Sounds for the Gallery Reception

Composed and Improvised by Frank Stemper

COMPUTER (COCKTAIL) MUSIC

YOU ARE LISTENING TO A COMPUTER, PROGRAMMED TO DRIVE SEVERAL MIDI DEVICES, SUCH AS SYNTHESIZERS, DIGITAL AUDIO RECORDING AND, SOUND PROCESSORS, DRIVEN BY A DIGITAL/AUDIO SEQUENCER. THERE ARE ALSO "HOLES" AND OTHER OPENINGS, WHICH ALLOW ROOM FOR "IN TIME" ALTERATIONS AND ADDITIONS, SIMILAR TO A JAZZ MUSICIAN IMPROVISING, WITH THE EXCEPTION THAT THE INSTRUMENT ON WHICH THE IMPROVISATION OCCURS IS THE ENTIRE SET-UP, I.E. THE COMPUTER, THE KEYBOARD SAMPLER AND THE ANALOG MIXER.

PART ONE

I, COCKTAIL JAZZ

II. MORTON & CHEONAE FELDMAN

III. COWBOY ANDY W. MUSIC

IV. OFFERTORY

V. OSTINACIOUS

---BACK ALLEY BREAK---

PART TWO

I. SINGLE MELT SCOTCH W/ COOL CHASER

II. SPARSE

III. REPEATING REPETITIONS

IV, COPYCAT

V. JAZZ AMBIANCE

SOUNDS FOR THE GALLERY RECEPTION

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06	COMPUTER (COCKTAIL) MUSIC			SINGLE MELT SCOTCH W/ COOL CHASER			
waln 2001	COMPSED AND BY FRANKS	Y	7		Medium	100 Juny Trio c110, c185	
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