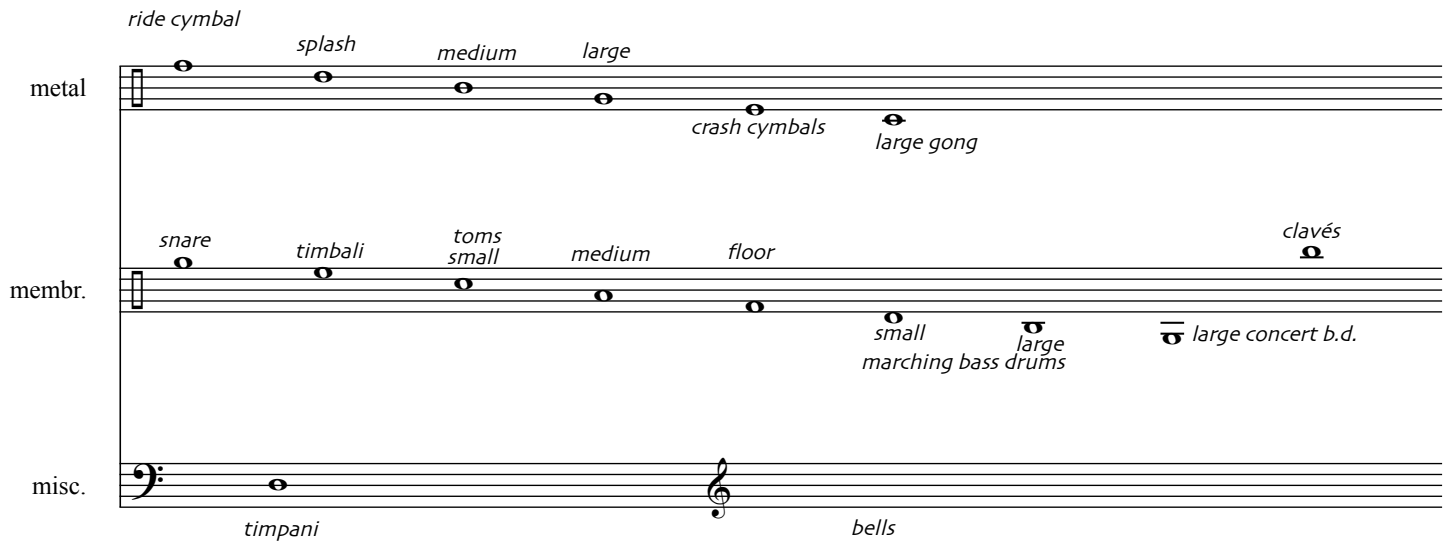


FRANK STEMPER

SECRETS
OF WAR

FOR PIANO AND ORCHESTRA

Secrets of War Percussion Set-up



Secrets of War

Frank Stemper

♩ = 120 Seriously

Flute 1+2

Flute 3/Piccolo

Oboe 1+2

Oboe 3/E.H.

Clarinet 1+2

Clarinet 3/Bs. Cl.

Bassoon 1+2

♩ = 120 Seriously

Horn 1+2

Horn 3+4

♩ = 120 Seriously

Trumpet 1+2

Trumpet 3

Trombone 1+2

Trombone 3

Tuba

♩ = 120 Seriously

Percussion 1

Percussion 2

Percussion 3

♩ = 120 Seriously

Piano

♩ = 120 Seriously

Violin I

Violin II

Viola

Cello

C. Bass

2

Fl 1+2 *8* *solo* *f* 3

Fl 3

Ob 1+2

Ob 3

Cl 1+2 *f*

Cl 3

Bn 1+2

Hn 1+2 *8*

Hn 3+4

Tp 1+2 *8* *solo* *harmon* *f*

Tp 3 *f*

Tb 1+2

Trombone 3

Tuba

Perc 1 *8*

Perc 2

Perc 3

Pno *8* 3 3

V I *8* *arco* *solo* *f*

V II

Vla

C *f* *pizz.*

C B *f* *pizz.*

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno

V I

V II

Vla

C

C B

Violin I (pizz.)

solo arco

arco

pizz.

