



# **A BRIEF MESSAGE FROM MAKANDA, ILLINOIS**

**Words by Senator Paul Simon**

**Music by Frank Stemper**

**for**

**UNACCOMPANIED CHOIR**

**S - A - T - B**

**Duration 5.5 minutes**

# A BRIEF MESSAGE FROM MAKANDA, ILLINOIS

Words by Sen. Paul Simon

Music by Frank Stemper

*mf*  $\bullet = 52$  *almost hollering*  
*(like calling children in for supper)* *Singing*

Soprano *solo* *mf*  
Some-where in this Na - tion *Singing* Some-where in this Na - tion *mf*  
*solo* Some-

Alto

Tenor

Bass

4

S *mf*  
Some-where in this Na - - - tion

S *mf*  
where in this Na - - - tion *mf* Some-where in this

S *mf*  
*solo* Some-where in this Na - tion

A *mf*  
*solo* Maybe

7

S the One to start the I -

S Na - - - tion *mf* Some-where in this Na - - - tion

S Some-where in this

A you're the One - - - May-be you're the One

A *mf* solo Some-where in this Na - - - tion

A *mf* solo May - be you're the One

10

S DE - A. *tutti* the One to start the I -

S Some - where *tutti* in this Na - - -

S Na - - - tion Some-where in this Na - - - tion

A May - be you're the One *tutti*

A May - be you're the One

T *tutti* *mf* Some - where in this

12

S DE - A *tutti* Some - where in this

S tion May - be you're the

S *tutti* the One to start the I - DE - A

A *mf* Some - where in this Na - tion

A May - be you're the *tutti* One Some - where in this

T Some - where in this Na - - - -

T Na - - - - tion

B *mf* *tutti* Some - where in this

14

S Na - tion May - be you're the One the

S Some-where in this Na - tion

S tutti May - - - - be you're the One the I -

A May - be you're the One to start the I - DE A. -

A to start the I - DE - A the One to start

A Na - tion May-be you're the One the One to

T tion May - be you're the One the One to

T Some-where in this Na - - - tion May - be

B Na - tion May - be you're the One the One to

*crescendo*----- *dim.*--- *A little faster* ♩ = 68

16

*rit.*

S I - DE - A May - be you're the One. The One. *p* tutti *f p* May-be

*rit.*

S Some-where May - be you're the One. *p* One.

*rit.*

S DE - A and May - be you're the One The One. *p* tutti *f p*

*rit.*

A May - be you're the , One. One the One. *p* May-be

*rit.*

A the I - DE - A you're the , One *p*

*rit.*

A start the I - DE - A. The , One. *p* tutti *f p*

*rit.*

T start the I - DE - A. The , One. One *p* One May-be

*rit.*

B you're the the , One One One. *p* *f p*

start the I - DE - A you're the One One One May-be

21

S you're the One you're the One the One who will start *mf* *pp* *f* > *p* May-be you're

A you're the One you're the One the One who will start *mf* *pp* *f* > *p* May-be you're

T you're the One you're the One the One who will start *mf* *pp* *f* > *p* May-be you're

B you're the One you're the One the One who will start *mf* *pp* *f* > *p* May-be you're

you're the One you're the One the One who will start May-be you're

28

S the One who will start us down this road the One to start stim - u - la -

A the One who will start us down this road the One to start stim - u - la -

T the One who will start us down this road the One to start stim - u - la -

B the One who will start us down this road the One to start stim - u - la -

*mf pp f p mf pp*

34

S ting peo - ple The One Who will think com - pas - sion - ate - ly and be -

A ting peo - ple the one who will think com - pas - sion - ate - ly and be -

T ting peo - ple the One who will think com - pas - sion - ate ly and be -

B ting peo - ple the One who will think com - pas - sion - ate ly and be -

*f pp f p mf*

39

S yond this short mo - ment. *solo mf* Some - where in this Na - tion *mf almost hollering* May - be you're the One *Singing divisi* to

A yond this short mo - ment. *solo* May - be you're the One *mf almost hollering* *Singing* *divisi* to

T yond this short mo - ment *mf* *divisi* to

B yond this short mo - ment.

*almost hollering*

43

S tutti start the I - DE - A.

A tutti start the I - DE - A.

T *mp* start the I - DE - A. Like drop - oing a stone in a qui - et lake

B *mf* tutti the I - DE - A.

49 *mf* *divisi*

S Some-where in this Na-tion

S *divisi mf* Some-where in the rip - ples will reach out and

S *divisi mf* the One to start the rip-ples<sup>3</sup> the One the

A *divisi mf* May - be you're the One

A *divisi mf* the rip - ples will reach

T *mf*

B *niente* *mf*

Lake



52

S the rip - ples will reach out and out and out and out the

S out and out and out and out and out and out the rip - ples

S One the One to start a stone in a qui - et lake rip - ples will reach out and

A rip - ples will reach out and out and out and out and

A *mf* *divisi* Like drop - ping a stone in a qui - et lake rip - ples will reach

A out and out and out and out. the ripples will reach out and out

T *mf* *divisi* the rip - ples will reach out

T *mf* *divisi* Like drop - ping a stone in a

B *mf* *tutti* the rip - ples

54

S rip - ples will reach out and out out

S will reach out and out and out and out and out and out and out and out

S out and out out and out and out

A out out and out and out and out

A the rip - ples will reach out and out and out and out and out

A and out and out and out and out and out and out and out

T and out and out and out and out and out and out

T qui - et lake rip - ples will reach out and out and out and out

B will reach out and out and out and out and out and out and out

*p*

58

S and a dif - fer -

A and and want to make a dif - fer -

T Each of us can act, If we learn to care and want to make a dif - fer -

B If we learn to care and want to make a dif - fer -

*(p)* *mp dolce*

*niente p dolce*

*(p)*

65 *p* *poco rit.* //

S ence. You and I are on this plan - et but a short time.

A ence. You and I are on this plan - et but a short time.

T 8 ence. You and I are on this plan - et but a short time.

B ence. You and I are on this plan - et but a short time.

70 *à tempo* *f* *p* //

S Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

A *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

T *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

B 8 *à tempo* *f* *p* Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

Let us seize this time and op - por - tu - ni - ty to build a bet - ter to - mor - row.

75 *pp* *mp* //

S We *pp* , *mp* We your in volve - ment; We your

A We *pp* , *mp* We your in volve - ment; We your

T 8 We *pp* , *mp* We your in volve - ment; We your

B We *pp* , *mp* We your in volve - ment; We your

We We need your in - volve - ment, We need your

81 *mf* *pp* *fp* *f* *niente* //

S in - sight; We need your cour - age We need your Dreams. *niente* //

A in - sight; We need your cour - age We need your Dreams. *niente* //

T in - sight; We need your cour - age We need your Dreams *niente* //

B in - sight, We need your cour - age we need your Dreams. *niente* //

88 solo *mp* *dolcé*

S Some - where in this Na - tion May - be you're the One.