

PRAISE

Psalms 95 (1-2) & 150

The page or two settings have not been described in detail. The performer should use the brief description, rehearsal and musical notation to create a performance. The user should refer to the original score for details and to the original score for details.

Introduction

PERCUSSION I

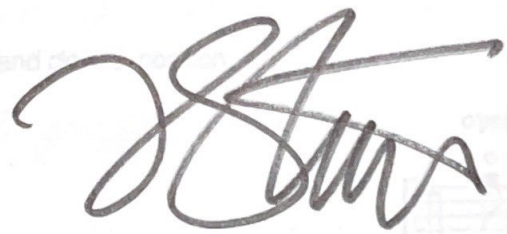
FRANK STEMPER

PRAISE

PERCUSSION II

Timpani

Psalms 95 (1-2) & 150



The staff is used in both open and closed positions.

The Sanctuary Choir dedicates this music honoring
Dr. Robert L. Weiss, Jr.
for 15 years of service to the
First United Methodist Church
Carbondale, Illinois

Frank Stemper, Composer 1985, Carbondale, Illinois

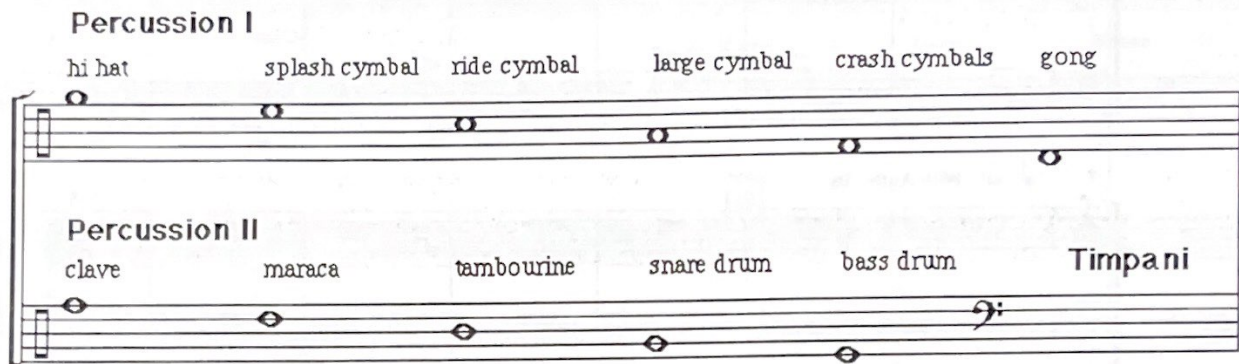
PRAISE

Psalms 95 (1-2) & 150

NOTES:

The pipe organ settings have not been described in detail. The performer should use the brief descriptions, dynamics and musical intuition to choose orchestrations. The organ should never overpower the ensemble, but should blend into the dynamic texture.

Percussion Setup



The hi-hat is used in both open and closed position.



The "ride cymbal" is a medium sized cymbal played with a wooden drum stick, à la jazz.

The "crash cymbal" always means two cymbals crashing together, sometimes loud sometimes not so loud. One of these cymbals may be the "large cymbal."

At meas. 206 the snare drum is played with snares off: here, a very thin stick could be used, hitting the head of the drum and part of the rim for a very weak sounding rim shot.

The bass drum can be a standard orchestra, heavy bass drum.

Frank Stemper, October 1995, Carbondale, Illinois

1 ♩ = 60 With Authority

Soprano I

Soprano II

Alto

Tenor

Bass

p *mf* *mf*

O Come O Come O

mf Come

1 ♩ = 60 With Authority

Pipe Organ

1 ♩ = 60 With Authority

Trumpet

Horn

Trombone

1 ♩ = 60 With Authority

Piano

mf

1 ♩ = 60 With Authority

Percussion I

Percussion II

timp mallets

mf *mf* niente *mf*

8 A *f*

S1 *f* O Come O

S2 *f* O Come O

A *f* O Come O

T *f* O Come O Come O

B Come O Come O Come O

8 A

PO

8

Tp

Hn

Tb

8 A *mf* *f*

regal, majestic

Pn

8 wood *f*

P1

P2

14

S1 Come Let us sing to the Lord;