A

Fl 1+2 *tutti* *face audience*

Fl 3 *face audience*

Ob 1+2 *tutti* *face audience*

Ob 3 *face audience*

Cl 1+2 *tutti* *face audience*

Cl 3 *face audience*

Bn 1+2 *face audience*

Hn 1+2 *face audience*

Hn 3+4 *face audience*

Tp 1+2 *tutti* *no mute* *face audience*

Tp 3 *tutti* *face audience*

Tb 1+2 *face audience*

Trombone 3 *face audience*

Tuba *face audience*

Perc 1 *6 marc. -not a roll* *p* *ff* *face audience*

Perc 2 *ff* *face audience*

Perc 3 *ff* *face audience*

Pno *face audience*

V I *tutti* *face audience*

V II *pizz.* *f* *face audience*

Vla *pizz.* *f* *face audience*

C *tutti* *face audience*

C B *face audience*

18

Fl 1+2 *Whisp*
f

Fl 3 *Whisp*
f

Ob 1+2 *Whisp*
f

Ob 3 *Whisp*
f

Cl 1+2 *Whisp*
f

Cl 3 *Whisp*
f

Bn 1+2 *Whisp*
f

Hn 1+2 *Whisp*
f

Hn 3+4 *Whisp*
f

Tp 1+2 *Whisp*
f

Tp 3 *Whisp*
f

Tb 1+2 *Whisp*
f

Trombone 3 *Whisp*
f

Tuba *Whisp*
f

Perc 1 *Whisp*
f

Perc 2 *Whisp*
f

Perc 3 *Whisp*
f

Pno *Whisp*
f

V I *Whisp*
f

V II *Whisp*
f

Vla *Whisp*
f

C *Whisp*
f

C B *Whisp*
f

B

This page of a musical score, labeled '6' and 'B', contains the following parts and markings:

- Flutes (Fl 1+2, Fl 3):** Fl 1+2 starts with *tutti* and *ff*, followed by *trm* and *ff* with a *picc.* marking. Fl 3 starts with *ff*.
- Oboes (Ob 1+2, Ob 3):** Ob 1+2 starts with *tutti* and *ff*, followed by *trm* and *ff*. Ob 3 starts with *ff* and includes a *solo - bring this line out* instruction.
- Clarinets (Cl 1+2, Cl 3):** Cl 1+2 starts with *tutti* and *ff*, followed by *trm* and *ff*. Cl 3 has *f* and *p* dynamics.
- Bassoons (Bn 1+2):** Starts with *f* and *p* dynamics.
- Horns (Hn 1+2, Hn 3+4):** Hn 1+2 has *f* and *p* dynamics. Hn 3+4 has *p* and *f* dynamics.
- Trumpets (Tp 1+2, Tp 3):** Tp 1+2 starts with *trm* and *ff*, followed by *trm* and *ff*. Tp 3 starts with *trm* and *ff*.
- Trombones (Tb 1+2, Trombone 3):** Tb 1+2 has *f* and *p* dynamics. Trombone 3 has *f* and *p* dynamics.
- Tuba:** Has *f* and *p* dynamics.
- Percussion (Perc 1, Perc 2, Perc 3):** Perc 1 has *f* and *trm* markings. Perc 2 has *ff*. Perc 3 has *f*.
- Piano (Pno):** Starts with *ff* and includes *sfs* markings.
- Strings (V I, V II, Vla, C, C B):** Vla, C, and C B parts have *pp* and *f* dynamics.

35 **C**

Fl 1+2 *fp* *f* *f*

Fl 3 *fp* *f*

Ob 1+2 *fp* *f*

Ob 3 *fp* *f*

Cl 1+2 *fp* *f*

Cl 3 *f*

Bn 1+2 *fp* *f*

Hn 1+2 *fp* *f*

Hn 3+4 *p* *f*

Tp 1+2 *fp* *f*

Tp 3 *fp* *f*

Tb 1+2 *fp* *f*

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno *ff* *very gutsy - climactic*

V I *pizz. f*

V II *pizz. f*

Via *pizz. f*

C *pizz. f*

C B *f*

Measures: 35, 36, 37, 38, 39, 40, 41, 42

D

44

Fl 1+2 *f* Nté

Fl 3 *f* Nté

Ob 1+2 *f* Nté

Ob 3 *f* Nté

Cl 1+2 *f* Nté

Cl 3 *f* Nté

Bn 1+2 *f* Nté

Hn 1+2 *f* Nté

Hn 3+4 *f* Nté

Tp 1+2 *p* Nté

Tp 3 *p* Nté

Tb 1+2 *p* Nté

Trombone 3 *p* Nté

Tuba *p* Nté

Perc 1

Perc 2

Perc 3

Pno

V I *arco* Nté *mf*

V II *arco* Nté *mf*

Vla *arco* Nté *f*

C *arco* Nté *f*

C B *arco* Nté *mf*

bring out this line

solo - bring this line out

8^{va}

3

mf

f

mf

mf

This page of a musical score, numbered 9, contains the following parts and markings:

- Flutes (Fl 1+2, Fl 3):** Both parts play a sustained note marked *Nté* from measure 55 to the end of the page. Flute 3 has a dynamic marking of *f* at the end.
- Oboes (Ob 1+2, Ob 3):** Oboe 3 has a dynamic marking of *ff* at measure 55.
- Clarinets (Cl 1+2, Cl 3):** Clarinet 3 has a dynamic marking of *ff* at measure 55.
- Bassoons (Bn 1+2):** Bassoon 2 has a dynamic marking of *ff* at measure 55.
- Horns (Hn 1+2, Hn 3+4):** Horn 2 has a dynamic marking of *ff* at measure 55.
- Trumpets (Tp 1+2, Tp 3):** Trumpet 2 has a dynamic marking of *ff* at measure 55.
- Trombones (Tb 1+2, Trombone 3, Tuba):** Trombone 2 has a dynamic marking of *ff* at measure 55.
- Percussion (Perc 1, Perc 2, Perc 3):** Percussion 1 has a dynamic marking of *ff* at measure 55. Percussion 2 has a dynamic marking of *ff* at measure 55. Percussion 3 has a dynamic marking of *ff* at measure 55. A bell part is marked *f* at the end of the page.
- Piano (Pno):** The piano part begins at measure 55 with a dynamic marking of *Nté* and *ff*. It features a complex melodic line with sixteenth-note runs and dynamic markings of *f* and *gub*.
- Violins (V I, V II):** Violin I and II parts are present, with Violin I having a dynamic marking of *ff* at measure 55.
- Viola (Vla):** The Viola part has a dynamic marking of *ff* at measure 55.
- Cello (C) and Double Bass (C B):** Both parts have a dynamic marking of *Nté* at the end of the page.

E

F

Fl 1+2
Fl 3
Ob 1+2
Ob 3
Cl 1+2
Cl 3
Bn 1+2

Hn 1+2
Hn 3+4

Tp 1+2
Tp 3
Tb 1+2
Trombone 3
Tuba

Perc 1
Perc 2
Perc 3

Pno

V I
V II
Vla
C
C B

61 *gently but powerful and a little timid*
61 *tutti*
61 *mf*

This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes Flutes 1+2, Flute 3, Oboes 1+2, Oboe 3, Clarinets 1+2, Clarinet 3, Bassoons 1+2, Horns 1+2, Horns 3+4, Trumpets 1+2, Trumpet 3, Trombones 1+2, Trombone 3, and Tuba. The percussion section includes Percussion 1, 2, and 3. The piano part is labeled 'Pno'. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns with triplets and sixteenth notes in the woodwinds. The brass section plays sustained notes with dynamic markings of *f* and *Nté*. The strings play a sustained bass line with dynamic markings of *f* and *Nté*. The piano part has a melodic line with a dynamic marking of *mf*. The woodwinds also have dynamic markings of *f* and *Nté*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

poco rubato - espress.

G

Fl 1+2 *Nté*

Fl 3 *Nté*

Ob 1+2 *Nté*

Ob 3 *Nté*

Cl 1+2 *Nté*

Cl 3 *Nté*

Bn 1+2 *Nté*

poco rubato - espress.

Hn 1+2

Hn 3+4

poco rubato - espress.

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

poco rubato - espress.

Perc 1

Perc 2

Perc 3

poco rubato - espress.

Pno

poco rubato - espress.

V I *subito Nté* *mf*

V II *subito Nté* *mf*

Vla *subito Nté* *mf*

C

C B

H

Fl 1+2, Fl 3, Ob 1+2, Ob 3, Cl 1+2, Cl 3, Bn 1+2, Hn 1+2, Hn 3+4, Tp 1+2, Tp 3, Tb 1+2, Trombone 3, Tuba, Perc 1, Perc 2, Perc 3, Pno, V I, V II, Vla, C, C B.

Musical score for page 13, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like *pizz.* (pizzicato), *arco* (arco), and *solo*. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) and string section (Violins, Viola, Cello, Double Bass) have active parts, while the brass and percussion sections are mostly silent. The piano part is also mostly silent. The score is in 2/4 time.

