

Frank Stemper  
RIDING THE WIND  
Performance Score

Sequence Measure Number	Section Title/Description	Performance Channel & Patch	Performance Notes
1	Wind	Quick Access "Balloon 1"	TACT
12	+ strings		TACT
35	KB/Strings (1st D minor 11 harmony)	MIDI ch. 14 5 - Crank	improvisation upper partials; utilize after-touch
64	SCORE: A, A'		A, A'
86	Polyrhythm -- "swing"		Cadence well before B
94	SCORE: B	MIDI ch. 15 221 - alto sax	play as written
104	C		with limited improvisation
121	short vamp		improvisation
129	suddenly WIND only	232 - SpaceGas 233 - Rev.Pipe	sparse improvisation
140	Percussion entrance: beat/ sync	204 - GenDrum 200 - AcbBass 12 - TinePno 179 - RainFor 194 - AlienIndu 196 - RideRails	-----high Ab -----jazz walk: straight, double, then triple Time -----Choose - AD LIB

216	Percussion straight 16ths	Quick Access "Balloon 2"	TACT
220	2nd D minor 11 harmony	218 - TenSax	pre-melody improvisation
236	SCORE: A, A'		A: as written A': ad lib improvisation
266	SCORE: B, C	212 - PercOrgan	melody only
293	SCORE: A-BRIDGE		improvisation
310	conclusion of A-BRIDGE (melody m79)	203 - Vibes	as written
333	SCORE: C (completion of melody)		improvisation
350	3rd D minor 11 harmony (fades)	23 - GrStrings	continue counter melody to dissonance conclude on "B" at m367
370	Noise m397 - pulse		TACT TACT TACT
417	405 - 4th D minor 11 harmony	201 - GrPiano	ad lib (Cool Jazz)
435	SCORE: A'		
447	SCORE: B, C		C: octaves, almost barrelhouse piano
474	5th D minor 11		447 - 478 -- 482 -- 486 straight jazz improvisation
490	Improvisation (D/Eb minor 11)		490 - 498 -- 506 -- 514 522 end; ease to cut time

001. B GROUP 1  
**QUICK ACCESS**

Entry	Prog Chg	
0	0	Program 196 Riding The Rails ▶
1	1	Program 5 Crank It Up ▶
2	2	Program 221 Slow Alto Sax ▶
3	3	Program 232 SPACE GASS ▶
4	4	Program 233 REV PIPE ▶
5	5	Program 204 Generic Drums ▶
6	6	Program 200 Acoustic Bass ▶
7	7	Program 12 Tine Elec Piano ▶
8	8	Program 179 RainforestCrunch ▶
9	9	Program 194 Alien Industry ▶

001. B GROUP 2  
**QUICK ACCESS**

Entry	Prog Chg	
0	10	Program 400 ▶
1	11	Program 218 Soft Tenor Sax ▶
2	12	Program 212 Perc Organ ▶
3	13	Program 203 Vibes w/Tremolo ▶
4	14	Program 23 Grand Strings ▶
5	15	Program 23 Grand Strings ▶
6	16	Program 201 Stereo Grand ▶
7	17	Program 400 ▶
8	18	Program 400 ▶
9	19	Program 400 ▶

**802: Balloon 3**

**QUICK ACCESS**

Entry	Prog Chg	
0	20	Program 180 Native Drum ▶
1	21	Program 189 Northern Winds ▶
2	22	Program 196 Riding The Rails ▶
3	23	Program 301 CARBONTrain ▶
4	24	Program 207 BRIDLE REQUEST ▶
5	25	Program 300 CARBONDALE ▶
6	26	Program 228 WISPER 4 ▶
7	27	Program 232 SPACE GASS ▶
8	28	Program 233 REV PIPE ▶
9	29	Program 230 Stereo Amb Tom ▶

Entry	Prog Chg	
704		804 Balloon 4 +
705		805
706		806
707		807
708		808
709		809
710		810
711		811
712		812
713		813
714		814
715		815
716		816
717		817
718		818
719		819
800 balloon n 1		+ 900
801 Balloon 2		+ 901

Edit

**K2000**

ID 0 | K2000 Programs

200	Acoustic Bass	+	220	Tenor Sax 2	+	240		260	280
201	Stereo Grand	+	221	Slow Alto Sax	+	241		261	281
202	DX 7 Elec Piano	+	222	Slow Alto-looped	+	242		262	282
203	Vibes w/Tremolo	+	223	TromboneBZ	+	243		263	283
204	Generic Drums	+	224	FlugelHorn	+	244		264	284
205	Harmonica	+	225	WISPER 1	+	245		265	285
206	Miles Unmuted	+	226	WISPER 2	+	246		266	286
207	BRIDLE REQUEST	+	227	WISPER 3	+	247		267	287
208	Dual Elec Piano	+	228	WISPER 4	+	248		268	288
209	Solo Flute	+	229	WISPER 4	+	249		269	289
210	Real Drums	+	230	Stereo Amb Tom	+	250		270	290
211	Solo Trumpet	+	231	Stereo Amb Pipe	+	251		271	291
212	Perc Organ	+	232	SPACE GASS	+	252		272	292
213	Jethro's Flute	+	233	REV PIPE	+	253		273	293
214	Almost Muted	+	234			254		274	294
215	Trombone	+	235			255		275	295
216	Solo Trumpet	+	236			256		276	296
217	Trumpet Mute	+	237			257		277	297
218	Soft Tenor Sax	+	238			258		278	298
219	Tenor Sax	+	239			259		279	299

