

# Frank Stemper —ROCK BOTTOM—

♩ = 60 *Self-absorbed, lonely, depressed*

viola

nienté *mf* *n* *f*

piano

6 *sfz pp* *mf* *8va* *mf* *p* *mp* *like a musicbox*

9 *f* *f* *f* *p* *mf* *8vb*

The score is divided into three systems. The first system (measures 1-5) features a viola part with lyrics 'nienté' and 'n' and piano accompaniment. The second system (measures 6-8) includes a piano part with dynamics like 'sfz pp', 'mf', 'p', and 'mp', and a 'like a musicbox' instruction. The third system (measures 9-11) continues the viola and piano parts with dynamics 'f' and 'p'.

Musical score for measures 13-15. The system includes a single melodic line and a grand staff (treble and bass clefs). Measure 13 starts with a *mf* dynamic. Measure 14 features a triplet of eighth notes marked *no vib*. Measure 15 includes a *n* (nada) marking and a dynamic change to *mf*. Time signatures are 7/8, 5/8, and 2/4.

Musical score for measures 16-20. The system includes a single melodic line and a grand staff. Measure 16 starts with a *mf* dynamic. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes and a *no decresc.* marking. Measure 20 ends with a *f* dynamic. Time signatures are 2/4, 4/4, and 4/4.

Musical score for measures 21-25. The system includes a single melodic line and a grand staff. Measure 21 starts with a *n* (nada) marking. Measure 22 has a *pensive* marking. Measure 23 has a *p* dynamic. Measure 24 has a triplet of eighth notes. Measure 25 has a *p* dynamic. Time signatures are 2/4, 3/4, and 2/4.

Musical score for measures 26-30. The system includes a single melodic line and a grand staff. Measure 26 starts with a *mf* dynamic. Measure 27 has a *mp* dynamic and a *n* marking. Measure 28 has a *mf* dynamic. Measure 29 has a *n* marking and a *mf* dynamic. Measure 30 has a *mf* dynamic. Time signatures are 2/4, 5/4, 4/4, 3/4, 2/4, and 3/4.

31 *p.* *mf* *sub mf* *espress.- rubato (poco rit.)*

35 *à tempo* *mf* *pizz.* *sub ff* *f*

39 *arco* *f* *n* *sub mp*

43 *p* *sfz* *ff* *pp* *mp* *airy - flautando*

47 *3* *no decresc.* *Syncopated Ritual Drumming from an unknown island in the South Pacific*

*delicately placed* *mp* *softly, cool, layed back*

50

*f* *(8vb) mp*

53 *pizz.* *mf*

*f* *3*

56 *somewhat sneaky* *arco* *sub p* *separate disjunct phraslettes*

*3*

59

3

mf

*different character - louder - bolder*

63

f

n

3

67

f

3

3

5

6

tr

mf

ff

(f)

70

3

mf

3

73

3

3

3

76

pp

ff

*mf* (bolder)

*sfz*

*mf*

8vb

78

5

4

*f*

*mf*

*sfz*

*mf*

*sfz*

*mf*

8vb

80

4

*n*

*f*

*mf*

*sfz*

*mf*

*sfz*

*mf*

8vb

82

mf<sub>3</sub> ff n f

6 3 3

(8vb)

84

mf

3 3 3

(8vb)

85

cresc.

3 3 3 3

(8vb)

87

mp ff mp

3 3 3 3

(8vb)

91

5/8 4/4 5/8 2/4

*p* *mp* *f* *f* *mp*

*f* *mp*

8vb

95

3/4 2/4

*sfz* *f* *sfz* *sfz*

8va

*jagged, angular*

3 3 3

99

3/4

8va

*mf* *mf*

3 3 3

103

(8va)

(8vb)

105

loco

loco

*f*

decrescendo

(8vb)

107

no vib

*pp*

*pp*

(8vb)

111

norm. vib.

114

118

8vb

• = 76 Quicker, Zany, Desperate

122

(8vb)

125

129

Musical score for measures 129-133. The score is in 3/8 and 2/4 time signatures. It features a piano accompaniment with a bass line and a treble line, and a single melodic line in the upper register.

134

Musical score for measures 134-136. The score is in 2/4 time signature. It features a piano accompaniment with a bass line and a treble line, and a single melodic line in the upper register. The melodic line is marked *mf* and *Sly, Overconfident, Narcissistic*. There are also markings for *8va* and *8vb* in the piano part.

137

Musical score for measures 137-138. The score is in 2/4 time signature. It features a piano accompaniment with a bass line and a treble line, and a single melodic line in the upper register. The melodic line is marked *8va*. There is also a marking for *8vb* in the piano part.

139

Musical score for measures 139-143. The score is in 4/4 time signature. It features a piano accompaniment with a bass line and a treble line, and a single melodic line in the upper register. The melodic line is marked *f*. There are also markings for *8va* and *8vb* in the piano part.

141

3

3

3

8vb

8vb

8vb loco

144

*flat, like country fiddling*

*f*

*mf*

8vb

146

3/4

3/4

3/4

148

*norm.*

*Sneaky, Mischievous*

*pizz.*

*mf*

4/4

2/4

3/8

2/4

4/4

2/4

3/8

2/4

152 *b* *arco*

156 *pizz.* *arco* *mf*

161 *pizz.* *arco*

166 *pizz.* *arco* *mp* *f* *mf* *pizz.* *b*

(8vb) 170 *arco* *pizz.* *arco*

175 *pizz.* *cresc. -----*

179 *arco* *f* *more bizarre* *f* *cresc. -----*

181

2/4 3/4

184

*p* *mp* *f*

2/4 2/4 3/4

189

*f* *mp*

3/4 3/4 2/4 2/4

193

*mf* *submf* *p* *mp*

3/4 3/4 3/4 2/4

198

*n* *sfz* *mp* *f*

*cresc. -----*

3

202

*decrescendo -----* *p* *mf*

*decrescendo -----* *p* *mf*

3

206

*p* *pp* *delicately*

*mp*

211

*mp* *decrescendo -----*

Musical score for measures 215-219. The score is in 3/8 time and features a complex rhythmic pattern with frequent changes to 2/4 time. The right hand has rests, while the left hand plays a rhythmic accompaniment. Dynamics include *mp*, *subf*, and *sfz*.

Musical score for measures 220-222. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes to 3/4 time. The right hand has rests, while the left hand plays a rhythmic accompaniment. Dynamics include *f*, *mf*, *p*, *sfz*, and *f insistant---*.

Musical score for measures 223-226. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes to 3/8 time. The right hand has rests, while the left hand plays a rhythmic accompaniment. Dynamics include *p* and *sfz*.

Musical score for measures 227-230. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes to 4/4 time. The right hand has rests, while the left hand plays a rhythmic accompaniment. Dynamics include *mf* and *f*.

229

*n* *f*

*f* *sfz*

2/4

232

3/4

239

3/4 2/4 3/4 4/4

*f*

244 *Tempo I*

*f pp* *f* *n* *f*

*f* *mf*

4/4 5/4 4/4