WRITTEN IN RESPONSE TO A REQUEST FOR A MANIFESTO ON MUSIC, 1952

by

FRANK L. STEMPER

TEXT BY JOHN CAGE

Notes

> Soloists are required briefly at certain places. They should simply be chosen from the indicated section.

> Sometimes words are syllabized incorrectly to better render what is to be sung.

> Letters in parenthesis should not be pronounced.

> The "ble" in measure 11 should be pronounced, "ball".

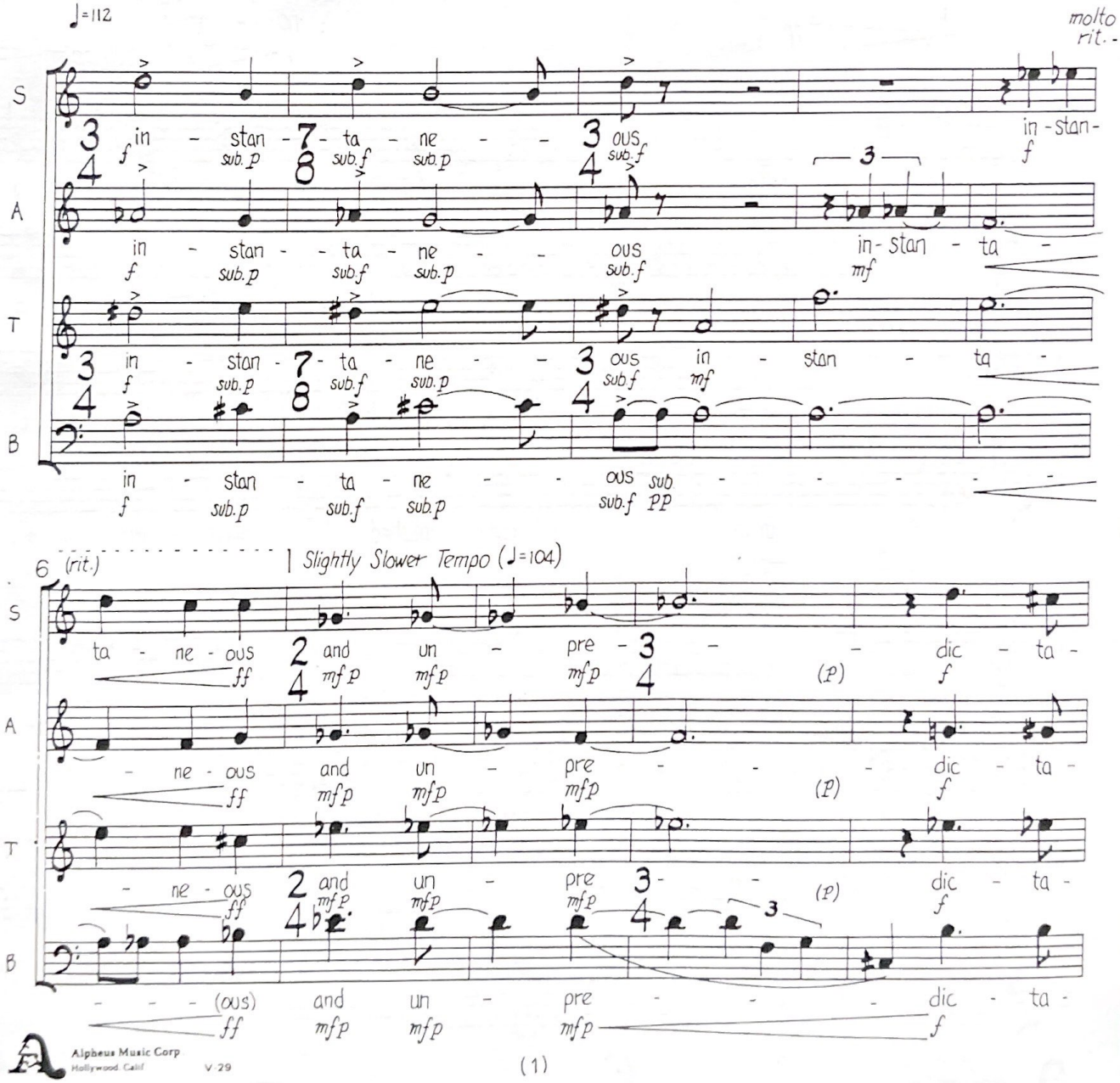
> The "o" in "nothing" should always be pronouned like the "u" in "butter".