S2 Come Let us sing to the Lord;

A Come Let us sing to the Lord;

T Come Let us sing to the Lord;

B Come Let us sing to the Lord;

Come Come Let us sing to the Lord;

14

PO

mf

14

Tp

Hn *p* *f*

Tb *f*

14

Pn

f

evenly (don't accent triplets)

14

P1

P2 *f* timpani

-3-

f

19 B

S1
S2
A
T
B

Let us
Let us
Let us
Let us
Let us

19 B

PO

f
f

19

Tp
Hn
Tb

mf
mf

f

19 B

Pn

19

P1
P2

22

S1
make a joy - ful noise to the Rock - - - (ck) sal -

S2
make a joy - ful noise to the Rock - - - (ck) sal -

A
make a joy - ful noise to the Rock - - - (ck) sal -

T
make a joy - ful noise to the Rock - - - (ck) of our sal -

B
make a joy - ful noise to the Rock - - - (ck) of our sal -

22

PO

mf

mf

22

Tp

Hn

Tb

f

f

22

Pn

22

P1

P2

27

S1
va - - - - - tion! in-to His

S2
va - - - - - tion! in-to His

A
va - - - - - tion! in-to His

T
va - - - - - tion! Let us come in-to His

B
va - - - - - tion! Let us come in-to His

27

PO

27

Tp

Hn

Tb

27

Pn

f *mf*

27

P1

P2

30

S1
pre-sence with thanks - giving;

S2
pre-sence with thanks - giving;

A
pre-sence with thanks - giving;

T
pre-sence with thanks - giving;

B
pre-sence with thanks - giving;

30

PO

30

Tp

Hn

Tb

30

Pn

30

P1
wood

P2

34 **C**

S1 *mf* make a joy - ful noise *ff* solo *mp* to him

S2 *mf* make a joy - ful noise *ff*

A *mf* make a joy - ful noise *ff*

T *mf* make a joy - ful noise *ff*

B *mf* Let us make a joy - ful noise *ff*

Let us make a joy - ful noise

Entire chorus cuts out, except for solo soprano or soprano 1 section

34 **C**

PO

34

Tp

Hn

Tb

34 **C**

Pn *f*

34

P1

P2

40

Sop. I

S1 withsongs of praise! the Lord - - - ! Praise the Lord - -

S2 *mp* Praise - the Lord - - -

A *mp* Praise -

46

D

S1 ! Praise the Lord! Praise the Lord! Praise the

S2 ! Praise the Lord! Praise - the Lord - - - !

A the Lord - - - ! Praise the Lord - - -

T *mf* Praise - the Lord - - -

B *f* Praise - - - the

51 ♩ = 96 *faster*

S1 Lord - - - - - ! Praise

S2 Lord - - - - - ! Praise

A Lord - - - - - ! Praise

T Lord - - - - - ! Praise

B Lord - - - - - ! Praise

51 ♩ = 96 *faster*

PO

51 ♩ = 96 *faster*

Tp

Hn

Tb

51 ♩ = 96 *faster*

Pn

51 ♩ = 96 *faster*

P1 wood wood +

P2 Perc. II timpani

f -10- *f*

57 **E**

S1 God

S2 God

A God

T God

B God

57 **E**

PO

57

Tp

Hn

Tb

57 **E**

Pn

57 wood

P1

P2

63

S1
S2
A
T
B

Praise : God
Praise : God
Praise - - - - - : God
Praise - - - - - : God
Praise - - - - - : God

63

PO

63

Tp
Hn
Tb

63

Pn

marcato
ff

63

P1
P2

marcato
f

68

Musical score for measures 68-70. The score is written for three parts: Trumpet (Tp), Horn (Hn), and Tuba (Tb). Measure 68 features a triplet in the trumpet part. Measure 69 features a triplet in the horn part. Measure 70 features a triplet in the tuba part.

71

Musical score for measures 71-74. The score is written for three parts: Trumpet (Tp), Horn (Hn), and Tuba (Tb). Measure 71 features a triplet in the horn part. Measure 72 features a triplet in the tuba part. Measure 73 features a triplet in the trumpet part. Measure 74 features a triplet in the horn part.

75 **F**

S1
Praise
God - - - !

