

**FRANK STEMPER**

**PANIC 2000**

FOR

SOLO PERCUSSIONIST AND COMPUTER-GENERATED SOUNDS

# PANIC 2000

## Percussion Setup

Digital Sounds

The notation is organized into two main sections: METALS and DRUMS.

**METALS** (top staff): Includes hi hat, hi hat - foot pedal, open, closed, half closed, ride, sizzel, small, medium, large, on bell, GONGS, almglocken, md. cow bell, lg. triangle, and bell tree.

**DRUMS** (bottom staff): Includes snare, picc. snare, rim shot, rim click, small, medium, large, TOMS, lg. floor, pedal B.D., large B.D., tambourine, bongos, conga, small, and medium TIMBALES.

also: 1 timpani, maraca, temple block & wood block.

◇ = radical change in overall sound (usually a processing change)

◆ = dry: all processing gone

⇓ = tutti: important unison between soloist and electronics

Frank Stemper

# PANIC 2000

*I. Digi-Siren* ♩ = 120

1 0:49 1:00

*new siren* *new siren out* *bass in*

CYMBALS

DRUMS

*(snare off)* *wood stick* *niente* *sfz*

36 1:24 1:44 2:19

*digi-rock* *pierce* *pluck* *pluck* *pierce* *p*

*mallets* *l.v.* *ff* *n.*

60 2:01

*bass out* *echo*

*ff Primal!*

70 2:28 2:31

etc.

**4/4** **2/2** **7/8** **4/4**

*ff*

mallets

79

pierce

*fp* *f*

**3/4** **4/4**

86 2:57

*f* *p* *l.v.*

**3/4** **4/4**

92 3:05 3:17 3:25

*fp* *sfz* *n.* *slowly damp gong* *sfz* *wood stix* **DRUMS** *niente* *ff*

**4/4**

3

*II. Digi-Bop*  
3:30

103

continuous light scraping metal *mp p*

click

wood stix *f*

evil

3/4 4/4 3/4

110

3:48 sax

*sfz*

4/4 3/4 4/4

116

digi-Rhodes

3 3

120

4:07 buzz

9/8 4/4 5/4 4/4

*f*

127

4:18 4

4/4 5/8 4/4

134

4:34 bass trumpet

continuous light scraping metal

etc.

*f*

*sfz*

3/4 4/4

142

trumpet sax etc.

*f*

*f*

150

4:58 5:03

floot

Bell

trumpet

*mf*

random rim clicks

tambourine

*mf*

random rim clicks

tambourine

156 5:10 trumpet sax 5:18 float buzz

165 5:34 squeak

mallets

written accel. ....

ffz

cresc.

6

173 **5:50**

wood stix  
niente  
pluck

181 **III. GliDigiSando** **6:12**

brushes  
"swing"  
ff  
mf  
6:02  
6:20

190 **6:27** **6:32**

glissando  
metal back of brush  
change 1 hand to beater  
gong beater  
1 brush, 1 beater  
6:36.5

199 **6:42:5**

wood stix  
brushes  
brush handle  
wood stix  
sax  
6:42:5



7:04

207 *f* *float*

digi-tom

random rim clicks

3/2

7:12

215

random toys

mallets wood side

mallet side

ff

wood side

gim.

3/2

4/4

7:27

224

very even roll (mechanical)

mallet side

7:36

229

pluck

wood stick

gong beater

3/4

4/4

235

Jets

Jets

digi-gtr's

bell

pluck

bell

glass bow

distant shot

8:10

247

distant gong

digi-drums

digi-bourine

3/4

4/4

mallets

niente

f

wood stix

niente

mf

260

IV. Electro-Beat

high gong

silence

low gong

digi-Gong

low digi-Sax

digi-cym

8:40

8:52

mp

p

f

conga: muffle palm shot

275

digi-bourine

high temple block

almglock.

tambourine

9:22

3/2

4/4

sfz

p

f

sfz

286 9:31

digi-whistle

buzz

metal

bass

9:43

digi-whistle

4/4

maraca

put tamb. on hi hat

brushes à la swing

wood stix

w/ tambourine

brushes à la swing

L 3 L 3 L 3 L 3 L 3 L 3 L 3 L 3

L.v.

L.v.

296

sax

trumpet

bass

digi-bourine

wood stix

brushes

metal on bell

3

2

4

4

f

10:13

L 3 L 3 L 3 L 3

303 10:26

mallets

niente

ff

4/4

2

2

3

315

bass

trumpet

323

frenzied

digi-string

digi-chor

digi-tpt *pp*

digi-rock

click

or other metallic sound

*sfz*

10:54

330

digi-cym

digi-drums

digi-chor

plus digi-conga

buzz

digi-conga

*sfz pp*

11:09

*sfz pp ff*

11:15

338 digi-rock

*rit.*

*glissando*

etc.....

344 *whistling*

*growing*

11:34

Musical score for measures 344-350. The top staff features a melodic line with a *whistling* effect and a *growing* dynamic. The bottom staff contains a complex rhythmic accompaniment with various articulations. Performance markings include *bring out*, *f*, *p*, and *ff*. A diamond symbol is present above the staff. The name *(G. Baker)* is written below the bottom staff.

350

Musical score for measures 350-355. The top staff includes a *whistle* effect and a *growing* dynamic. The bottom staff continues the rhythmic accompaniment. Performance markings include *bring out*, *f*, *p*, and *ff*. A diamond symbol is present above the staff. The name *(G. Baker)* is written below the bottom staff.

355

Musical score for measures 355-360. The top staff features a melodic line with a *whistle* effect and a *growing* dynamic. The bottom staff contains a complex rhythmic accompaniment with various articulations. Performance markings include *lighter*. A diamond symbol is present above the staff.

360

Musical score for measures 360-368. The top staff features a melodic line with a *whistle* effect and a *growing* dynamic. The bottom staff contains a complex rhythmic accompaniment with various articulations. Performance markings include *lighter* and *glissando*. A diamond symbol is present above the staff. The instruction *through m. 368* is written below the bottom staff.

366

digi-Rhodes bass digi-mellow digi-chor digi-chor

brush handle

12:16 brushes brushes

372

digi-siren brushes back of brush

very loud, but no accent

wood stix

381