

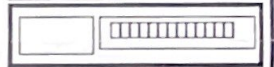
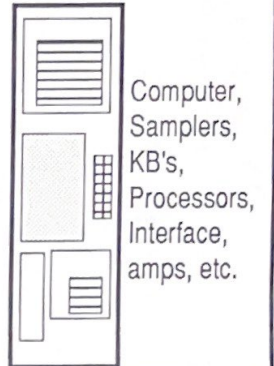
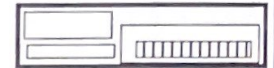
FRANK STEMPER
RURAL
AMERICAN
SOUND
BYTES

A handwritten signature in black ink, appearing to read 'Frank Stemper', with a long horizontal flourish extending to the right.

4

3

Sampling Booth

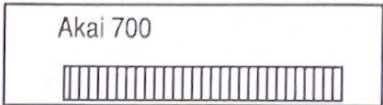
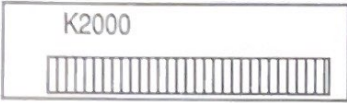


1

2

MAC Q800

MTP II

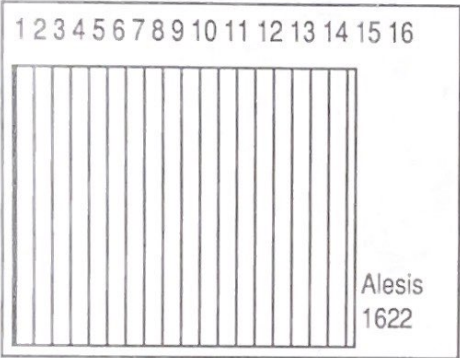


K2000

K2000

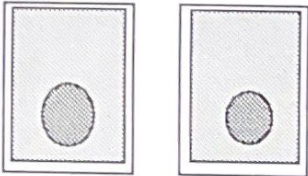
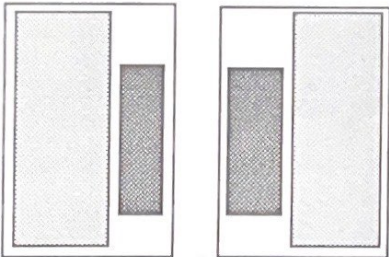
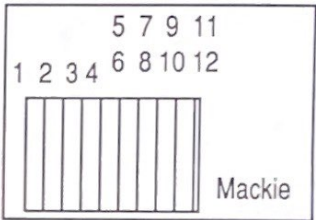
Roland S220

Recording Booth: microphone,
light, connections to all samplers



QuadraVerb

ZOOM



Arts In Celebration, 1994

presents

RURAL AMERICAN SOUND BYTES

By Frank Stemper



Seven Hours of Computer Music — 35 continuous movements — Performed by YOU

#	Name	dur.	approx. begin	approx. end
1	•RASB-Refrain III	9.5	10:00 am	10:10
2	*RASB-Short Pedal	4	10:10	10:14
3	•RASB-Ride Rails	11	10:14	10:25
4	*RASB-Drs&stf-A	12.5	10:25	10:38
5	=RASB-Hermann	10.5	10:38	10:49
6	*RASB-Giget	12.	10:49	11:01
7	•RASB-Vibes	15	11:01	11:16
8	*RASB-melodies	8.	11:16	11:24
9	•RASB-Refrain	15.5	11:24	11:40
10	*RASB-Giget	12.	11:40	11:52
11	•RASB-Fast Wd Brs	9.5	11:52	12:02 pm
12	•RASB-Bend&Process	13.	12:02	12:15
13	•RASB-Real fast	11.	12:15	12:26
14	•RASB-Nw LOW stf	19.75	12:26	12:46
15	*RASB-Blues	9.5	12:46	12:56
16	*RASB-Solo Samples	14	12:56	1:10
17	*RASB-Samba	13.5	1:10	1:24
18	•RASB-basses	12.6	1:24	1:37
19	SKIPPED •RASB-REFRAIN II	10.5	1:37	1:47
20	*RASB-Pedal Point	20.	1:47	2:07
21	•RASB-Refrain III	9.5	2:07	2:16

22	*RASB-Samba	13.5	2:16	2:29
23	✓ SKIPPED •RASB-basses	12.6	2:29	2:41
24	✓ SKIPPED *RASB-Solo Samples	14	2:41	2:55
25	*RASB-Blues	9.5	2:55	3:05
26	•RASB-Bend&Process	13.	3:05	3:18
27	•RASB-Nw LOW stf	19.75	3:18	3:38
28	•RASB-Real fast	11.	3:38	3:49
29	•RASB-Fast Wd Brs	9.5	3:49	3:59
30	•RASB-REFRAIN II	10.5	3:59	4:10
31	•RASB-Vibes	15	4:10	4:26
32	SKIPPED •RASB-Hermann	10.5	4:26	4:37
33	*RASB-Drs&stf-B	7.75	4:37	4:45
34	SKIPPED *RASB-Short Pedal LAST	4	4:45	4:49
35	•RASB-Ride Rails	11	4:49	5:00

This project is supported by a grant from the National Endowment for the Arts
Regional Artists' Projects Grant Program

RURAL AMERICAN SOUND BYTES
AVAILABLE ON CASSETTE TAPE

Yes, please send me a recording of today's performance of **Rural American Sound Bytes**.
(Available on 6 cassette tapes)
Enclose \$50.00

All seven hours is just too crazy. Therefore, just send me the part that includes ME! - a recording of the
portion of **Rural American Sound Bytes** that includes my own sampled *sound byte*.
My *sound byte* was used, as far as I can remember, in movement Number _____ at about
_____ (time of day).
Enclose \$10.00

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

Checks payable to: Frank Stemper

Complete this form and mail it to:
Frank Stemper
c/o School of Music
Southern Illinois University at
Carbondale
Carbondale, Illinois 62901