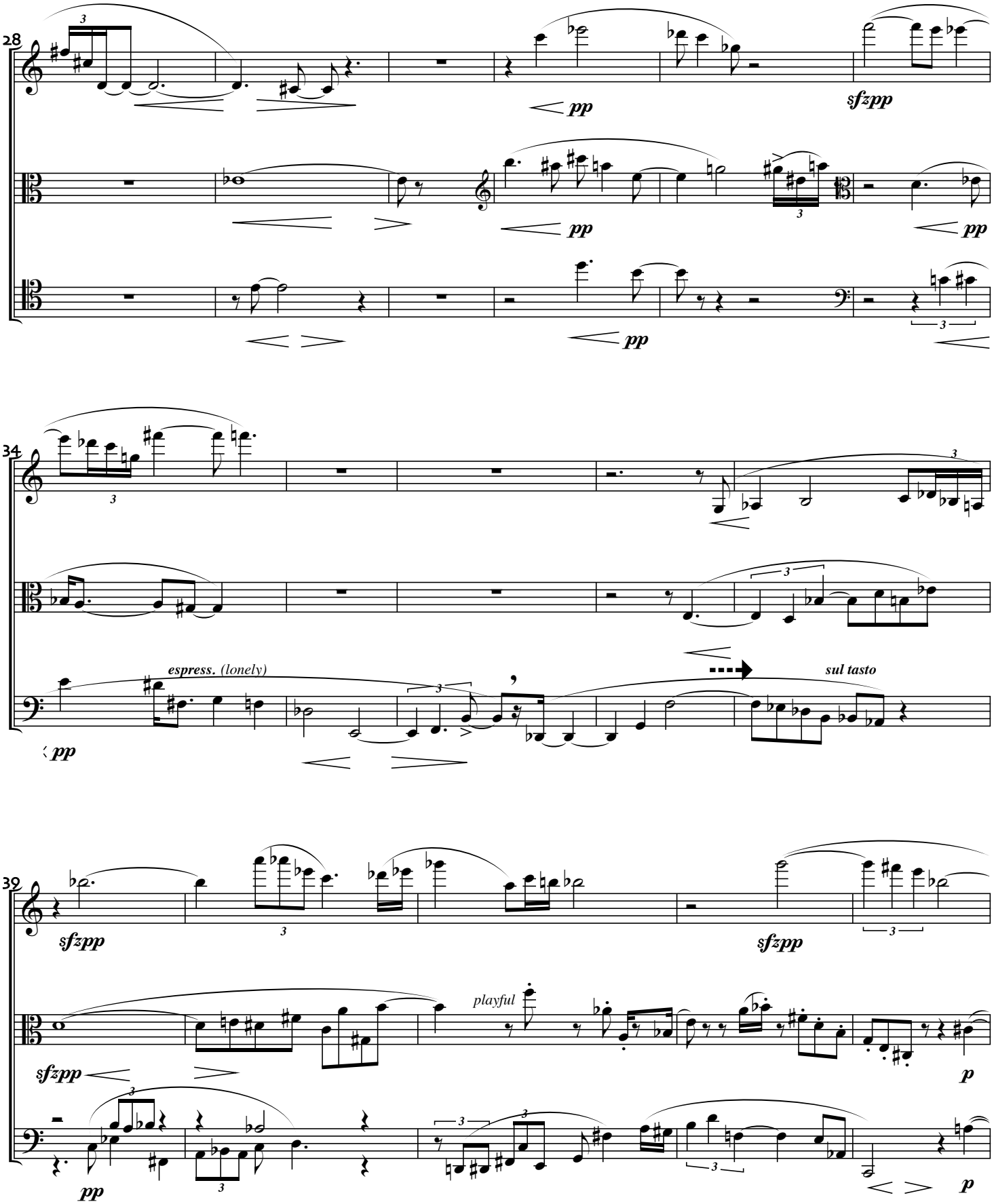

57
fp
fp
fp (sim....)
f
fp
fp
fp (sim....)
sfz
fp
fp
fp (sim....)
f
pizz.
60
Marcato
mp
62
Mysterioso
sul tasto
ff
pp
sul tasto
p
p
ff
p
p

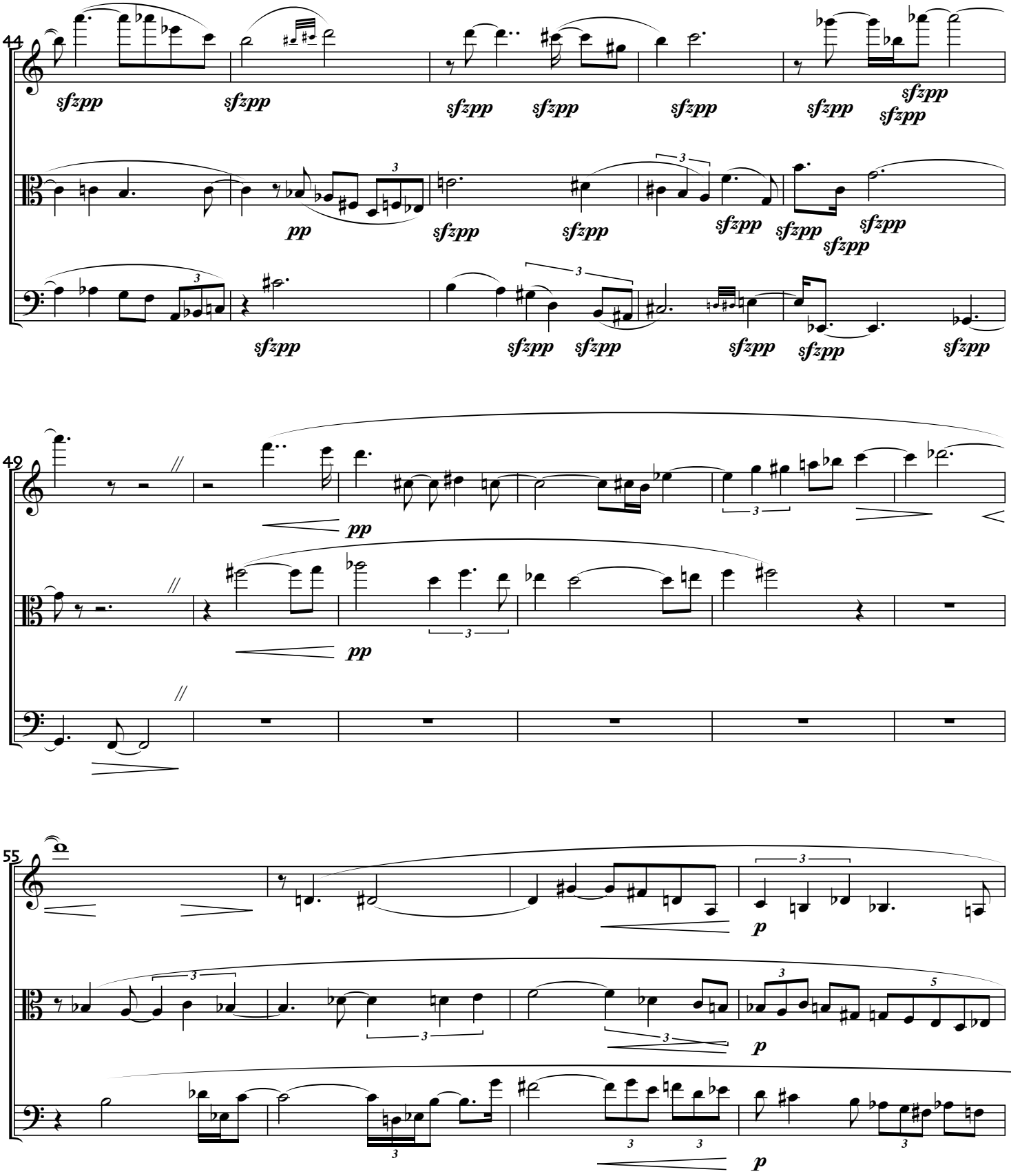

67
norm. arco
p
pp
p
pp
norm. arco
p
sul tasto
p
p
norm. arco
p
70
molto espress.
f
f
sffz
pp
ff
tr
(trill down to E)
sffz pp
p
ff
tr
sffz pp
p
ff
tr
sffz pp
p
ff

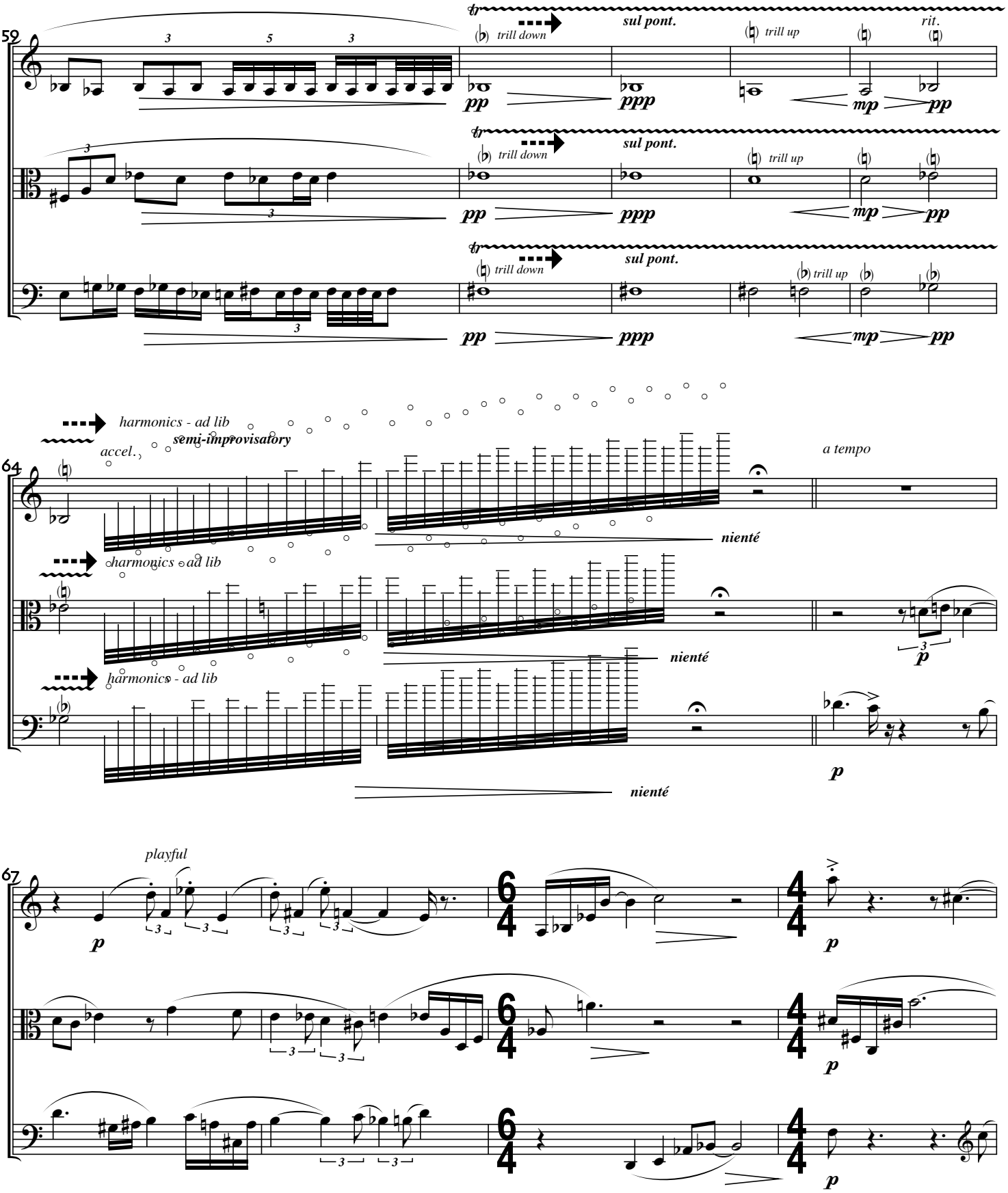
II.