530	Rallentando			free ad lib
542		Processor OFF raise send and return levels		punctuating chords
567	Computer controlled processor	Quick Access "Balloon 3"		TACIT
605	Whispers	189 - Wind and other from "Balloon 3"	650-----"Train" end with "NativeDrums"	ad lib
667	Ethereal intro to coda			TACIT
694	SCORE: A-Bridge (rubato, ad lib)	23 - GrStrings		as written
729	(melody m79)	17 - MixChorus 189 - Wind		ad lib end Processor OFF

Frank Stemper  
**RIDING THE WIND**

for Synthesizer  
and  
Digitally Controlled Samplers and Processor

COMMISSIONED BY CASCADE OF COLORS  
AND  
PREMIERED BY THE COMPOSER

A handwritten signature in black ink, appearing to read 'Frank Stemper', is centered on the page. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Hardware requirements:

Macintosh Computer (MOTU's Professional Performer digital sequencer)

MOTU MIDI Time Piece II

Kurzweil K2000s Sampling synthesizer

Bank 100 & 200 (factory sounds edited ad lib by performer\*)

Bank 300 installed via IBM format disk (included with score)

Quick Access Banks Prepared as Directed

Proteus/2 Orchestral sample player

(factory sounds edited ad lib by performer\*)

ZOOM 9120 Stereo Processor

(factory patches edited ad lib by performer\*)

\*NOTE: an exact description of the sounds used  
is available from the composer

8-Channel Mixer

with stereo send and return capability

Sound Amplification System

Amplifier and Speakers

# Riding the Wind

Frank Stemper

4                      Dm11   8                      Dm11   8                      A                      Dm11




Musical staff 1: Treble clef, C major key signature, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 4: quarter rest, quarter note G4, quarter note A4, half note B4.

Bb7                      Dm11                      Ab7



Musical staff 2: Treble clef, C major key signature, 4/4 time. Measure 5: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 6: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 7: quarter rest, quarter note G4, quarter note A4, half note B4.

D♭Maj 7                      G♭Maj 7                      B Maj 7



Musical staff 3: Treble clef, C major key signature, 4/4 time. Measure 9: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 10: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 11: quarter rest, quarter note G4, quarter note A4, half note B4.

E Maj 7                      A Maj 7                      A7                      Dm11

13 octave?                      A'



Musical staff 4: Treble clef, C major key signature, 4/4 time. Measure 13: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 14: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 15: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 16: quarter rest, quarter note G4, quarter note A4, half note B4.

Bb7                      E♭Maj 7                      Ab7



Musical staff 5: Treble clef, C major key signature, 4/4 time. Measure 17: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 18: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 19: quarter rest, quarter note G4, quarter note A4, half note B4.

Gm11                      G♭7



Musical staff 6: Treble clef, C major key signature, 4/4 time. Measure 21: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 22: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 23: quarter rest, quarter note G4, quarter note A4, half note B4.

F Maj 7                      E Maj 7

B                      3                      3



Musical staff 7: Treble clef, C major key signature, 4/4 time. Measure 25: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 26: quarter rest, quarter note G4, quarter note A4, half note B4. Measure 27: quarter rest, quarter note G4, quarter note A4, half note B4.

E♭Maj 7

DMaj 7

39

D♭7

CMaj 7

**C**

43

BMaj 7

B♭Maj 7

47

AMaj 7

Em7(b5)

A7

51

A♭7

G7

G♭m7(b5)

F7

55

### A-Bridge

Em7(b5)

E♭7

Dm11

59

B♭7

Dm11

A♭7

64



D $\flat$ Maj 7

G $\flat$ Maj 7

B Maj 7

E Maj 7

Musical staff 1: Treble clef, measures 70-74. Chords: D $\flat$ Maj 7, G $\flat$ Maj 7, B Maj 7, E Maj 7.

G Maj 7

C Maj 7

E $\flat$ Maj 7

Musical staff 2: Treble clef, measures 75-79. Chords: G Maj 7, C Maj 7, E $\flat$ Maj 7.

A $\flat$ Maj 7

G Maj 7

B $\flat$ Maj 7

D $\flat$ Maj 7

Musical staff 3: Treble clef, measures 80-84. Chords: A $\flat$ Maj 7, G Maj 7, B $\flat$ Maj 7, D $\flat$ Maj 7.

G $\flat$ Maj 7

B Maj 7

E Maj 7

Musical staff 4: Treble clef, measures 85-87. Chords: G $\flat$ Maj 7, B Maj 7, E Maj 7.

A Maj 7

C Maj 7

Musical staff 5: Treble clef, measures 88-91. Chords: A Maj 7, C Maj 7.

F Maj 7

E $\flat$ Maj 7

Musical staff 6: Treble clef, measures 92-96. Chords: F Maj 7, E $\flat$ Maj 7.

D $\flat$ Maj 7

Musical staff 7: Treble clef, measures 97-100. Chord: D $\flat$ Maj 7.

102 C<sup>♯</sup> CMaj 7 BMaj 7

106 B $\flat$ Maj 7 AMaj 7

110 Em7(b5) A7 Ab7

113 G7 Gbm7(b5) F7

117 Em7(b5) Eb7