S2
Praise
God - - - !

A
Praise
God - - - !

T
Praise
God - - - !

B
Praise
God - - - !

75 **F**

PO

75

Tp
Hn
Tb

f

f

f

75 **F**

Pn

ff

sfz

sfz

75

P1

P2

80

Tr
Hn
Tb

sfz

80

Pn

sfz

cold, almost mechanical

sfz

80

P1

wood

f

P2

86

S1

solid, strong *f* *sub. p* *f*

Praise - - - - - the Lord!

S2

f *sub. p* *f*

Praise - - - - - the Lord!

A

f *sub. p* *f*

Praise - - - - - the Lord!

86

Pn

G *mf*

Perc. II

P2

92

S1

S2

A

T

B

f

Praise

f

Praise

f

Praise

92

PO

92

Tp

Hn

Tb

f

mf

mf

92

Pn

mf

92

P1

P2

mf

96

S1
S2
A
T
B

God! Praise - - - - -
God! Praise - - - - -
God! Praise - - - - -
God! Praise - - - - -

f *sub. p*

96

PO

mf

strange, in background

96

Tp
Hn
Tb

96

Pn

96

P1
P2

wood

f

101 *f* *ff* **H** *fp*

S1 the Lord! Praise *fp*

S2 the Lord! Praise *fp*

A the Lord! Praise *fp*

T

B

101 **H**

PO

101

Tp

Hn

Tb

101 **H** *ffz* *mf*

Pn

101 *f*

P1

P2

106 *mf*

S1 God in his

S2 God in his

A God in his

106 *p*

Pn

111 *lightly, but sharp*

S1 sanc - tu - a - ry;

S2 sanc - tu - a - re;

A 111 sanc - tu - a - ry;

Tp *mf*

Hn *mf*

Tb *mf*

111 *lightly, but sharp*

Pn *f*

116

Tp

Hn

Tb

Pn

P1

P2

mf

mf

123

PO

mf

mf

123

Pn

mp cresc.

123 wood

P1

niente *f* *niente*

P2

f

130 J *f* *Solid*

S1 Praise him in his might - ty

S2 Praise him in his might - y

A Praise him in his might - y

T Praise him in his might - y

B Praise him in his might - y

130 J

PO

130

Tp *f*

Hn *f*

Tb *f*

130 J *ff*

Pn

130

P1

P2

136

S1
fir - - - ma - - - - - ment - - - - - !

S2
fir - - - ma - - - - - ment - - - - - !

A
fir - - - ma - - - - - ment - - - - - !

T
fir - - - ma - - - - - ment - - - - - !

B
fir - - - ma - - - - - ment - - - - - !

136

PO

136

Tp

Hn

Tb

136

Pn

136

P1 wood *f*

P2

141 $\text{♩} = 96$

Pn

143 *loco* *mf*

Pn

147 **K** *mf*

S1

S2

A

T

B

mf Praise him

mf Praise him

mf Praise him

mf Praise him

147 **K** *mf* 8^{va}

PO

147 **K** 8^{va}

Pn

151

S1
for his might - y acts of pow - er - - -

S2
for his might - y acts of pow - er - - -

A
for his might - y acts of pow - er - - -

T
for his might - y acts of pow - er - - -

B
for his might - y acts of pow - er - - -

151 (8^{va})

PO

151

Tp

Hn

Tb

(8^{va})

151

Pn

151

P1

P2

155

S1

S2

A

T

B

L

155 (8^{va})