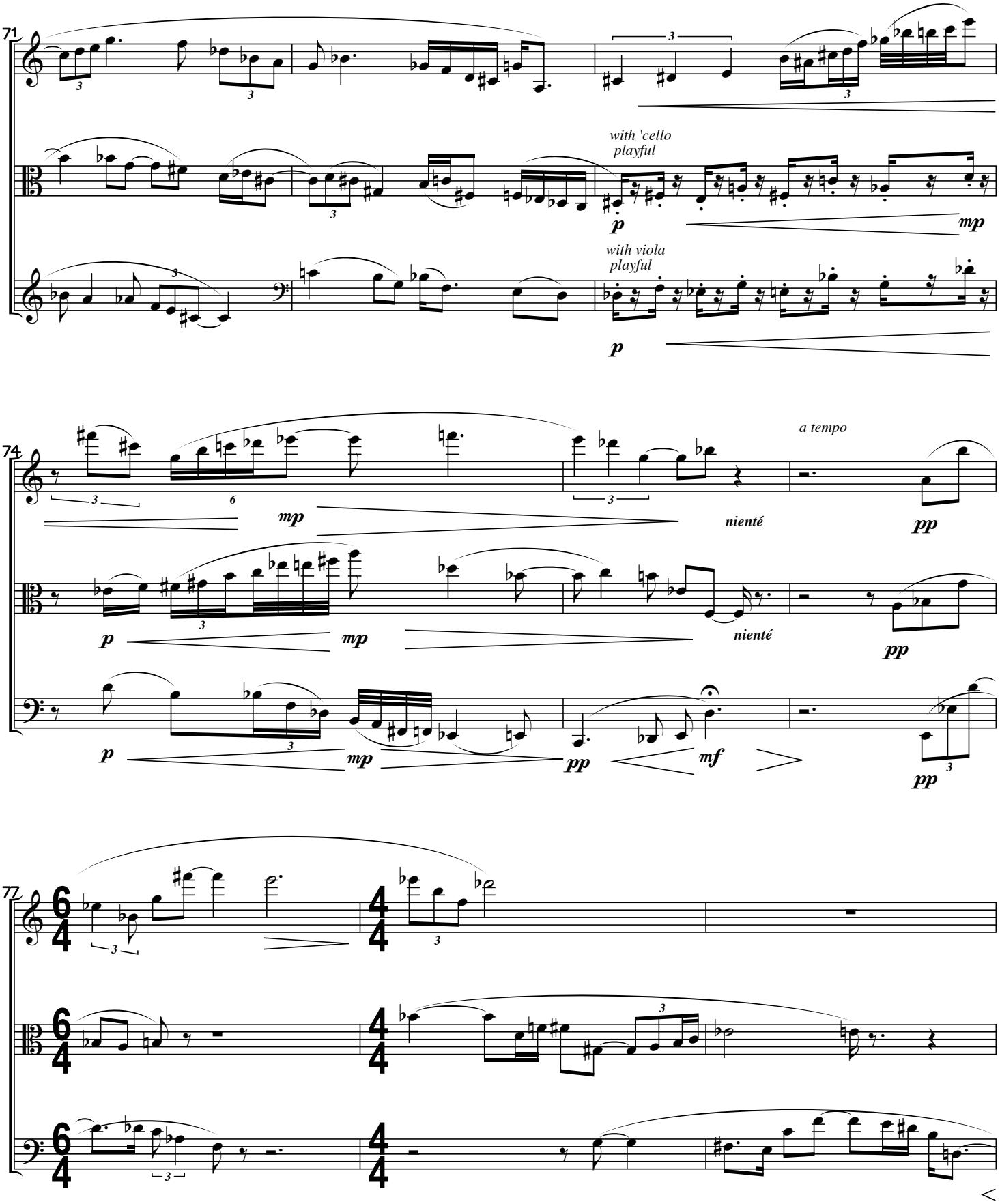

Quiet, hazy, not too fast ♩ = 80
sul tasto
pp
sul tasto
pp
sul tasto
pp
rit.
a tempo
pp
pp
pp

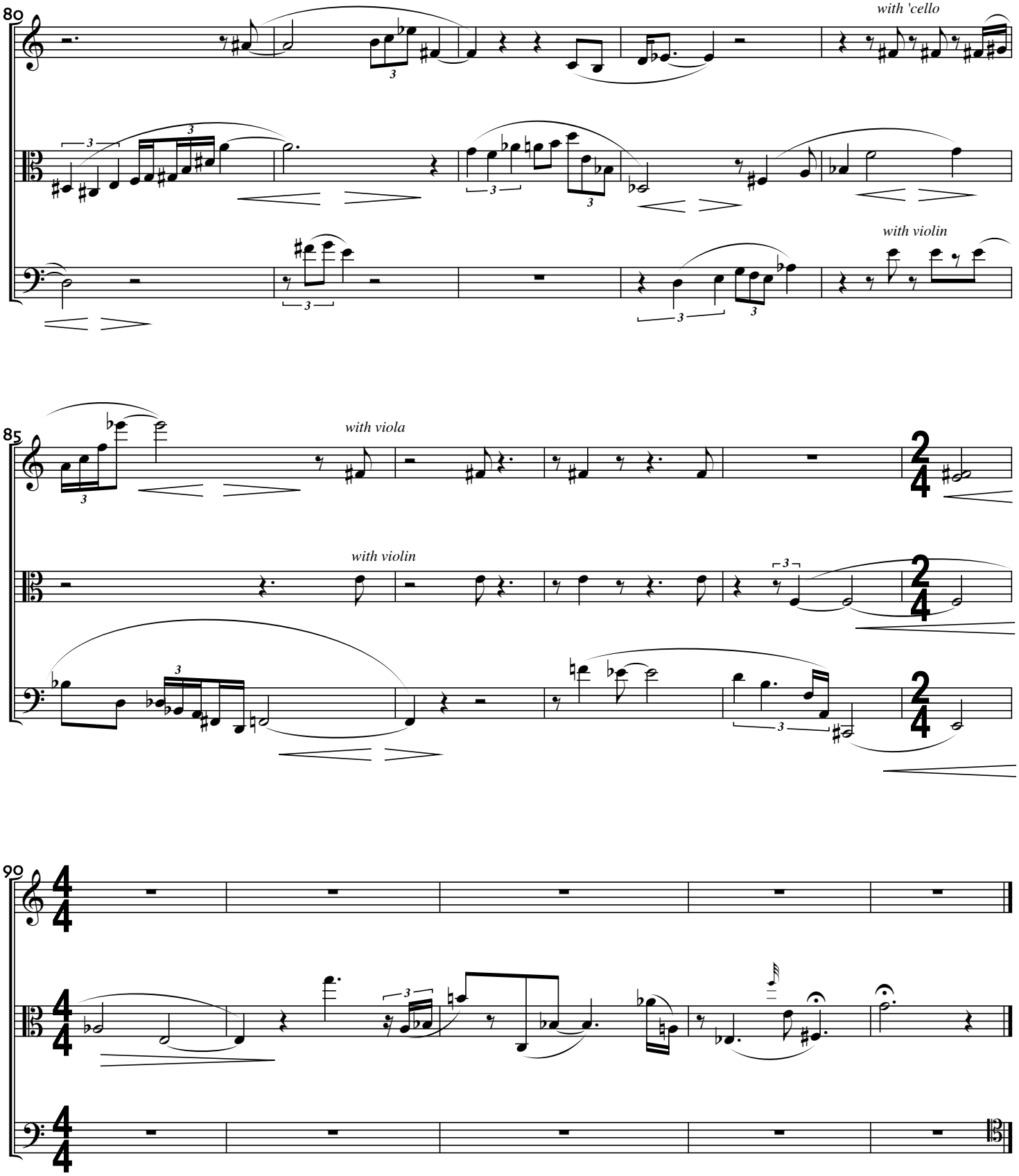

15
rit.
a tempo
rit.
21
a tempo
poco animato
p
sfzpp
p
p
p
p
25
pp
pp
pp


28
pp
sfzpp
pp
pp
pp
34
espress. (lonely)
pp
sul tasto
39
sfzpp
sfzpp
sfzpp
playful
p
pp
p