103 *solo*
f

Fl 1+2
 Fl 3
 Ob 1+2
 Ob 3
 Cl 1+2
 Cl 3
 Bn 1+2

Hn 1+2
 Hn 3+4

103
Nté
ff

Tp 1+2
 Tp 3
 Tb 1+2
 Trombone 3
 Tuba

103
ff
ff

Perc 1
 Perc 2
 Perc 3

103
f

V I
 V II
 Vla
 C
 C B

Nté
flute
Nté
Nté
Nté

115

Fl 1+2 *f*

Fl 3 *f*

Ob 1+2 *f*

Ob 3 *f*

Cl 1+2 *f*

Cl 3 *f*

Bn 1+2 *tutti f*

mf

mf

Hn 1+2

Hn 3+4

115

Tp 1+2 *Nté* *mf*

Tp 3 *Nté* *mf*

Tb 1+2 *Nté* *mf*

Trombone 3 *mf*

Tuba *mf*

mf p

115

Perc 1

Perc 2

Perc 3

115

Pno *f*

3

115

V I *dim.* *p* *mf*

V II *dim.* *p* *mf*

Vla *dim.* *p* *mf*

C *tutti pizz.* *f*

C B *pizz.* *f*

J

121

Fl 1+2 *f*

Fl 3

Ob 1+2 *f*

Ob 3 *f*

Cl 1+2 *f*

Cl 3 *f*

Bn 1+2 *f*

Hn 1+2 *Nté* *ff*

Hn 3+4 *Nté* *ff*

Tp 1+2 *Nté* *sfz*

Tp 3 *Nté* *sfz*

Tb 1+2 *Nté* *mf*

Trombone 3

Tuba *mf*

Perc 1

Perc 2

Perc 3

Pno

V I *pp* *ff* *pp* *ff* *mp*

V II *pp* *ff* *pp* *ff* *mp*

Vla *pp* *ff* *pp* *ff* *mp*

C

C B

125 *ff* *tutti* **K**

Fl 1+2 *ff* *tutti* *picc.* *ff* *ff* *f* *Nté* *Nté*

Fl 3 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Ob 1+2 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Ob 3 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Cl 1+2 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Cl 3 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Bn 1+2 *ff* *tutti* *ff* *ff* *f* *Nté* *Nté*