F.L.S.

written in response to a request for a manifesto on music, 1952 } instantaneous and unpredictable

nothing is accomplished by writing a piece of music } our ears are
" " " " hearing " " " " } now
" " " " playing " " " " } in excellent condition

—JOHN CAGE



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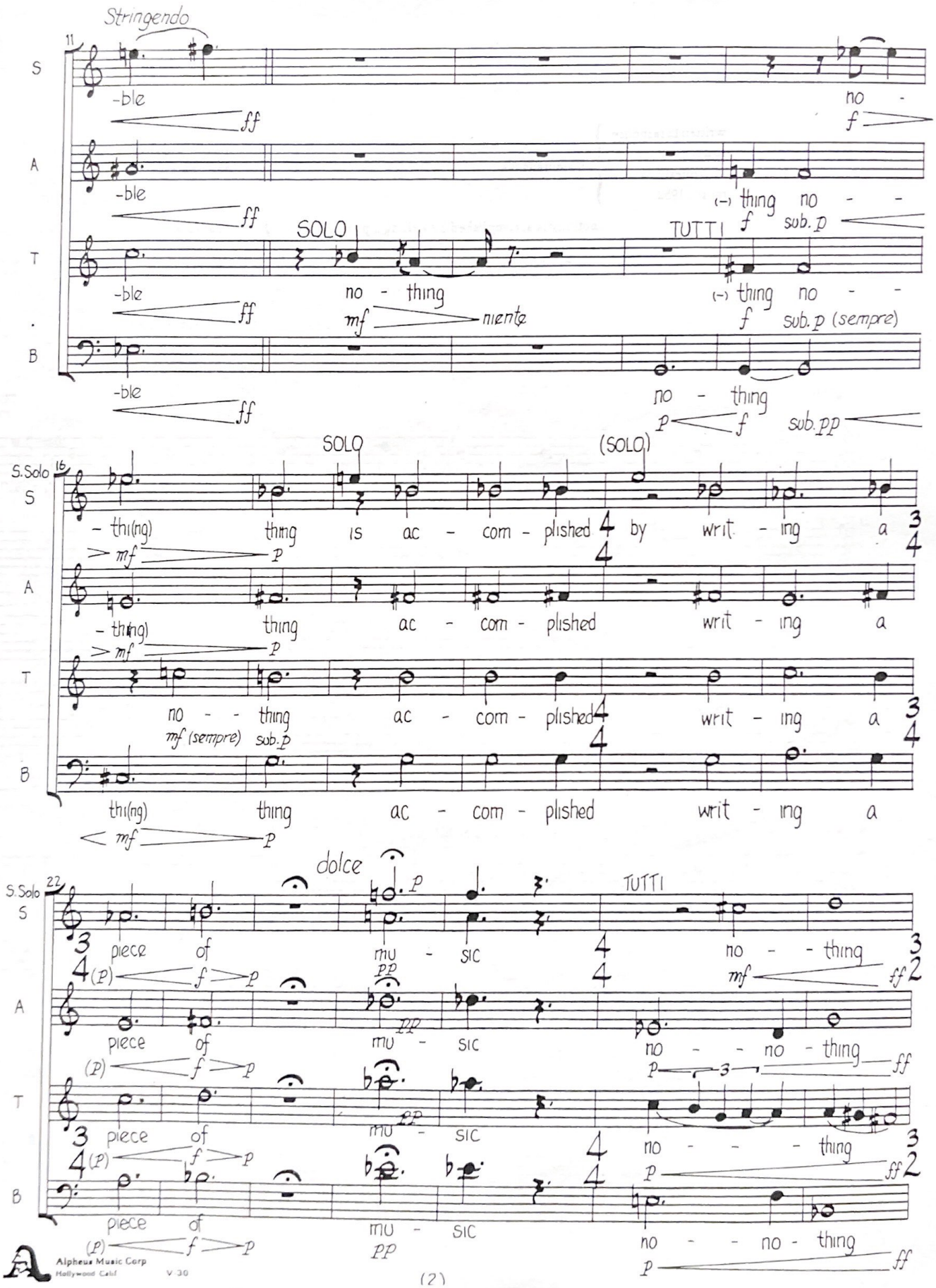