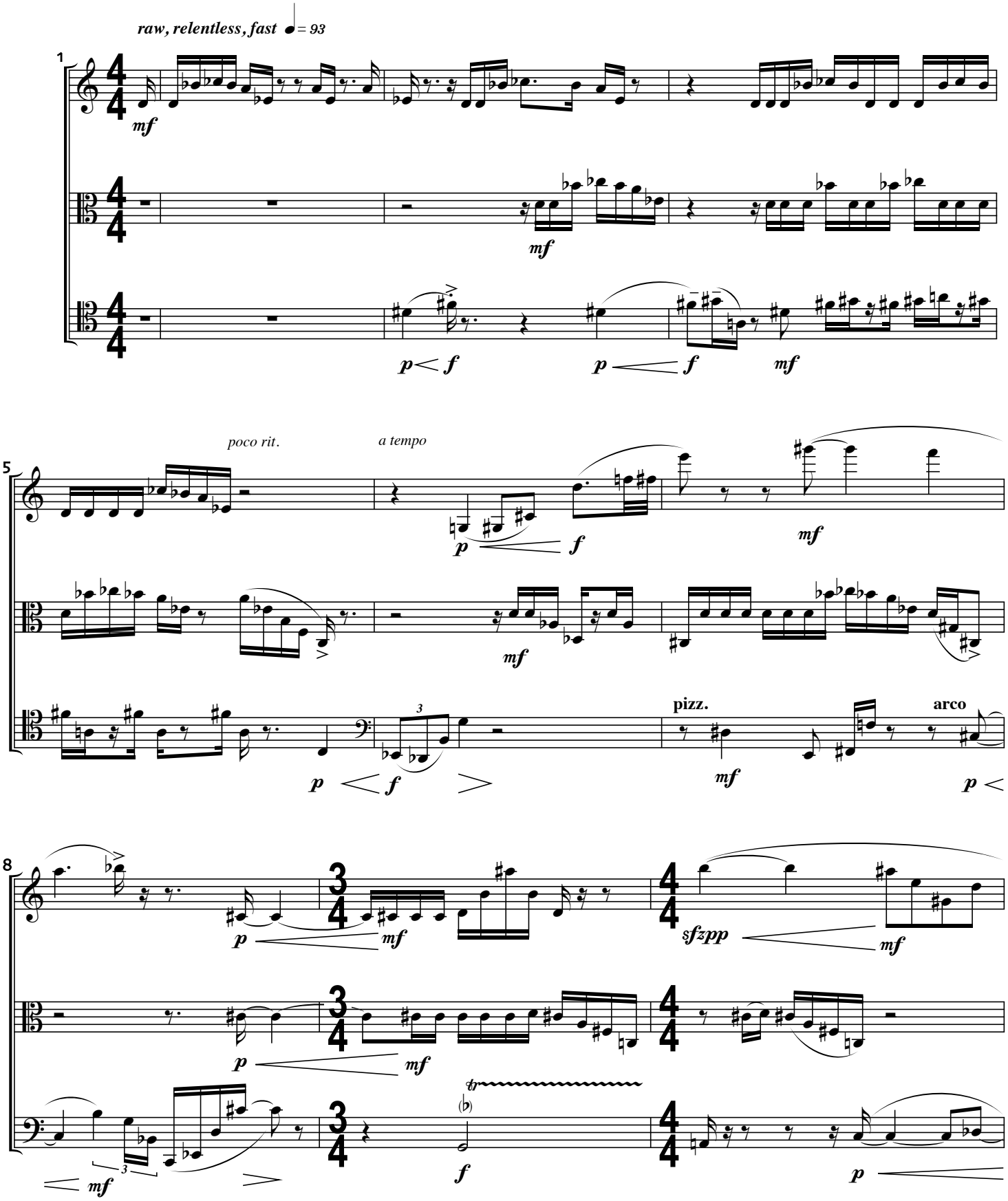

44
sfzpp
pp
49
pp
55
p

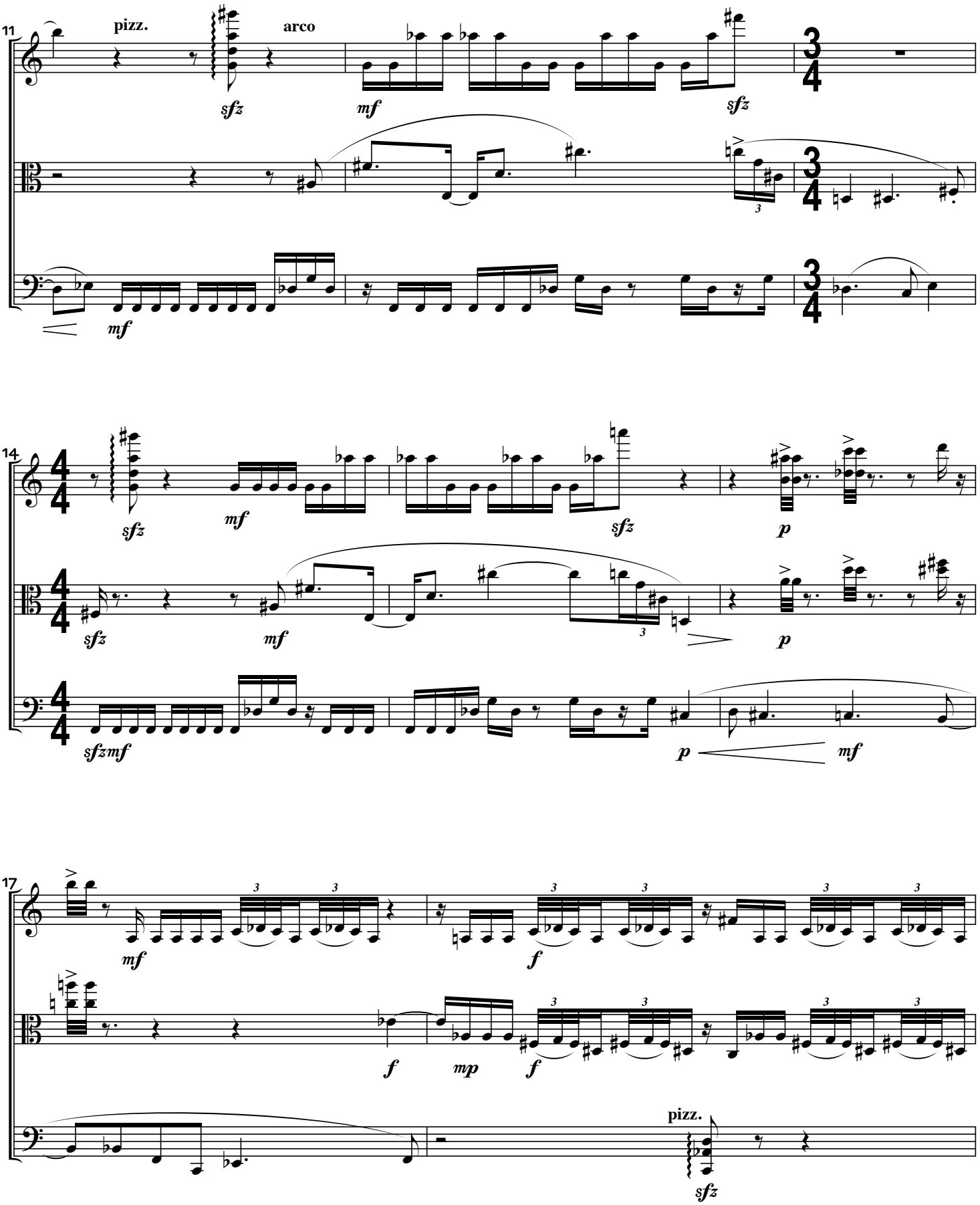

59
tr
trill down
sul pont.
trill up
rit.
pp
ppp
mp
pp
64
harmonics - ad lib
semi-improvisatory
accel.
nienté
a tempo
p
67
playful
p
6
4
4
4

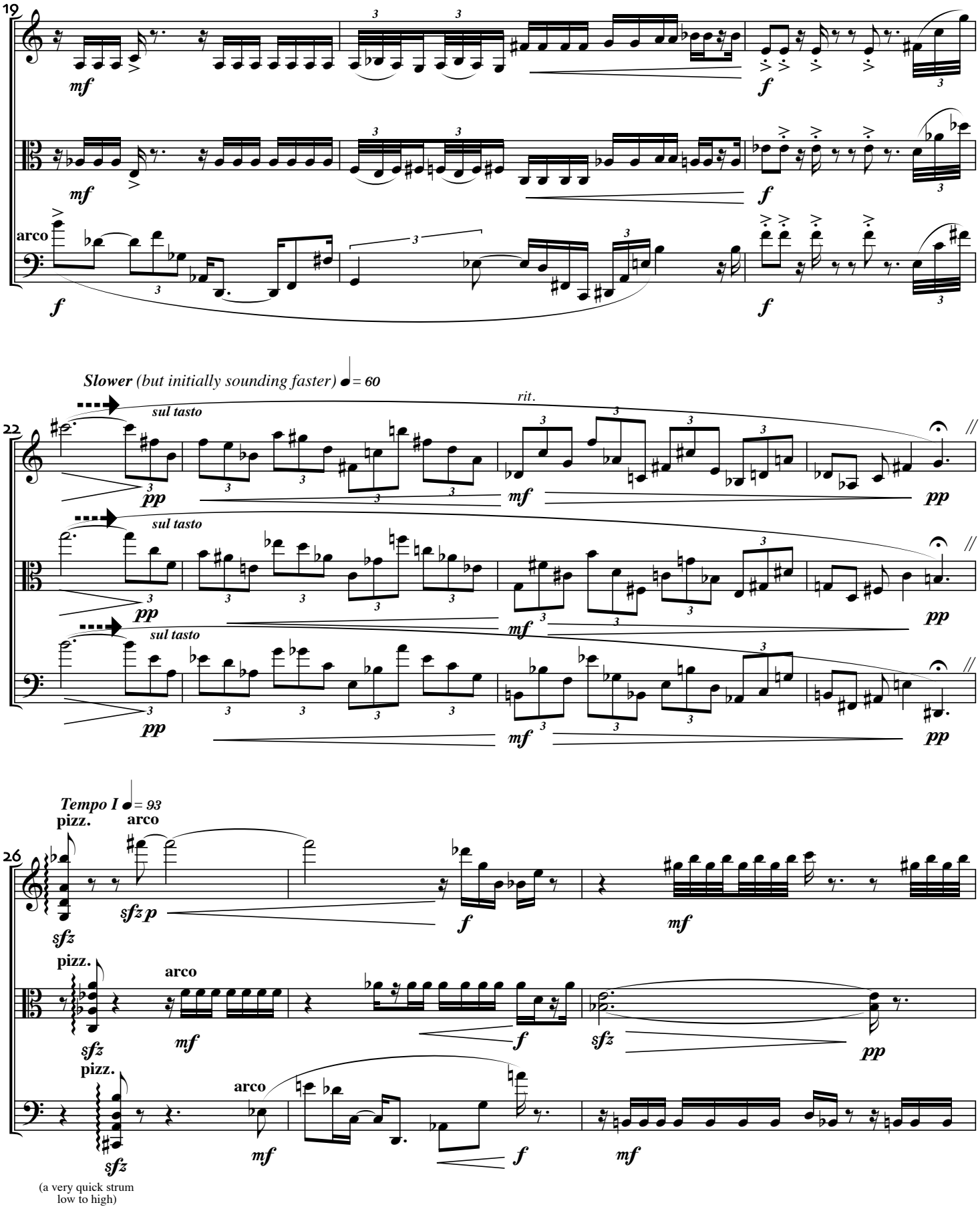

71
with 'cello
playful
p
mp
with viola
playful
p
74
mp
nienté
a tempo
pp
p
mp
nienté
pp
p
mp
pp
mf
pp
77