Hn 1+2 *p* *f* *Nté* *f* *Nté*

Hn 3+4 *p* *f* *Nté* *f* *Nté*

Tp 1+2 *Nté* *f* *Nté*

Tp 3 *Nté* *f* *Nté*

Tb 1+2 *subito p* *f* *Nté* *f* *Nté*

Trombone 3 *Nté* *f* *Nté*

Tuba *Nté* *f* *Nté*

Perc 1 *p* *ff* *Nté* *f* *Nté*

Perc 2 *f* *pp* *mf l.v.* *Nté* *f* *Nté*

Perc 3 *f* *Nté* *f* *Nté*

Pno *8va* *f* *Nté* *f* *Nté*

V I *ff* *dim.* *Nté* *Nté*

V II *ff* *dim.* *Nté* *Nté*

Vla *ff* *dim.* *Nté* *Nté*

C *arco* *f* *mf* *Nté*

C B *arco* *f* *mf* *Nté*

135

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno

V I

V II

Vla

C

C B

solo - dolce

Nté

mf

pp

with anger

ff

ff

ff

with anger

sfz

divisi p

mf

Nté

divisi

p

Nté

p

Nté

p

Nté

mf

mf

mf

mf

149

Fl 1+2 *Nté* *mf* *Nté* *mf* *Nté* *fp* *Nté* *mf* *Nté*

Fl 3 *Nté* *mf* *Nté* *mf* *Nté* *fp* *Nté* *mf* *Nté*

Ob 1+2 *Nté* *mf* *Nté* *mf* *Nté* *fp* *Nté* *mf* *Nté* *solo* *mf* *Nté*

Ob 3 *Nté* *mf* *Nté* *mf* *Nté* *fp* *Nté* *mf* *Nté*

Cl 1+2 *Nté* *mf* *Nté* *mf* *Nté* *fp* *Nté* *mf* *Nté*

Cl 3 *Nté* *mf* *Nté* *Nté* *fp* *Nté* *mf* *Nté*

Bn 1+2 *Nté* *mf* *Nté* *Nté* *fp* *Nté* *mf* *Nté*

Hn 1+2

Hn 3+4

149 *str. mute* *Nté* *f* *Nté* *Nté* *f* *Nté*

149 *str. mute* *Nté* *f* *Nté* *Nté* *f* *Nté*

149 *str. mute* *Nté* *f* *Nté*

149 *tr* *fff* *Nté*

149 *mf* *Nté* *mf* *Nté* *mf* *Nté* *mf* *Nté* *divisi* *mf* *tutti*

149 *Nté* *Nté* *mf* *Nté* *mf* *Nté* *Nté* *mf* *Nté* *mf* *Nté*

149 *Nté* *Nté* *mf* *Nté* *mf* *Nté* *Nté* *mf* *Nté*

149 *Nté* *Nté* *mf* *Nté* *mf* *Nté*

149 *Nté* *Nté* *mf* *Nté*

149 *Nté* *Nté* *mf* *Nté*

20

Fl 1+2 *Nté* *f* *Nté* *fp* *Nté*

Fl 3 *Nté* *f* *Nté* *fp* *Nté*

Ob 1+2 *Nté* *f* *Nté* *fp* *Nté*

Ob 3 *Nté* *f* *Nté* *fp* *Nté*

Cl 1+2 *Nté* *f* *Nté* *fp* *Nté*

Cl 3 *Nté* *f* *Nté* *fp* *Nté*

Bn 1+2 *Nté* *f* *Nté* *fp* *Nté*

Hn 1+2

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1 *ff* *Nté* *ff*

Perc 2 *ff* *ff*

Perc 3 *ff* *ff*

Pno *Nté* *ff*

V I *mf subito*

V II *mf subito*

Vla

C *f*

C B *Nté* *mf* *sfz*

165 N

Fl 1+2 *Nté* *f*

Fl 3 *Nté* *f*

Ob 1+2 *Nté* *ff*

Ob 3 *Nté* *ff*

Cl 1+2 *Nté* *ff*

Cl 3 *Nté* *ff*

Bn 1+2 *solo* *Nté* *mf* *f* *poco cresc.* *Nté*

Hn 1+2 *solo* *Nté* *ff*

Hn 3+4 *Nté* *ff*

Tp 1+2 *no mute* *Nté* *ff*

Tp 3 *no mute* *Nté* *ff*

Tb 1+2 *Nté* *ff*

Trombone 3 *Nté* *ff*

Tuba *Nté* *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Pno *f* *p*

V I *Nté* *mf* *Nté*

V II *Nté* *mf* *Nté*

Vla *Nté* *mf* *Nté*

C *p* *mf* *tutti* *p* *f* *Nté* *solo* *Nté*

C B *f* *Nté*

rit. á tempo

174

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

rit. á tempo

174

Hn 1+2

Hn 3+4

rit. á tempo

174

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

rit. á tempo

174

Perc 1

Perc 2

Perc 3

pp

rit. á tempo

174

Pno

f

sfz

rit. á tempo

174

V I

V II

Vla

C

C B

p

f

mf

dolcé

3

Sub.

185

Fl 1+2 *p* *f* Nté *tutti* (C)

Fl 3 *p* *f* Nté (Gb)

Ob 1+2 *p* *f* Nté *tutti* (C#)

Ob 3 *p* *f* Nté (Gb)

Cl 1+2 *p* *f* Nté (C)

Cl 3 Nté (Gb)

Bn 1+2 Nté

Hn 1+2

Hn 3+4

185

Tp 1+2 *p* *f* Nté

Tp 3 *p* *f* Nté

Tb 1+2 *p* *f* Nté

Trombone 3 Nté

Tuba Nté

185

Perc 1 *f* *f*

Perc 2 *f*

Perc 3 *ff*

185

very gutsy - climactic

Pno *f* 5 3 6 6

V I Nté

V II Nté

Vla Nté

C *tutti* *p*

C B *p*

190

Fl 1+2 *ff*

Fl 3 *ff*

Ob 1+2 *ff*

Ob 3 *ff*

Cl 1+2 *ff*

Cl 3

Bn 1+2 *ff*

Hn 1+2

Hn 3+4

190

Tp 1+2

Tp 3

Tb 1+2

Trombone 3 *f*

Tuba *f*

190

Perc 1 *sfz*

Perc 2 *f*

Perc 3 *sfz*

190

Pno

V I *f*

V II *f*

Vla *f*

C *ff*

C B *ff*

P

195

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

195

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

195

Perc 1

Perc 2

Perc 3

195

Pno

(cocktail jazz) *dolcé*

subito p

subito f

gutsy

ff

mp subito

ff

195

V I

V II

Vla

C

C B

202

Fl 1+2 *Nté* *ff*

Fl 3 *Nté* *ff*

Ob 1+2 *Nté* *f* *Nté* *f* *Nté* *ff*

Ob 3 *Nté* *f* *Nté* *f* *Nté* *ff*

Cl 1+2 *Nté* *f* *Nté* *f* *Nté* *ff*

Cl 3

Bn 1+2 *Nté* *f*

Hn 1+2 *Nté* *f*

Hn 3+4 *Nté* *f*

Tp 1+2 *Nté* *f* *Nté* *f* *Nté* *ff*

Tp 3 *Nté* *f* *Nté* *f* *Nté* *ff*

Tb 1+2 *Nté* *f* *Nté* *f* *Nté* *ff*

Trombone 3 *Nté* *f*

Tuba *Nté* *f*

Perc 1 *Nté* *ff* *f* *f*

Perc 2 *f* *f* *not too loud*

Perc 3 *f* *f*

Pno *climactic* *p*

V I *mp*

V II *mp*

Vla *mp*

C

C B

211

Fl 1+2 *mf*

Fl 3 *mf*

Ob 1+2 *mf*

Ob 3 *mf*

Cl 1+2 *mf*

Cl 3

Bn 1+2

Hn 1+2 *mf*

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno *mf* solo - bring this line out

V I *Nté* *mf*

V II *Nté* *mf*

Vla *Nté* *mf*

C *Nté* *mf*

C B *mf*

R

Fl 1+2
Fl 3
Ob 1+2
Ob 3
Cl 1+2
Cl 3
Bn 1+2

220

mp

mp

mp

mp

mp

mp

solo--clar 1 *f*

3

3

Hn 1+2
Hn 3+4

220

mp

Tp 1+2
Tp 3
Tb 1+2
Trombone 3
Tuba

220

f

solo

Perc 1
Perc 2
Perc 3

220

Pno

220

ff

3

V I
V II
Vla
C
C B

220

espress.

mf

mf

mf

mf

mf

tutti *dim.*

solo - bring this line out

3

This page of a musical score, numbered 29, contains the following parts and markings:

- Flutes (Fl 1+2, Fl 3):** Flute 1+2 has a measure starting at 225. Flute 3 has a *cresc.* marking.
- Oboes (Ob 1+2, Ob 3):** Oboe 1+2 has a *cresc.* marking. Oboe 3 has a *cresc.* marking.
- Clarinets (Cl 1+2, Cl 3):** Clarinet 1+2 has a *cresc.* marking and a *tr* marking with *(G#)*. Clarinet 3 has a *cresc.* marking and a *tr* marking with *(Ab)*.
- Brass (Bn 1+2, Hn 1+2, Hn 3+4, Tp 1+2, Tp 3, Tb 1+2, Trombone 3, Tuba):** Bassoon 1+2 has a *f* marking. Horn 1+2 has a *cresc.* marking. Trumpet 1+2, Trumpet 3, Trombone 3, and Tuba are mostly silent. Trombone 3 has a *Nté* marking. Tuba has a *Nté* marking.
- Percussion (Perc 1, Perc 2, Perc 3):** Percussion 1 has a *Nté* marking.
- Piano (Pno):** The piano part features complex chordal textures with triplets.
- Strings (V I, V II, Vla, C, C B):** Violin I and II, Viola, Cello, and Double Bass parts are present, with some triplets in the Cello and Double Bass.

229

Fl 1+2 *Whisp mp*

Fl 3 *Whisp mp*

Ob 1+2 *Whisp mp*

Ob 3 *Whisp mp*

Cl 1+2 *Whisp mp*

Cl 3 *Whisp mp*

Bn 1+2 *solo Nté mp Nté solo p*

229

Hn 1+2 *f Whisp mp*

Hn 3+4 *Whisp mp*

229

Tp 1+2 *Whisp mp*

Tp 3 *Whisp mp*

Tb 1+2 *Nté f Nté Whisp mp*

Trombone 3 *Nté f Nté Whisp mp*

Tuba *f Whisp mp*

229

Perc 1 *Whisp mp*

Perc 2 *mf à la 'Jazz - quasi on the bell 6*

Perc 3 *Whisp mp*

229

Pno *mp*

229

V I *Nté p Nté*

V II *Nté p Nté*

Vla *Nté mf p*

C *Nté mf Nté mf*

C B *Whisp mp Nté mf*

241 S

Fl 1+2 *f* Nté *mf*

Fl 3 *f* Nté *mf*

Ob 1+2 *f* Nté *mf*

Ob 3 *f* Nté *mf*

Cl 1+2 *f* Nté *mf*

Cl 3 *f*

Bn 1+2 *f* Nté *mf* *mf* Nté

Hn 1+2 *f*

Hn 3+4 *f*

Tp 1+2 *f*

Tp 3 *f*

Tb 1+2 *f*

Trombone 3 *f*

Tuba *f*

Perc 1 *f*

Perc 2 *f*

Perc 3 *f*

Pno *f*

V I *Nté* *p* *delicately* Nté *p*

V II *Nté* *p* *delicately* Nté *p*

Vla *Nté* *p*

C *Nté*

C B *f*

Fl 1+2 *Whisp*
mf

Fl 3 *Whisp*
mf

Ob 1+2 *Whisp*
mf

Ob 3 *Whisp*
mf

Cl 1+2 *Whisp*
mf

Cl 3 *Whisp*
mf

Bn 1+2 *Whisp*
mf

Hn 1+2 *Whisp*
mf

Hn 3+4 *Whisp*
mf

Tp 1+2 *Whisp*
mf

Tp 3 *Whisp*
mf

Tb 1+2 *Whisp*
mf

Trombone 3 *Whisp*
mf

Tuba *Whisp*
mf

Perc 1 *Whisp*
mf

Perc 2 *Whisp*
mf

Perc 3 *Whisp*
mf

Pno *Whisp*
mf

V I *Nté Nté* *p*

V II

Vla *Whisp*
mf

C *Whisp*
mf

C B *Whisp*
mf

267

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno

V I

V II

Vla

C

C B

contra

mf

mp

f

ppp

Nté

mp

ppp

ppp

ppp

Musical score for page 34, measures 278-285. The score includes parts for the following instruments:

- Fl 1+2
- Fl 3
- Ob 1+2
- Ob 3
- Cl 1+2
- Cl 3
- Bn 1+2
- Hn 1+2
- Hn 3+4
- Tp 1+2
- Tp 3
- Tb 1+2
- Trombone 3
- Tuba
- Perc 1
- Perc 2
- Perc 3
- Pno
- V I
- V II
- Vla
- C
- C B

Key performance instructions include *solo*, *mf*, and *f*. The score features various musical notations including rests, notes, slurs, and dynamic markings.