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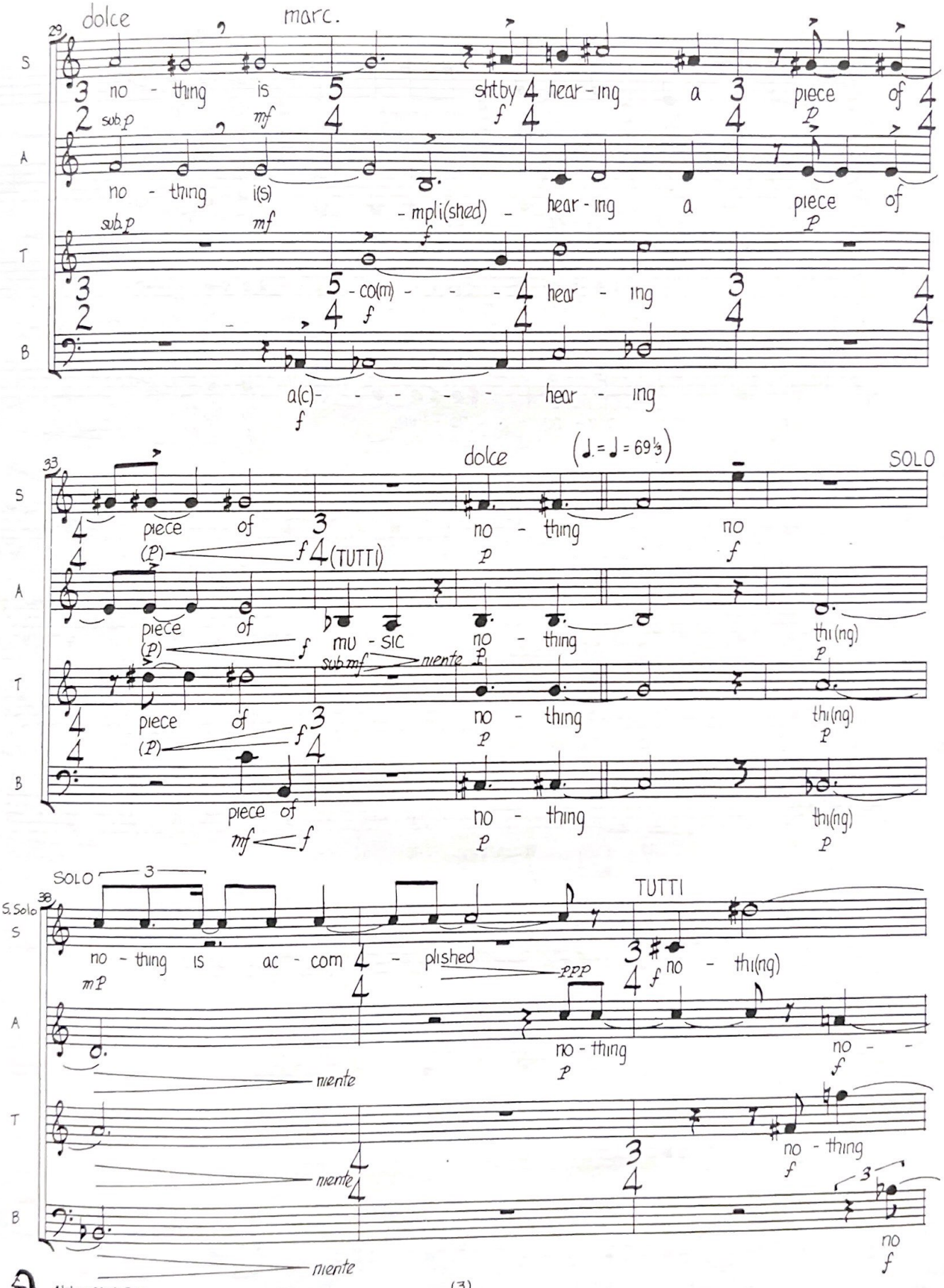