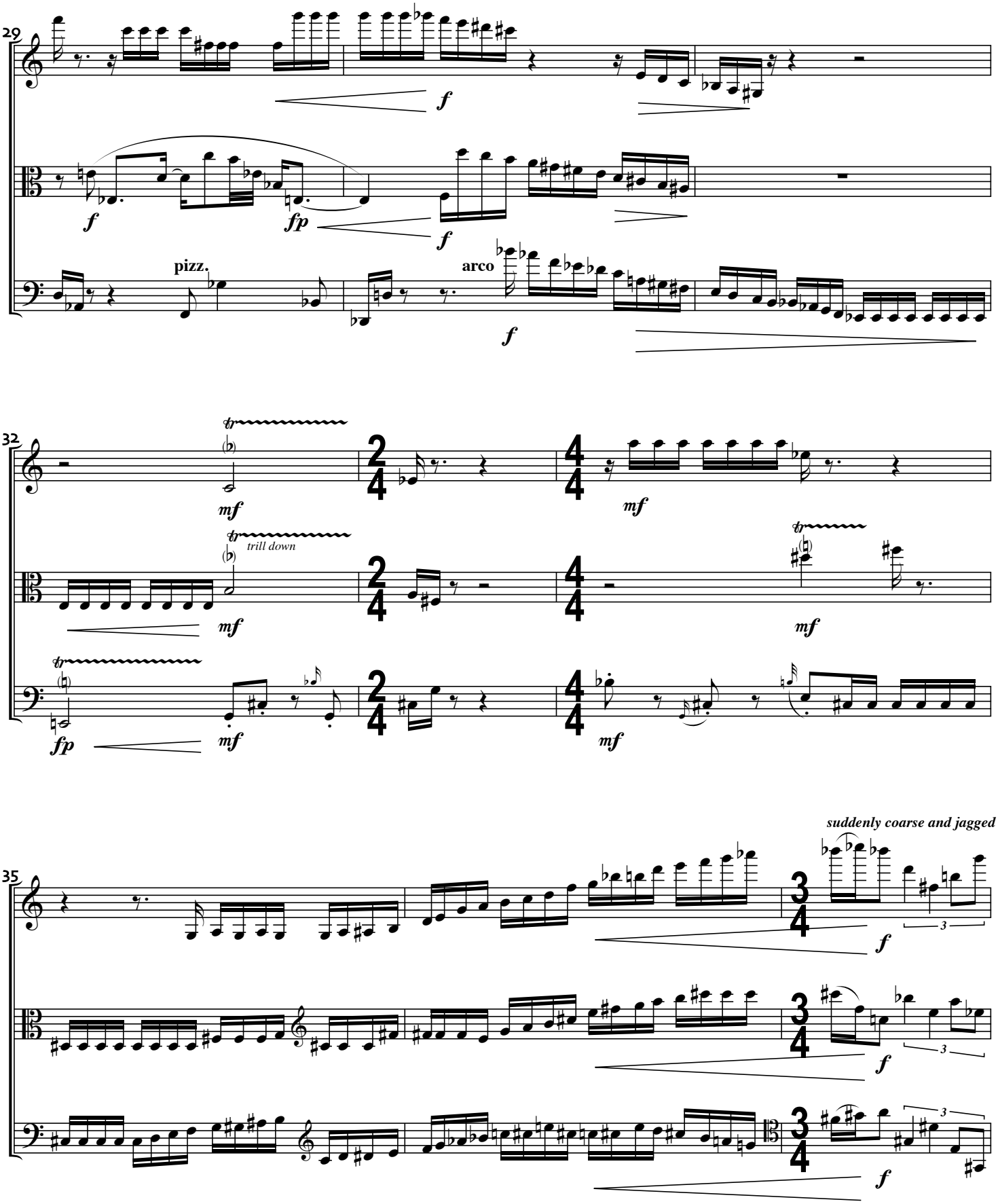

80
with 'cello
with violin
85
with viola
with violin
90

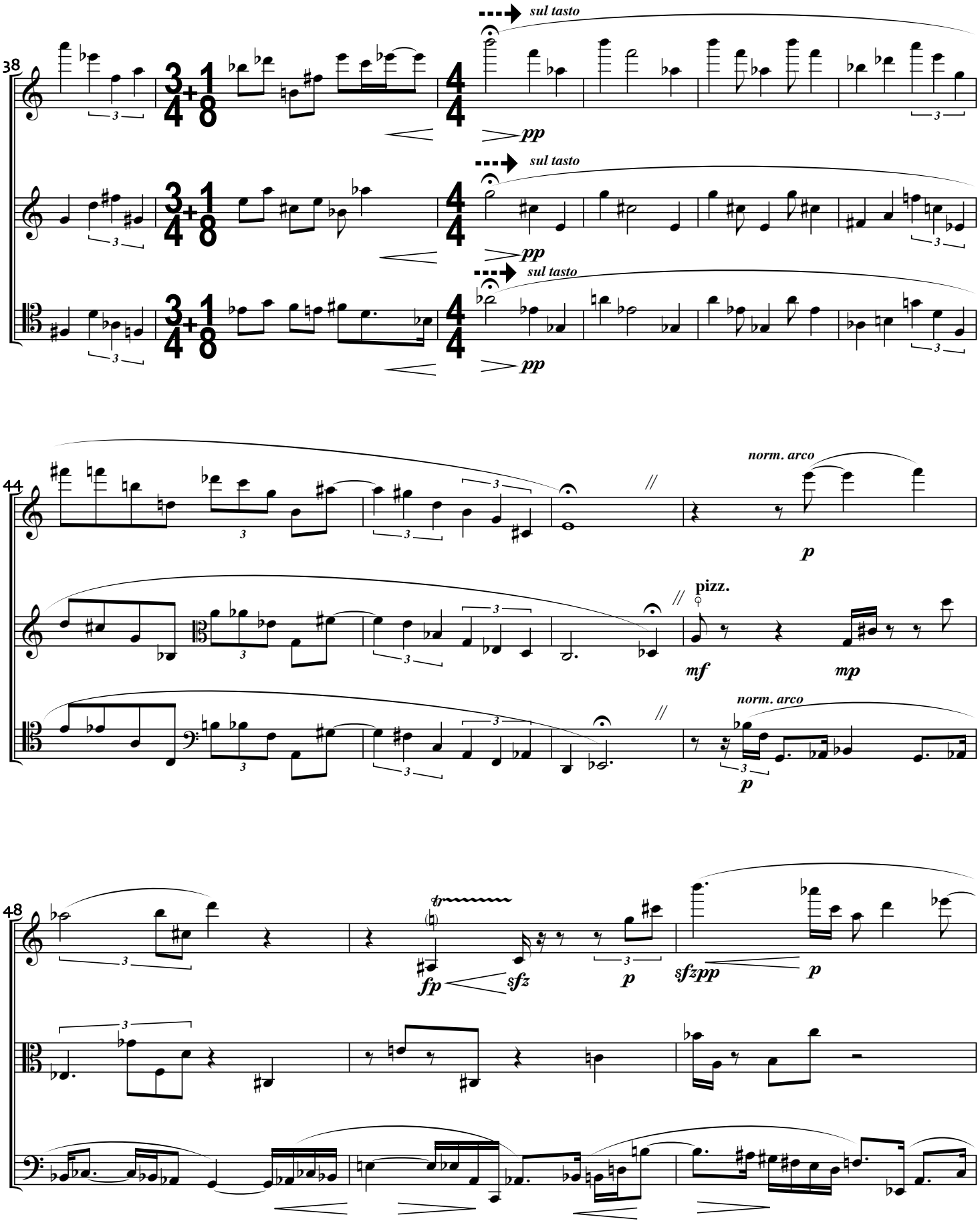
III.

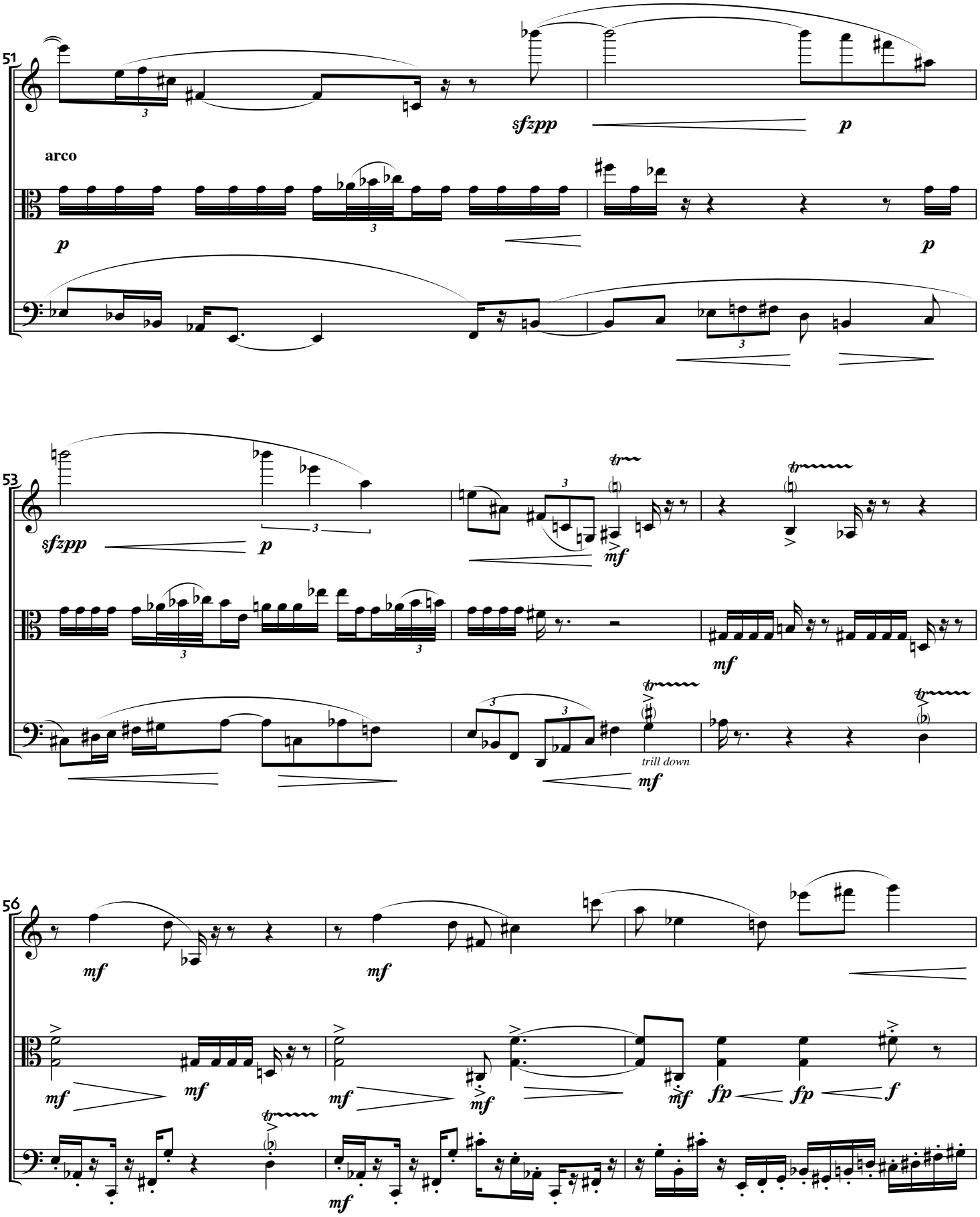

raw, relentless, fast ♩= 93
1
mf
mf
p < f
p < f
mf
5
poco rit.
a tempo
p < f
mf
mf
p < f >
pizz.
mf
arco
p <
8
p
mf
sfzpp
mf
p
mf
< mf >
f
p