PO

L

155

harmon mute

Tp

Hn

Tb

pp *cresc.*

pp *cresc.*

harmon mute *pp*

155

Pn

L

155

P1

P2

mf

160 *mp* *cresc.* *mf*

S1

S2

A

T

B

Praise him *mp* *cresc.* Praise him Praise him Praise him *mf*

Praise him Praise him Praise him *mp* *cresc.* Praise him *mf*

Praise him Praise him

160

PO

mf

160

Tp

Hn

Tb

p *cresc.* *mf*

p *cresc.* *mf*

cresc. *p* *cresc.* *mf*

160

Pn

p *cresc.*

160

P1

P2

165 *cresc.*

S1 *Praise him cresc.* *Praise him* *Praise him* *Praise him* *Praise*

S2 *Praise him cresc.* *Praise him* *Praise him* *Praise him* *Praise*

A *Praise him cresc.* *Praise him* *Praise him* *Praise him* *Praise*

T *Praise him* *Praise him* *Praise him* *Praise him* *Praise*

B *Praise him* *mf* *Praise him cresc.* *Praise him* *Praise*

Praise him *Praise him* *Praise him* *Praise*

165

PO

165

Tp *cresc.*

Hn *cresc.*

Tb *f*

165

Pn *mf* *cresc.* *f*

165

P1 *mp* *cresc.* *f* timpani

P2 *mp* *cresc.* *f*

169 *f* **M**

S1 him! Praise him for his sur -

S2 him! Praise him for his sur -

A him! Praise him for his sur -

T him! Praise him for his sur -

B him! Praise him for his sur -

169 **M**

PO *mf*

169 no mute *espress.*

Tp *f*

Hn

Tb

169 **M** *ff*

Pn

169 *f* Perc. II *f*

P1

P2 *f*

173

S1 pas - - - sing - - - great - - -

S2 pas - - - sing - - - great - - -

A pas - - - sing - - - great - - -

T pas - - - sing - - - great - - -

B pas - - - sing - - - great - - -

173

PO

173

no mute *espress.*

espress.

no mute *f*

Tp

Hn

Tb

(8^{va})

173

loco

Pn

173

P1

P2

176

N

S1
ness - - - - - !

S2
ness - - - - - !

A
ness - - - - - !

T
ness - - - - - !

B
ness - - - - - !

176

N

smaller sound, jazzy

PO

176

Tp

Hn

Tb

176

N

Pn

176

P1

P2

pp

180

S1

S2

A

T

B

solo *p*

With - - - - -

180

PO

180

Tp

Hn

Tb

solo

mf

3

3

180

Pn

mf

180

P1

P2

ff

187 *f* O

S1 trum - pet sound - - - - - ;

S2

A *f*

T *f* Praise

B Praise

187 O

PO

187 *f* *mf* *mp*

Tp *solo*

Hn *solo* *mf* *mf*

Tb *mf p*

187 *mp* O

Pn

187

P1

P2

193

S1

S2

A

T

B

him with lute and - - - harp!

him with lute and - - - harp!

193

PO

193

Tp

Hn

Tb

f

193

Pn

solo

solid, à la jazz

f

3

3

193

wood

P1

mp ride, à la jazz

mf

P2

199

P *mf cresc.*

S1

S2

A

T

B

Praise him Praise him
mf cresc.

Praise him Praise him
mf cresc.

Praise him

199

P

PO

199

Tp

Hn

Tb

199

P

Pn

199

P1

P2

mf

mp -34- *f* *mf*

204

S1 *ff* Praise him Praise him Praise him Praise - - him with

S2 Praise him Praise him Praise him Praise - - him with

A *ff* Praise him Praise him Praise him

T Praise him Praise him Praise him

B Praise him Praise him

204

PO

204

harmon mute

Tp *f*

Hn

Tb *mf p* *f*

204

Pn

204

P1 *f*

P2 *f* snares off

209

S1
tam - bour - ine - and dance;

S2
tam - bour - ine and dance;

A
f Praise him with tam - bour - ine and dance;

T
f Praise him with tam - bour - ine and dance;

B
mf Praise him with tam - bour - ine and dance;
tam - - - bour - - - ine - - - and dance;

209

PO

209 *all sharp attacks*

Tp
f

Hn

Tb

209

Pn

209

P1

P2

214 **Q** *lighter, a little quieter*

S1

S2

A

T

B

214 **Q** *lighter, a little quieter*

PO

214 *lighter, a little quieter*

Tp

Hn

Tb

214 **Q** *lighter, a little quieter* *all sharp attacks*

Pn

214 *lighter, a little quieter*

P1

P2

217 *mf* \flat all sharp attacks

S1 Praise him Praise - - - him

S2 *mf* \flat all sharp attacks Praise him

A all sharp attacks *mf* Praise him

T all sharp attacks *mf* Praise him

B all sharp attacks *mf* Praise him

217

PO

217

Tp

Hn

Tb

217 \flat \flat \flat

Pn

217

P1

P2

220

S1

S2

A

T

B

Praise the Lord

Praise the Lord

Praise the Lord

mf

Praise

God!