V

286

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

286

so - bring this line out

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

286

Perc 1

Perc 2

Perc 3

286

Pno

286

V I

V II

Vla

C

C B

W

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Flutes 1+2, Flute 3, Oboes 1+2, Oboe 3, Clarinets 1+2, Clarinet 3, Bassoons 1+2, Horns 1+2, and Horns 3+4. The brass section consists of Trumpets 1+2, Trumpet 3, Trombones 1+2, Trombone 3, and Tuba. Percussion includes three parts (Perc 1, Perc 2, Perc 3). The piano part (Pno) and string section (Violins I and II, Viola, Cello, and Double Bass) are also present. The score begins at measure 292 and includes a section marked 'W'. The woodwinds and strings play complex rhythmic patterns, often in triplets and quintuplets. The brass section has more melodic and harmonic parts. Percussion provides rhythmic support with various patterns. The piano part features flowing arpeggiated figures. The strings play sustained chords and melodic lines. A 'divisi' instruction is present for the strings. The score concludes with an 'ad lib - rhythm' marking for the woodwinds.

297 *tutti*

Fl 1+2

Fl 3

Ob 1+2 *tutti*

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

297

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

297

Perc 1

Perc 2

Perc 3

297

Pno

297

V I

V II

Vla

C

C B

ff

ffp

f

ff

ff

ff

mp

mp

mp

f

f

f

Nté

Nté

Nté

pizz.

pizz.

f

303

Fl 1+2 *Whisp mp* *Whisp mf*

Fl 3 *Whisp mp* *Whisp mf*

Ob 1+2 *Whisp mp* *Whisp mf*

Ob 3 *Whisp mp* *Whisp mf*

Cl 1+2 *Whisp mp* *Whisp mf*

Cl 3 *Whisp mp* *Whisp mf* *double solo*

Bn 1+2 *Whisp mp*

Hn 1+2 *Whisp mp* *Whisp mf*

Hn 3+4 *Whisp mp* *Whisp mf*

Tp 1+2 *Whisp mp* *Nté f* *Nté f* *Whisp mf*

Tp 3 *Whisp mp* *Whisp mf*

Tb 1+2 *Whisp mp* *Whisp mf*

Trombone 3 *Whisp mp* *Whisp mf*

Tuba *Whisp mp* *Whisp mf*

Perc 1 *tr* *Nté f* *rim shot sfz* *Nté f* *rim shot p* *rim shot f* *f Nté 8va*

Perc 2 *mf* *bells/xylo*

Perc 3 *mf* *f* *sfz* *Whisp mf*

Pno *Whisp mp* *Whisp mf* *mf*

V I *Whisp mp* *mp* *Whisp mf*

V II *Whisp mp* *mp* *Whisp mf*

Vla *Whisp mp* *mp* *Whisp mf*

C *Whisp mf*

C B *Whisp mf*

313 *solo* *f* *Nté* *p* *f* *p* *f*

Fl 1+2

Fl 3

Ob 1+2 *solo* *f* *Nté* *p* *f* *p* *f*

Ob 3

Cl 1+2 *solo* *f* *Nté* *p* *f* *p* *f*

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

313 *solo* *mf* *Nté* *divisi* *mf*

Tp 1+2

Tp 3

Tb 1+2 *mf*

Trombone 3

Tuba

313 *rim shot* *f* *Nté* *mf* *rim shot* *f* *Nté* *rim shot* *f* *p*

Perc 1

Perc 2 (cymbal)

Perc 3

313 *f*

Pno

313 *Nté* *mp*

V I

V II

Vla

C

C B

Z

Fl 1+2
Fl 3
Ob 1+2
Ob 3
Cl 1+2
Cl 3
Bn 1+2

Hn 1+2
Hn 3+4

Tp 1+2
Tp 3
Tb 1+2
Trombone 3
Tuba

Perc 1
Perc 2
Perc 3

Pno

V I
V II
Vla
C
C B

327 *solo* **AA** *f* *f* *solo* *f*

Fl 1+2 Fl 3 Ob 1+2 Ob 3 Cl 1+2 Cl 3 Bn 1+2

Hn 1+2 Hn 3+4

327 *solo* *cup mute* *f*

Tp 1+2 Tp 3

Tb 1+2 Trombone 3 Tuba

327 *f* *snare - rim shot, mostly rim* *f* *snare - rim shot, mostly rim* *norm.* *mf* *cresc.*

Perc 1 *tom - on rim w/ wood* *mf* *cresc.*

Perc 2 *clavés* *f* *clavés* *f* *norm.* *mf* *cresc.*

Perc 3 *f* *f* *mf* *cresc.*

Pno *cresc.*

327 *divisi* *norm.*

V I V II Vla C C B

333

Fl 1+2 *Whisp* *f* *f* *3*

Fl 3 *Whisp* *f*

Ob 1+2 *Whisp* *f* *f* *3*

Ob 3 *Whisp* *f*

Cl 1+2 *solo* *f* *3* *3* *3* *Whisp* *f* *f* *3*

Cl 3 *Whisp* *f*

Bn 1+2 *Whisp* *f*

Hn 1+2 *Whisp* *f*

Hn 3+4 *Whisp* *f*

Tp 1+2 *333* *no mute* *f* *3*

Tp 3 *Whisp* *f*

Tb 1+2 *f*

Trombone 3 *Whisp* *f*

Tuba *Whisp* *f*

Perc 1 *333* *tr* *tr* *tr* *f* *snare - rim shot, mostly rim* *ff* *tom - on rim w/ wood*