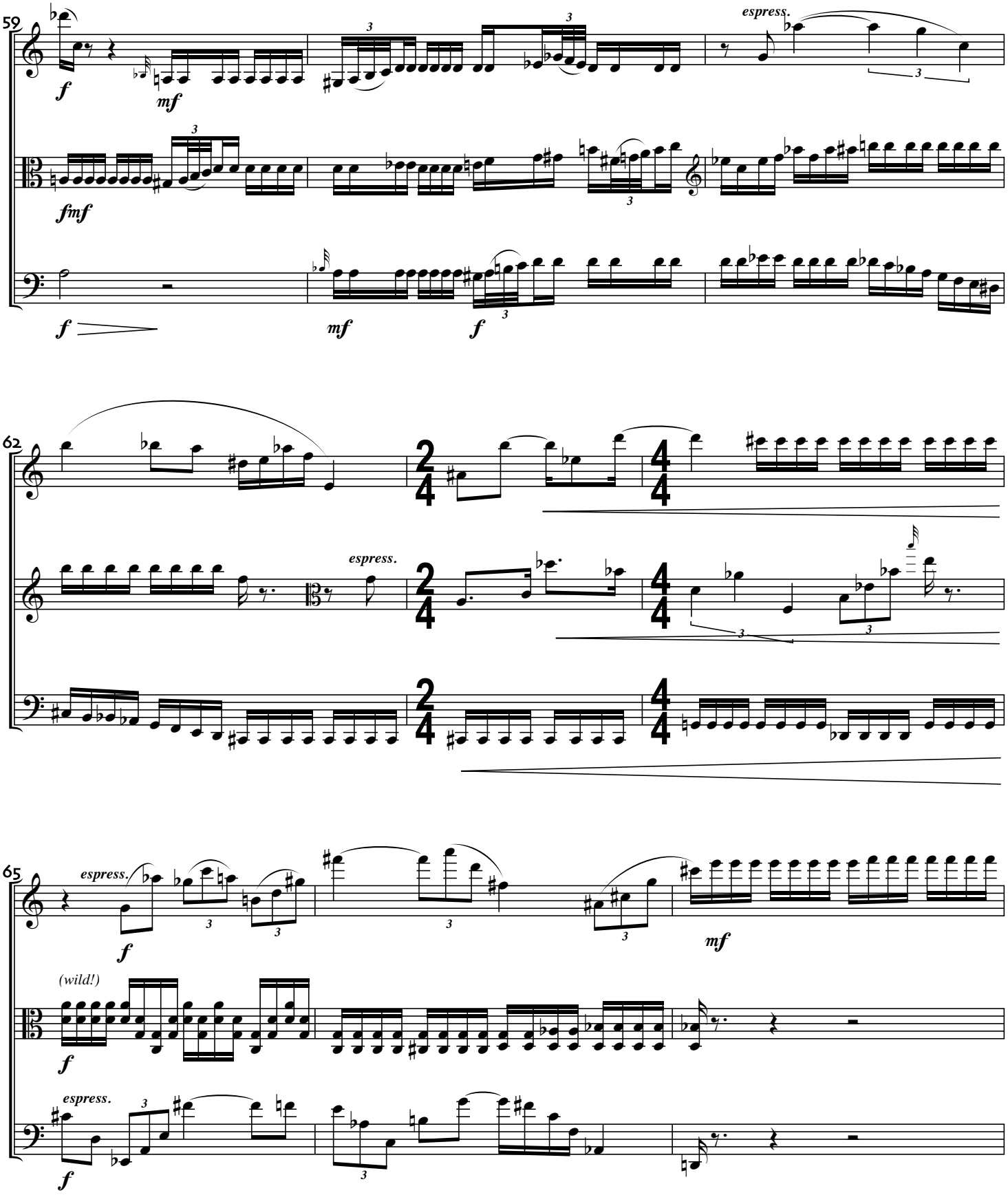

11
pizz.
arco
sfz
mf
sfz
mf
14
sfz
mf
sfz
p
sfz
mf
p
sfzmf
p
mf
17
mf
f
f
mp
f
pizz.
sfz

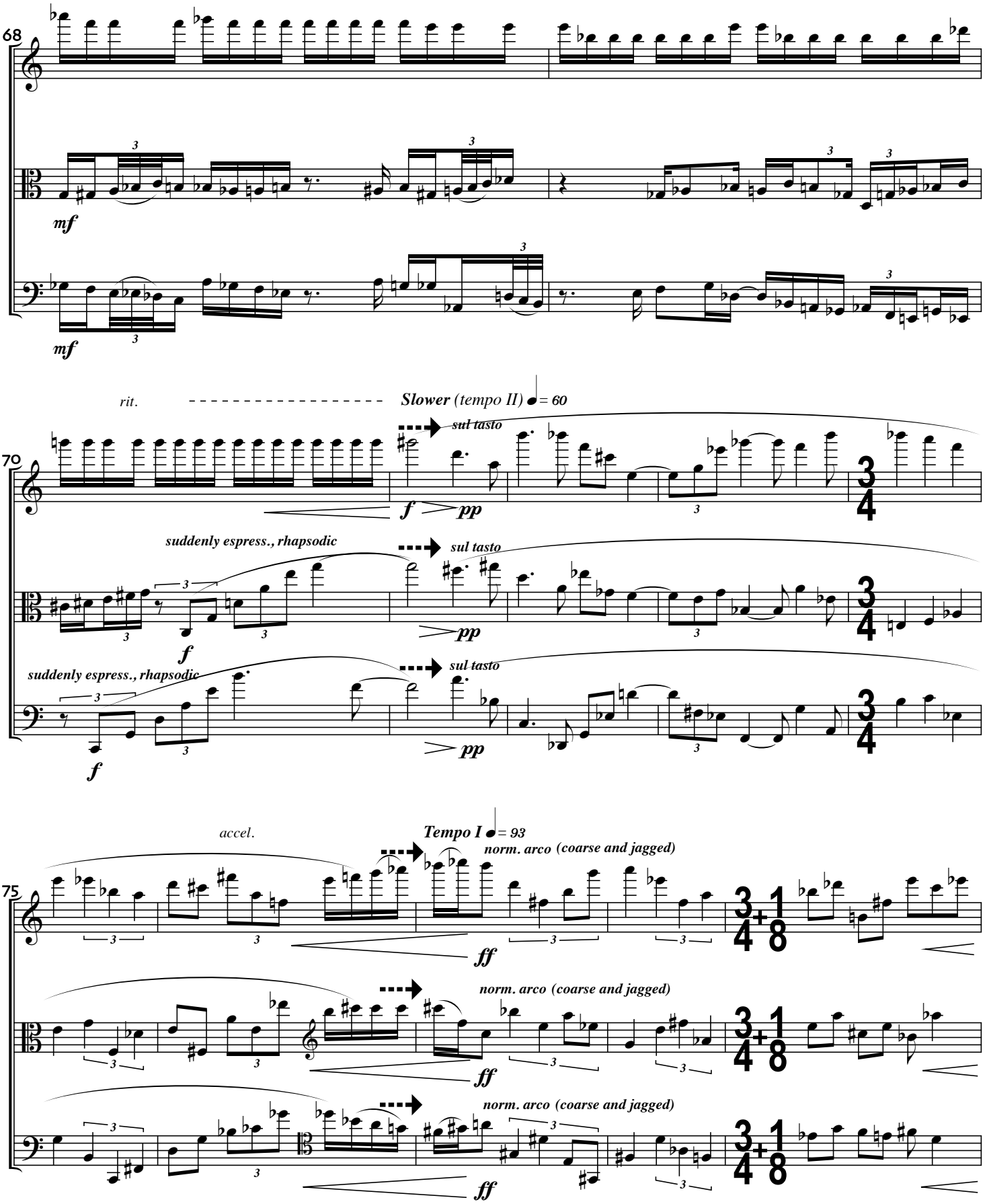

19
mf
f
arco
Slower (but initially sounding faster) ♩= 60
22
sul tasto
pp
mf
rit.
Tempo I ♩= 93
26
pizz.
arco
sfz
sfz p
(a very quick strum
low to high)