God!

Praise

R

220

PO

R

220

Tp

Hn

Tb

220

Pn

R

220

P1

P2

223

S1

S2

A

T

B

f

him with strings and - - - pipe - - - !

him with strings and - - - pipe - - - !

223

PO

223

Tp

Hn

Tb

223

Pn

223

P1

P2

227

S1
S2
A
T
B

mf
Praise his
mf
Praise his
mf
Praise him
mf
Praise him
Praise him

227 baroque sound

mf not dominating

PO

227

Tp
Hn
Tb

espress.
f

227

Pn

227

P1
P2

231

S1
S2
A
T
B

Praise him Praise him Praise him!

Praise him Praise him Praise him!

Praise him Praise him Praise him!

Praise him Praise him Praise him!

Praise him Praise him Praise him!

Praise him Praise him Praise him!

231

PO

231

Tp
Hn
Tb

231

Pn

231

P1
P2

235

S1
S2
A
T
B

Praise him with clang-ing

Praise him with clang-ing

Praise him with clang-ing

Praise him with clang-ing

Praise him with clang-ing

235

PO

Praise him with clang-ing

235

no mute

Tp
Hn
Tb

f *espress.*

f *espress.*

f *espress.*

235

Pn

235

timp mallets

niente

P1
P2

ff

242

S1
cym - bals; Praise him with loud clash - ing

S2
cym - bals; Praise him with loud clash - ing

A
cym - bals; Praise him with loud clash - ing

T
cym - bals; Praise him with loud clash - ing

B
cym - bals; Praise him with loud clash - ing

242

PO

242

Tp
suddenly rhythmic *espress.*

Hn
suddenly rhythmic *espress.*

Tb
suddenly rhythmic *espress.*

242

Pn

242

P1
niente *ff*

P2

247

S1
S2
A
T
B

cym - bals - !

cym - bals - !

cym - bals - !

cym - bals - !

cym - bals - !

cym - bals - !

247

PO

247

Tp
Hn
Tb

decresc.

mp

decresc.

mp

decresc.

mp

247

Pn

247

P1
P2

fff

252 *Tempo I* ♩ = 60 **T** *mp delicate at first*

S1 *mp delicate at first* Let ev - ry thing that

S2 *mp delicate at first* Let ev - ry thing that

A

T

B

252 *Tempo I* ♩ = 60 **T** *mysterious airy, at first*

PO *p* *cresc.*

p *cresc.*

252 *Tempo I* ♩ = 60

Tp *p*

Hn *p*

Tb *p*

252 *Tempo I* ♩ = 60 **T** *mf*

Pn

252 *Tempo I* ♩ = 60

P1

P2

259

S1 breathes *f* *cresc.* *ff* Praise the - - - Lord! Praise the

S2 breathes *f* *cresc.* *ff* Praise the - - - Lord! Praise the

A - *f* *cresc.* *ff* Praise the - - - Lord! Praise the

T - *ff* Praise the

B - *ff* Praise the

259 *full organ*

PO *cresc.* *f* *ff*

259

Tp *mf* *f*

Hn *mf* *f* *ff*

Tb *mf* *f*

259

Pn *mf* *cresc.* *f* *ff*

259 *mp* *f*

P1

P2 *mp* *f*

timpani

262

S1 Lord - - - - - ! Praise - - - - - *f*

S2 Lord - - - - - ! Praise - - - - - *f*

A Lord - - - - - ! Praise - - - - - *f*

T Lord - - - - - ! Praise - - - - - *f*

B Lord - - - - - ! Praise - - - - - *f*

262

PO

262

Tr *cresc.*

Hn *cresc.*

Tb *cresc.*

262

Pn *f*

262

P1 *f*

P2

264 *cresc.* *ff*

S1 the Lord - - - - - !

S2 *cresc.* the Lord - - - - - !

A *cresc.* the Lord - - - - - !

T *cresc.* the Lord - - - - - !

B *cresc.* the Lord - - - - - !

the Lord - - - - - !

264

PO

264

Tp

Hn

Tb

264

Pn

264

P1

P2