

FRANK STEMPER

**MY BREAKFAST
WITH RONALD**

for high soprano

clarinet $\frac{1}{2}$ piano

Text By KEVIN LYNCH

A handwritten signature in dark ink, appearing to read 'Frank Stemper', written in a cursive style.

$\text{♩} = 86$ (with as much indifference to the beat as possible)

Clarinet
in B \flat

Soprano

Piano

The first system of the musical score covers measures 1 through 3. It features three staves: Clarinet in B \flat , Soprano, and Piano. The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The melody is marked *mf* and includes slurs and accents. The Clarinet and Soprano parts are currently blank.

The second system of the musical score covers measures 4 through 6. The Piano part continues with its melodic and bass lines. The Soprano part begins with a circled measure number '4' and contains a few notes. The Clarinet part remains blank.

The third system of the musical score covers measures 7 through 9. The Piano part continues. The Soprano part begins with a circled measure number '7' and contains a few notes. The Clarinet part remains blank.

10

Musical notation for system 10, measures 10-12. Treble clef with a circled measure 10. Bass clef with a circled measure 10. Includes slurs and accidentals.

13

Musical notation for system 13, measures 13-15. Treble clef with a circled measure 13. Bass clef with a circled measure 13. Includes slurs and accidentals.

16

Musical notation for system 16, measures 16-18. Treble clef with a circled measure 16. Bass clef with a circled measure 16. Includes slurs, accidentals, and the word "The" with a fermata. A "glide" instruction is present above the treble clef in measure 17. A "(stacc)" instruction is present below the bass clef in measure 18.

19

Day I woke

22

ro brew

25

cup - boards* bare

* "cubberds"

28

but toe - jam

31

was like the

34

old same day

Tr (q#)
P (u)
niente - cresc - - - - -

37

→ (E) - - - - - or → (spoken)

Gliss.

f

Gliss.

41 faster (♩=100)

was it
(f)

mp gradual crescendo to measure 50

50

44

niente

mp

57

up to a hole lined with fur from

60

niente which The stole my egg.

63

tr(F↑)

Accelerato $\text{♩} = 24$ (Waltz)

76

(bring out top G-E \flat , like doorbell)

77

78

79

80

81

more waltz

mp

alternate pitches (at lib) higher pitch preferred

A pack - age from Sas - ka - toon

niente

Ped

82

83

84

85

86

mp

mf

mp

ar - rives I plunk

Ped Ped Ped Ped

102

fp. niente *mf* *(mf)*

o - per - a - - for staved and staved.

mf

107

p *mf* *mf*

am a bit

* muffle voice, slightly; perhaps putting hand loosely over mouth.

114

pp. gliss. *mf* *gliss.*

un - - - hinged un -

120

gliss. *gliss.* *gliss.*

hinged in the clo - - - set

*glissando, ad lib.

125

glissando, ad lib., quasi-ascending

A Tempo

p *mf*

Knew I'd

mf *ff*

129

gliss.

f

stay in to long niente

f *ff*

(*ritempo - as an echo of "in to long"*)

* (cluster black & white notes)

134

The shoes I

Ped. Ped. 8 Ped. Ped.

(*unmuffled normal voice)

139

ne - ver wear - ev - er I

Ped. Ped. Ped. Ped.

143

go have stepped all rea -

Ped. Ped. Ped. Ped.

144

suddenly quiet

-dy 1 stum - p - - - ble

mf

ped.

(pedal ad lib)

145

suddenly syncopated

grab a coat that

f

(*muffled voice again)

146

grabs my snout in a cuff

mp

161

niente \leftarrow \rightarrow mp \rightarrow vibrato glissando

Ah

best to stay

166

niente \leftarrow \rightarrow mp

in the clo - set to - day -

descre...

3 sub. 4 mp

Rebat ad lib

* (unmuffled, normal voice)

170

mp \leftarrow \rightarrow mp

(E)

(lyrical)

to chil - ly

Handwritten musical score system 161. It consists of three staves. The top staff is a piano accompaniment with a treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The middle staff is a vocal line with a soprano clef, containing the lyrics: "hound puts and the pre - si -". The bottom staff is a piano accompaniment with a bass clef, providing harmonic support. The system is marked with a circled number 161 at the end.

Handwritten musical score system 162. It consists of three staves. The top staff is a piano accompaniment with a treble clef, continuing the complex rhythmic pattern. The middle staff is a vocal line with a soprano clef, containing the lyrics: "er has a ba - by while the". The bottom staff is a piano accompaniment with a bass clef. The system includes performance markings such as "a tempo" and "dolce". The system is marked with a circled number 162 at the end.

Handwritten musical score system 163. It consists of three staves. The top staff is a piano accompaniment with a treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The middle staff is a vocal line with a soprano clef, containing the lyrics: "to walk the cat my sis". The bottom staff is a piano accompaniment with a bass clef. The system is marked with a circled number 163 at the end.

186

dent naps in the

190

decrease cab i net.

Tr (E#)

decresc.

Ped. → → →

194

decrease niente niente

c6''

c6''

c6''

(loca)

niente

fff

l.v.

Ped. → → → → →

Musical score system 1, measures 206-207. It features a vocal line with lyrics "for the deaf man next door (?)", a piano accompaniment, and a cello/bass line. Performance markings include *f* and "(ham it up)".

Musical score system 2, measures 208-209. It features a vocal line with lyrics "niente", a piano accompaniment, and a cello/bass line. Performance markings include *mf* and *f* = 220.

Musical score system 3, measures 210-211. It features a vocal line with lyrics "My door bell rings", "it's a singing gram", and "tel - e - gram". A piano accompaniment and cello/bass line are also present. Performance markings include *f*, "c 3", "(surprised)", "(lead off)", and "a tempo SUDDENLy: huge sound".

21 $\text{♩} = 110$

I find it off key and

(soar)

25

need - less - ly gay I'll sing it to

27

him at three

21

24

27

mf I o - pen my *cresc.* pack

written v.l.

232

Handwritten musical score for measures 232-235. It features three staves: vocal line, piano accompaniment, and a lower staff. The vocal line has lyrics: "-age and there's my". The piano accompaniment includes dynamic markings like *f* and *decresc.*. A large slur covers the entire system.

236

Handwritten musical score for measures 236-238. It features three staves. The vocal line has lyrics: "niente mp". The piano accompaniment includes dynamic markings like *sub. mp* and *mp*. A wavy line above the vocal staff is labeled "Tr(B)".

Tempo Ad Lib (slower and dramatic)

239

Handwritten musical score for measures 239-241. It features three staves. The vocal line has lyrics: "I was quite good". The piano accompaniment includes dynamic markings like *f* and *mp*. Pedal markings "Ped." are present at the bottom of the piano staff.