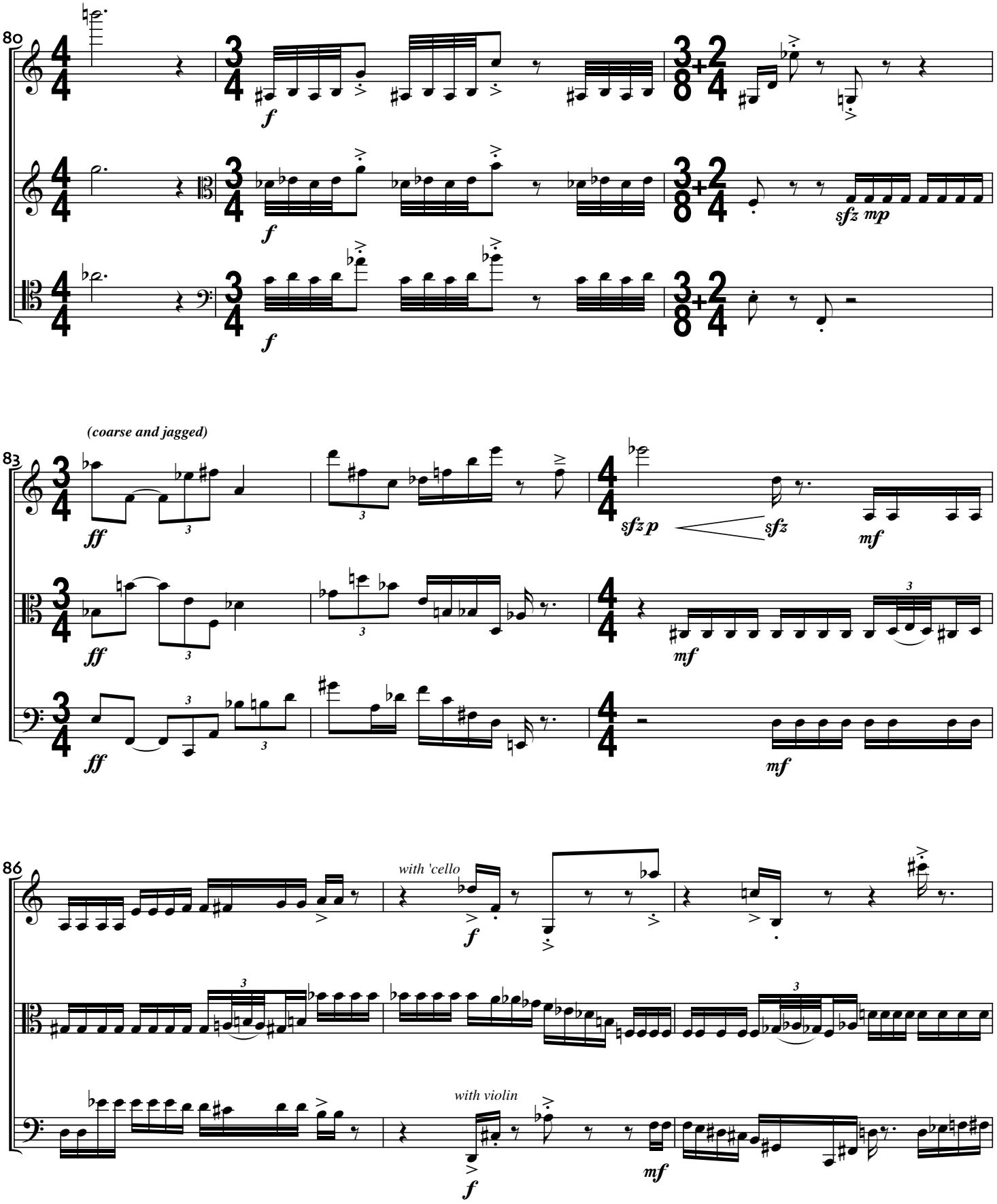

29
f
f
fp
f
pizz.
arco
f
32
mf
mf
trill down
mf
mf
fp
mf
mf
35
suddenly coarse and jagged
f
f
f

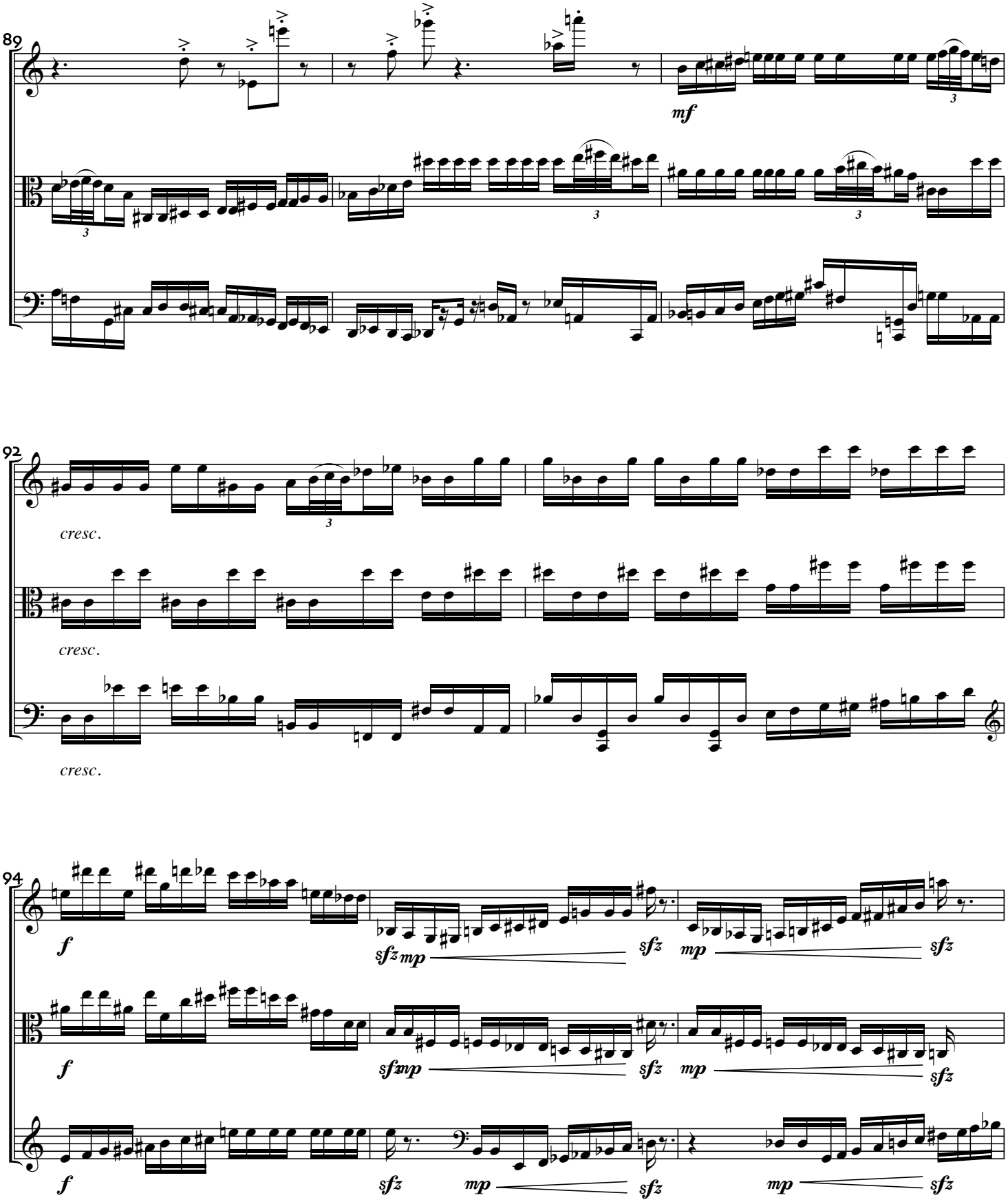

38
sul tasto
pp
sul tasto
pp
sul tasto
pp
44
norm. arco
p
pizz.
mf
mp
norm. arco
p
48
tr
fp
sfz
p
sfzpp
p

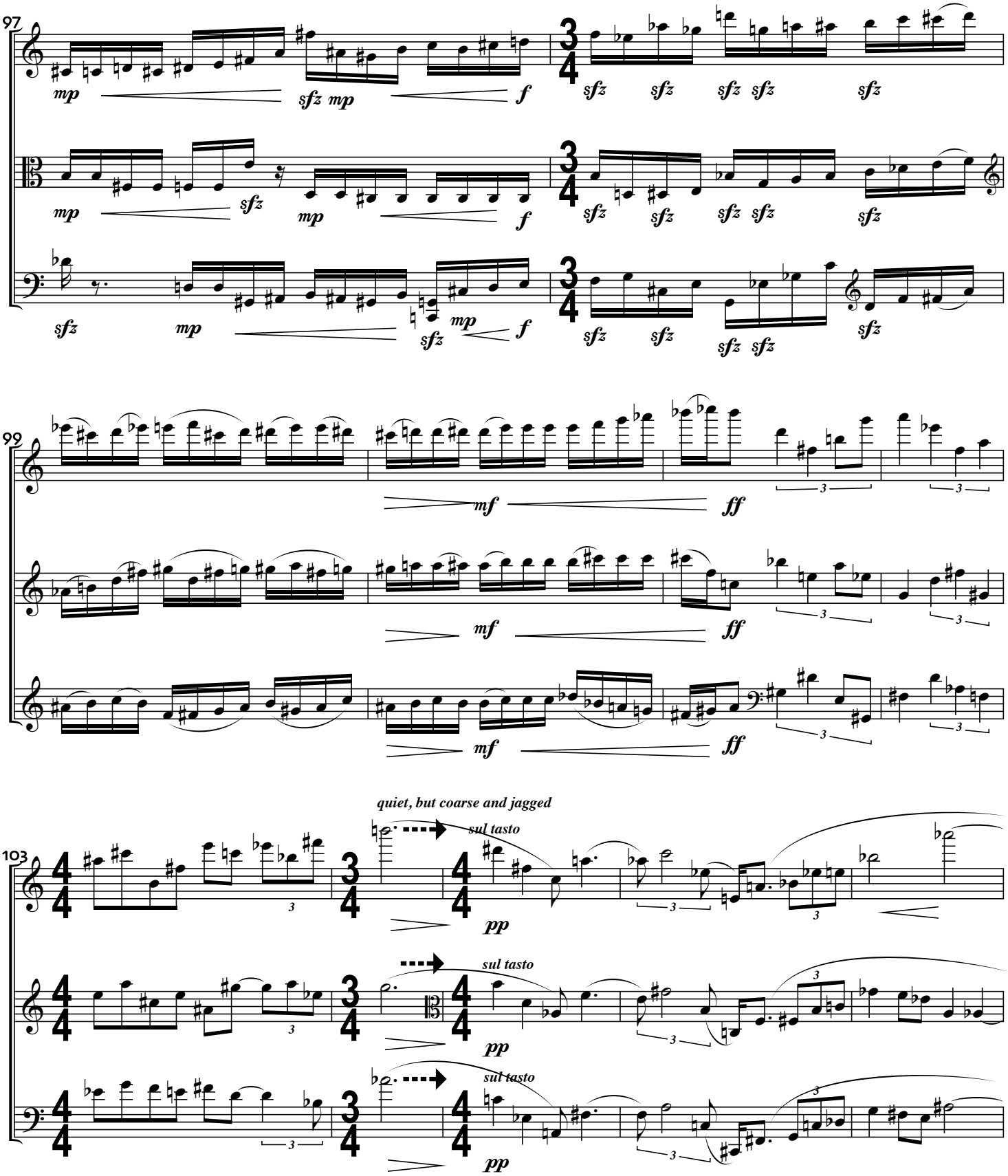

51
sfzpp
p
arco
p
p
53
sfzpp
p
mf
mf
mf
trill down
56
mf
mf
mf
mf
mf
mf
fp
fp
f
mf