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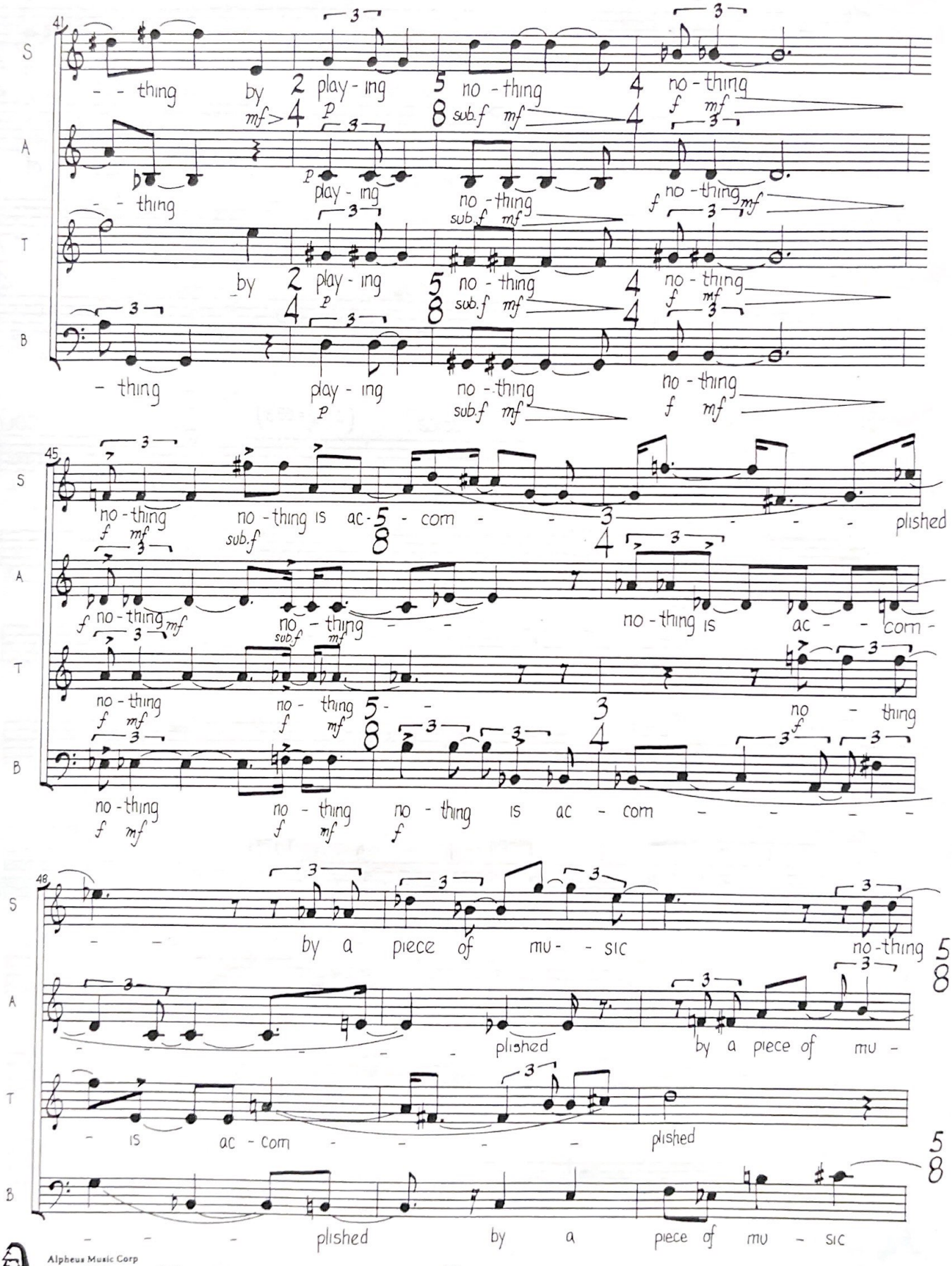