Perc 2 *f*

Perc 3 *ff* *clavés* *all on rim w/ wood* *f*

Pno *333* *Whisp* *f* *f*

V I *333* *Whisp* *f* *f*

V II *Whisp* *f* *f*

Vla *Whisp* *f* *f*

C *Whisp* *f* *f*

C B *Whisp* *f* *f*

BB

339

Fl 1+2 *f* *talk* *f* *solo*

Fl 3 *Whisp* *ff* *talk* *f*

Ob 1+2 *f* *talk* *f* *solo*

Ob 3 *Whisp* *ff* *talk* *f*

Cl 1+2 *f* *talk* *f* *solo*

Cl 3 *Whisp* *ff* *talk* *f*

Bn 1+2 *Whisp* *ff* *talk* *f*

Hn 1+2 *Whisp* *ff* *talk* *f*

Hn 3+4 *Whisp* *ff* *talk* *f*

Tp 1+2 *f* *talk* *f* *solo*

Tp 3 *Whisp* *ff* *talk* *f*

Tb 1+2 *Whisp* *ff* *talk* *f*

Trombone 3 *Whisp* *ff* *talk* *f*

Tuba *Whisp* *ff* *talk* *f*

Perc 1 *Whisp* *ff* *f* *snare - rim shot, mostly rim*
tom - on rim w/ wood

Perc 2 *Whisp* *ff* *mf* *f* *clavés*
all on rim w/ wood

Perc 3 *Whisp* *ff* *f*

Pno *f* *talk* *f*

V I *Whisp* *ff* *talk* *f*

V II *Whisp* *ff* *talk* *f*

Vla *Whisp* *ff* *talk* *f*

C *Whisp* *ff* *talk* *f*

C B *Whisp* *ff* *talk* *f*

Fl 1+2 *347* *Whisp mp*

Fl 3 *talk mf Whisp mp*

Ob 1+2 *Whisp mp*

Ob 3 *talk mf Whisp mp*

Cl 1+2 *Whisp mp*

Cl 3 *talk mf Whisp mp*

Bn 1+2 *talk mf Whisp mp*

Hn 1+2 *347* *talk mf Whisp mp*

Hn 3+4 *talk mf Whisp mp*

Tp 1+2 *347* *Whisp mp*

Tp 3 *talk mf Whisp mp*

Tb 1+2 *Whisp mp*

Trombone 3 *talk mf Whisp mp*

Tuba *talk mf Whisp mp*

Perc 1 *347* *Whisp mp*

Perc 2 *Whisp mp*

Perc 3 *Whisp mp*

Pno *347* *f* *8vb loco 8vb*

V I *347* *talk mf Whisp f mp mf*

V II *talk mf Whisp f mp mf*

Vla *talk mf Whisp f mp mf*

C *talk mf Whisp mp*

C B *talk mf Whisp mp*

CC

355

Fl 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Fl 3 *Nté* *Nté* *f* *Nté* *Nté* *f*

Ob 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Ob 3 *Nté* *Nté* *f* *Nté* *Nté* *f*

Cl 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Cl 3 *Nté* *Nté* *f* *Nté* *Nté* *f*

Bn 1+2 *tutti* *Nté* *Nté* *f* *Nté* *Nté* *f*

Hn 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Hn 3+4 *Nté* *Nté* *f* *Nté* *Nté* *f*

Tp 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Tp 3 *Nté* *Nté* *f* *Nté* *Nté* *f*

Tb 1+2 *Nté* *Nté* *f* *Nté* *Nté* *f*

Trombone 3 *Nté* *Nté* *f* *Nté* *Nté* *f*

Tuba *Nté* *Nté* *f* *Nté* *Nté* *f*

Perc 1 *p* *mf* *p* *f*

Perc 2 *f*

Perc 3 *f*

Pno *f*

V I *f* *mf* (sempre)

V II *f* *mf* (sempre)

Vla *f* *mf* (sempre)

C *f*

C B *f*

8vb

Musical score for measures 365-374. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl 1+2, Fl 3), Oboes (Ob 1+2, Ob 3), Clarinets (Cl 1+2, Cl 3), Bassoons (Bn 1+2), Horns (Hn 1+2, Hn 3+4), and Trumpets (Tp 1+2, Tp 3). The brass section includes Trombones (Tb 1+2, Trombone 3) and Tuba. Percussion includes Perc 1, Perc 2, and Perc 3. The piano part (Pno) features a melodic line with a triplet in measure 370. The string section (V I, V II, Vla, C, C B) includes Violins I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *poco rit. (just a little)* and a fermata over the final measure (374).