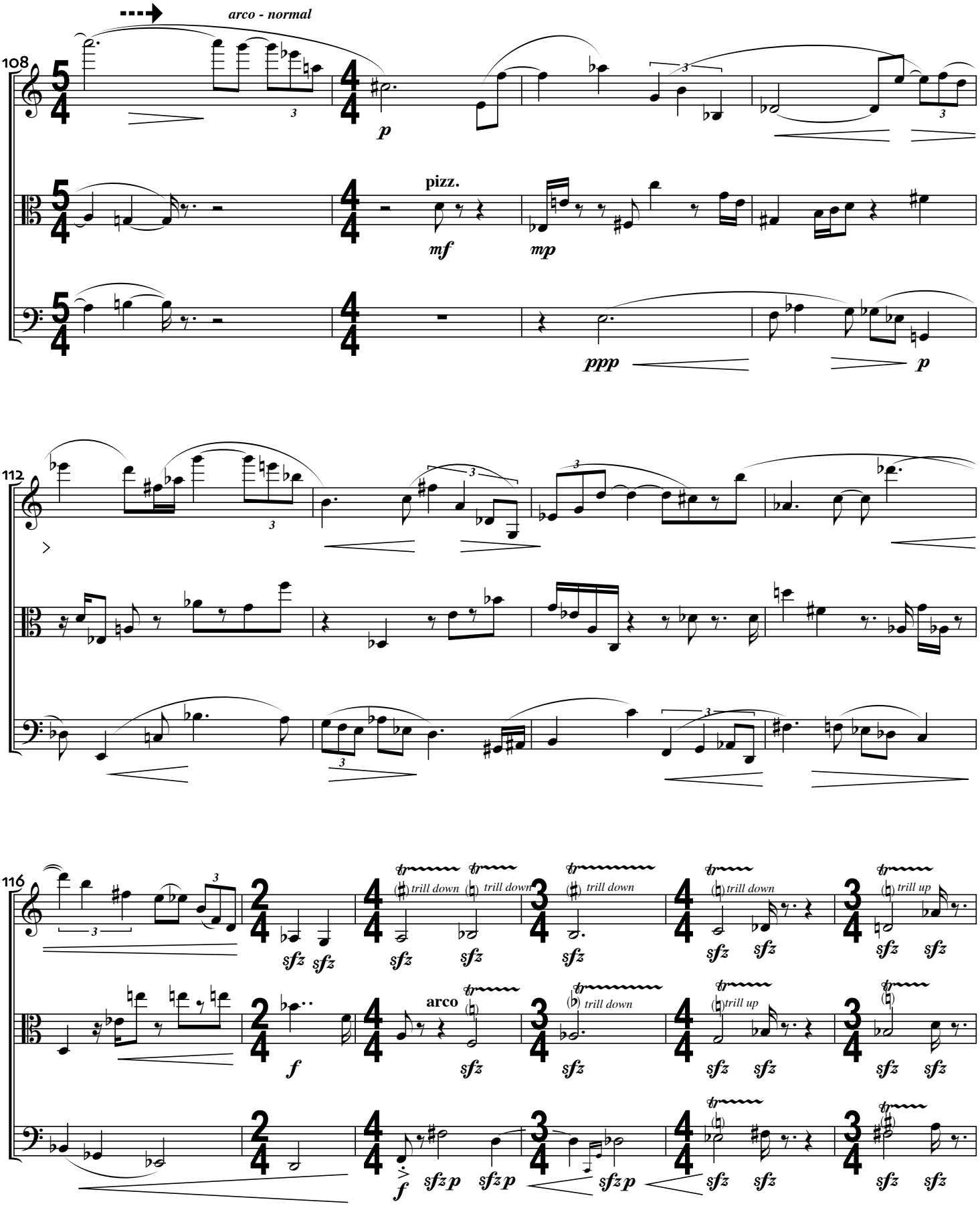

59
espress.
62
espress.
65
espress.
(wild!)
espress.

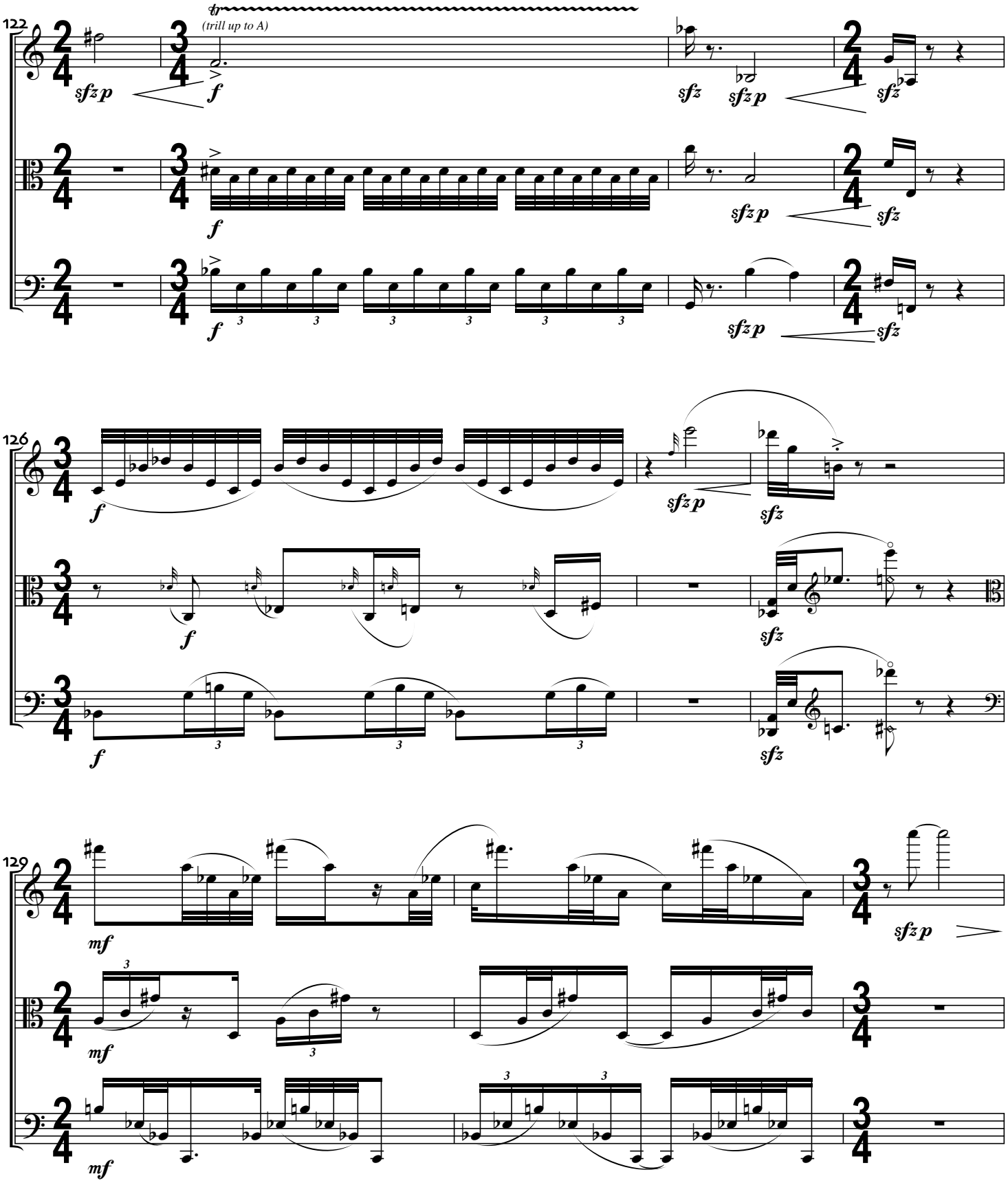

68
mf
mf
rit.
Slower (tempo II) ♩ = 60
70
sul tasto
f
pp
suddenly espress., rhapsodic
sul tasto
f
pp
suddenly espress., rhapsodic
sul tasto
f
pp
accel.
Tempo I ♩ = 93
75
norm. arco (coarse and jagged)
ff
norm. arco (coarse and jagged)
ff
norm. arco (coarse and jagged)
ff