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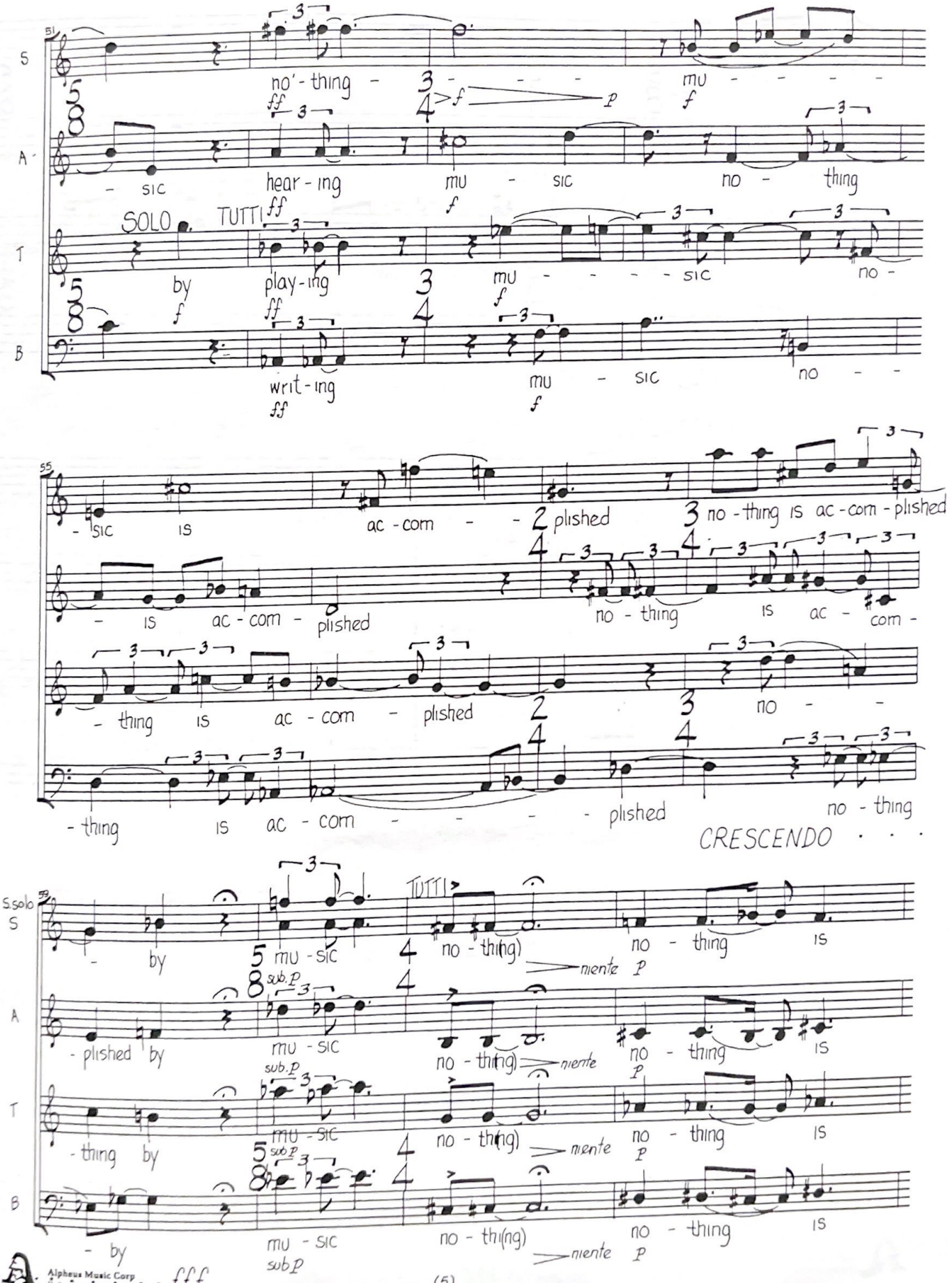
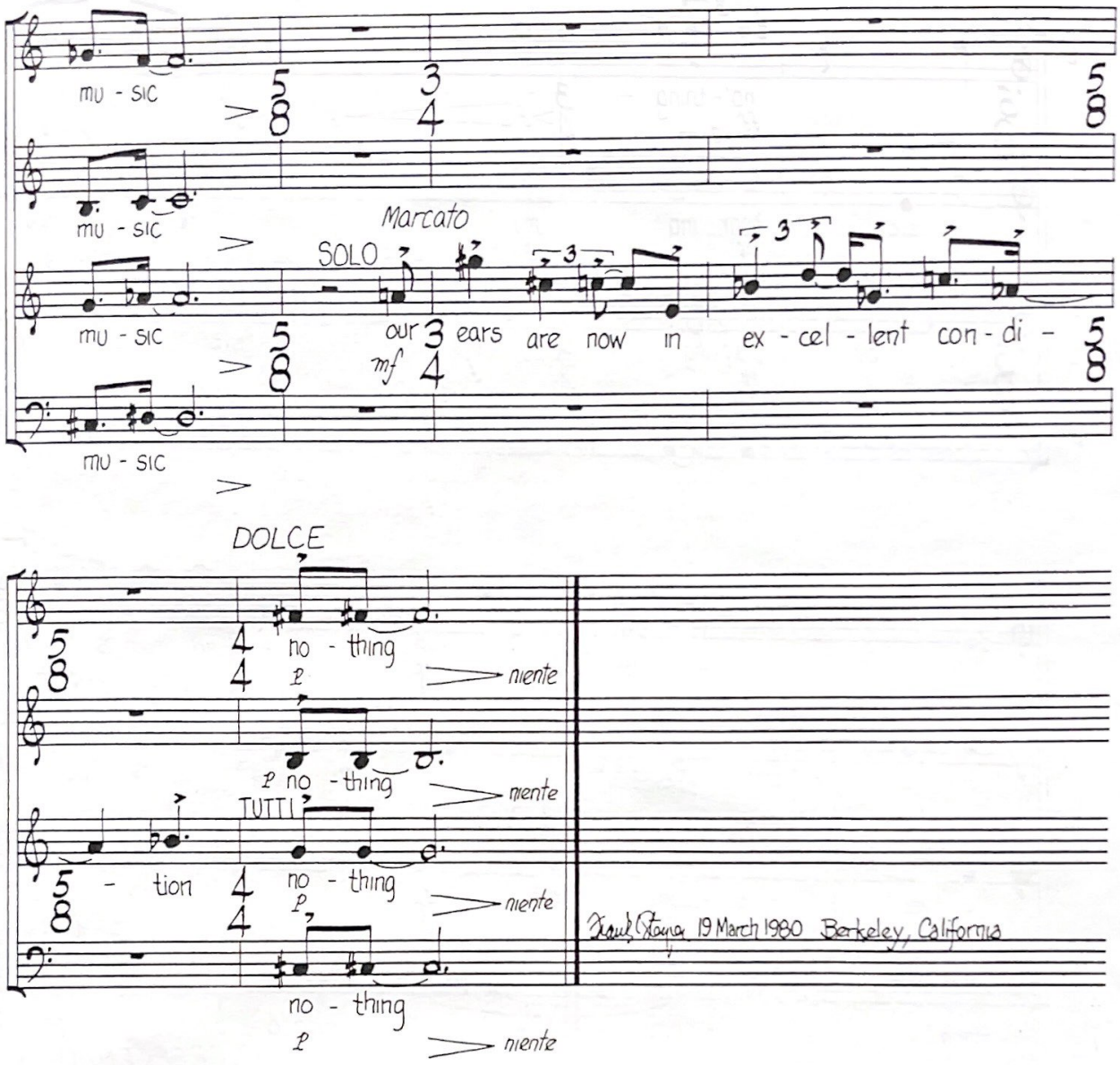

S
A
T
B
no' - thing - - - - mu - - - - -
- sic hear - ing mu - sic no - thing
SOLO TUTTI
by play - ing mu - - - - sic no -
writ - ing mu - sic no - -
- sic is ac - com - - plished no - thing is ac - com - plished
- is ac - com - plished no - thing is ac - com -
- thing is ac - com - plished no - -
- thing is ac - com - - - - plished no - thing
CRESCENDO . . .
S.solo
- by mu - sic no - thing) no - thing is
- plished by mu - sic no - thing) no - thing is
- thing by mu - sic no - thing) no - thing is
- by mu - sic no - thi(ng) no - thing is
sub. p
niente p
Alpheus Music Corp
Hollywood, Calif
fff



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