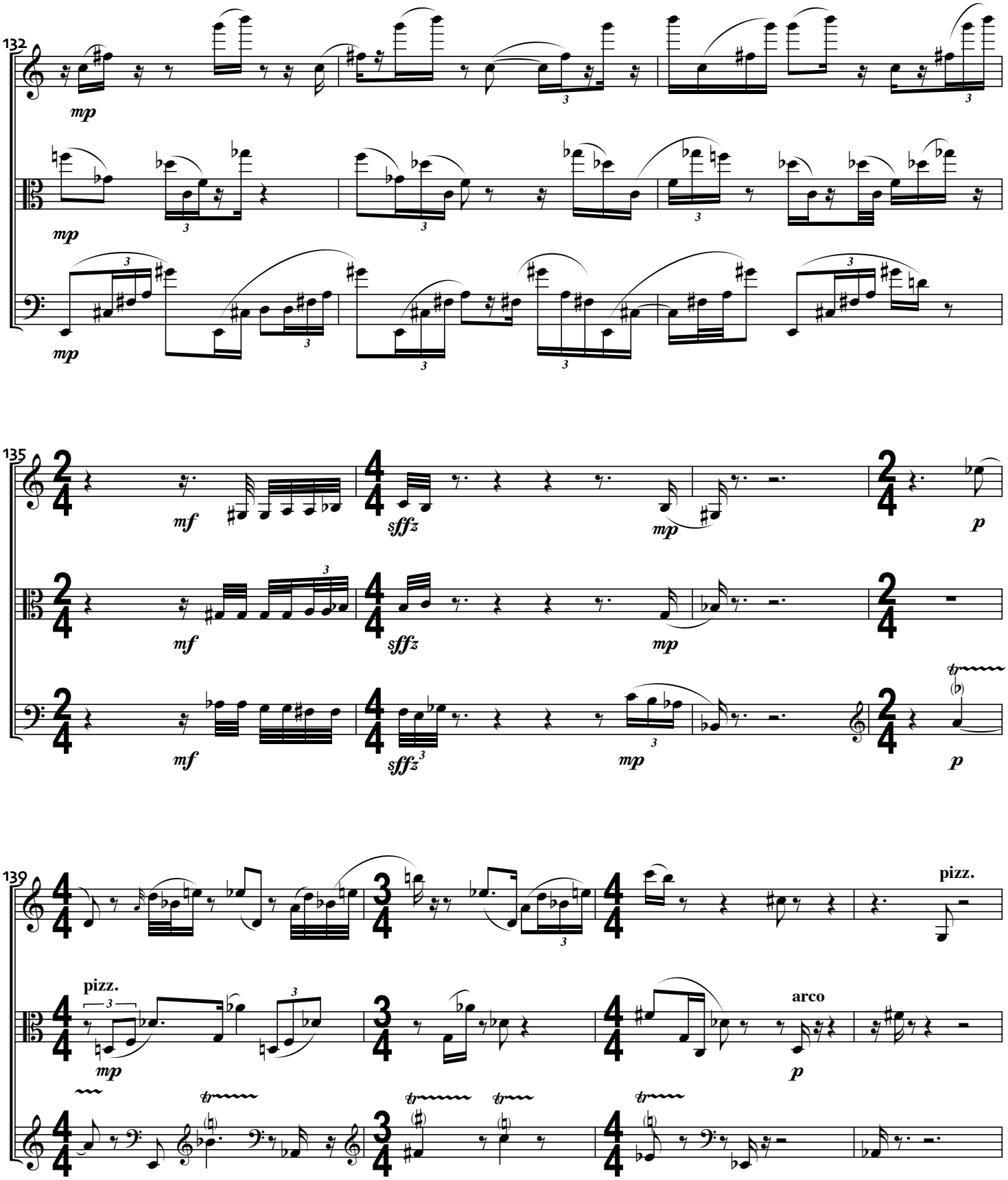

80
f
f
f
sfz mp
83
(coarse and jagged)
ff
ff
ff
sfz p
sfz
mf
mf
mf
86
with 'cello
f
with violin
f
mf

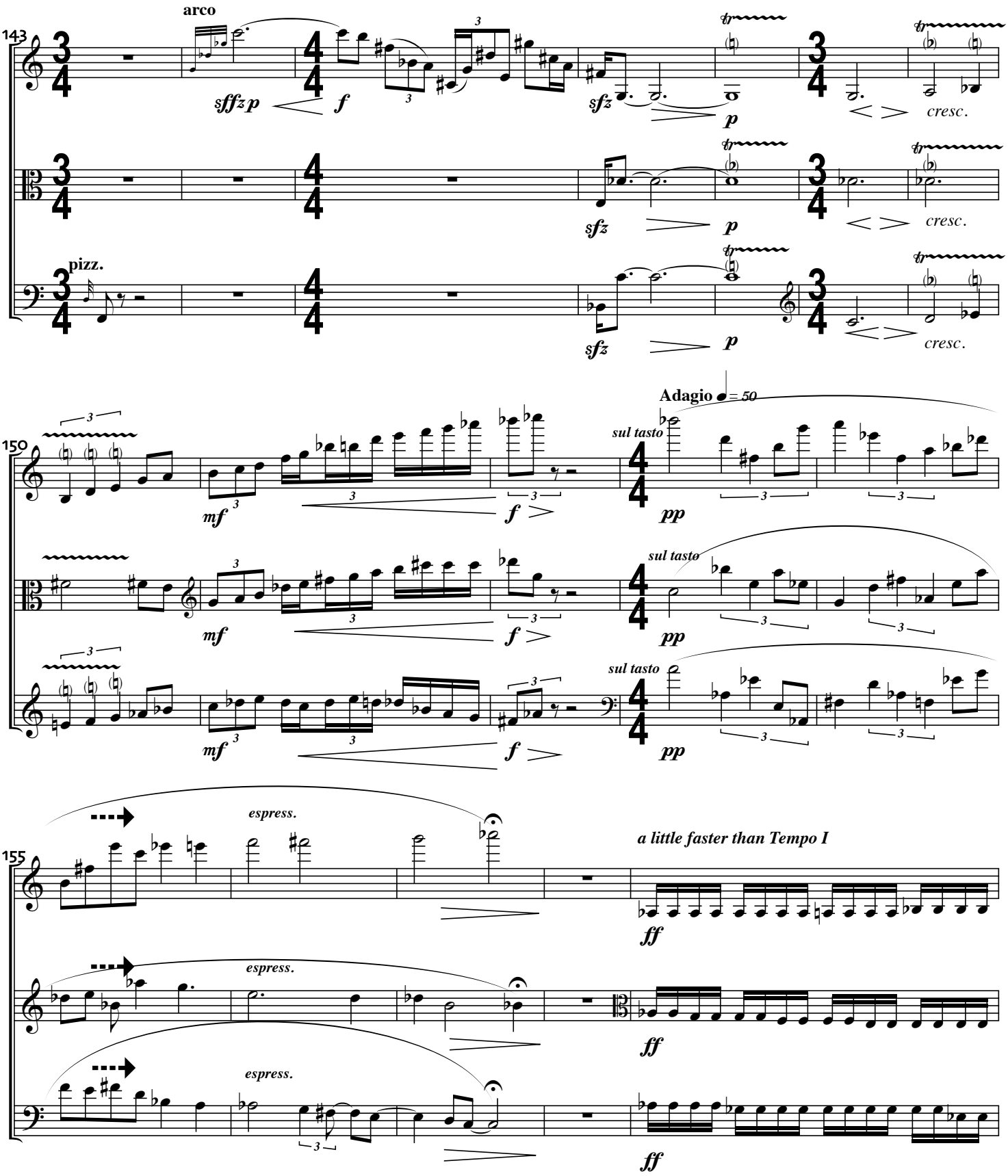

89
mf
92
cresc.
cresc.
cresc.
94
f
sfz mp
sfz
mp
sfz
f
sfz mp
sfz
mp
sfz
f
sfz
mp
sfz
mp
sfz

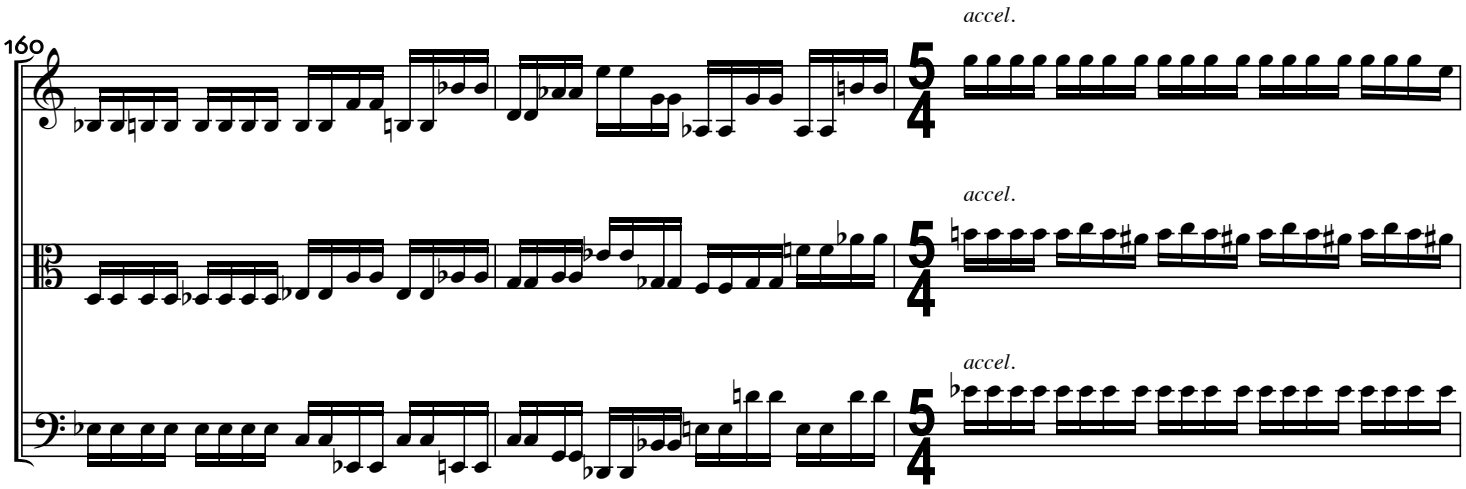

97
mp
sfz mp
f
sfz
mp
sfz
mp
f
sfz
mp
sfz
mp
f
sfz
99
mf
ff
mf
ff
mf
ff
103
quiet, but coarse and jagged
sul tasto
pp
sul tasto
pp
sul tasto
pp

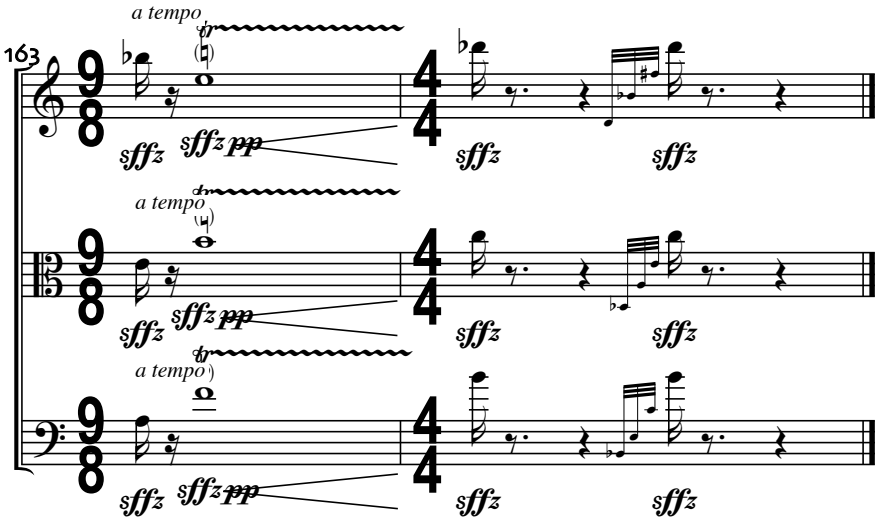

arco - normal
108
p
pizz.
mf
mp
ppp
p
112
116
trill down
trill down
trill down
trill down
trill up
sfz
arco
f
trill down
trill up
sfzp
sfzp
sfzp


122
(trill up to A)
sfz p
f
sfz
sfz p
sfz
f
sfz p
sfz
f
sfz p
sfz
126
f
sfz p
sfz
f
sfz
f
sfz
129
mf
sfz p
mf
mf


132
mp
mp
mp
135
mf
sffz
mp
p
mf
sffz
mp
mf
sffz
mp
p
139
pizz.
pizz.
mp
arco
p


143
arco
sffz p
f
sfz
p
cresc.
pizz.
150
mf
f
pp
sul tasto
Adagio ♩ = 50
espress.
a little faster than Tempo I
155
ff


160
accel.
accel.
accel.


163
a tempo
a tempo
a tempo
sffz
sffz pp