

FRANK STEMPER

Le Maître du Marteau

for accordion and eight instruments:
flute, clarinet, bass clarinet, alto sax, horn, tuba, piano, and percussion

duration: 9:15

Le Maître du Marteau

Percussion set-up

The percussion set-up is represented by two musical staves. The first staff is a five-line staff with a square clef at the beginning. It contains seven notes on a single line, each with a stem pointing down. The notes are labeled from left to right: 'large', 'medium', 'small', 'large', 'small', 'bongo', and 'wood block'. Above the staff, the labels 'tom toms', 'cymbals', and 'bongo' are positioned over the first three notes, the next two notes, and the 'bongo' note respectively. The 'wood block' note is marked with an 'x' above the stem. The second staff is a five-line staff with a treble clef at the beginning. It is divided into two sections by a vertical bar line. The first section is labeled 'vibraphone' and the second section is labeled 'glockenspiel'.

Marcato ♩ = 64

Le Maître du Marteau

Frank Stemper (2009)

flute

clar.

bs.cl.

alto sax

horn

tuba

piano

8^{vb}

accordion

p No vib. - flatline

(*p*)

perc.

ff

(*ff*)

11

fl *pp* *ff*

cl *pp* *ff*

bcl *pp* *ff* SOLO *pp* *mf*

as *pp* *ff*

hn *pp* *ff* *pp* *p*

tb *pp* *ff* *pp* *p*

pn *ff* *mp*

ac *mp* *f*

pc *ff* *p* *ff*

This musical score page, numbered 5, contains measures 22 through 25 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (fl), Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Horn (hn), Trombone (tb), Piano (pn), Acoustic Piano (ac), and Percussion (pc). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 22 begins with a dynamic of *ff* for the flute and *ffp* for the clarinet. The clarinet part includes a dynamic crescendo from *ffp* to *ff*. The piano part features a *sub* (suboctave) marking. The percussion part uses *soft mallets* and has a dynamic range from *pp* to *mf*. The woodwind parts (flute, bass clarinet, alto saxophone, horn, and trombone) contain complex melodic lines with various articulations, including slurs, accents, and triplets. The piano part provides harmonic support with chords and moving lines. The acoustic piano part features sustained chords and melodic fragments. The percussion part provides rhythmic accompaniment with mallet patterns.

26

fl *(ff)*

cl *(ff)*

bcl *(ff)* *mf*

as *(ff)*

hn *(ff)*

tb *(ff)* *mf*

pn *(ff)* *8va*

ac *(mp)*

pc *(ff)*

8va

8va

30

fl *dolcé* **SOLO** *mp* *dolcé* *mp*

cl *mp* *dolcé* *mp*

bcl

as

hn

tb

30

pn

30

ac (*mp*)

pc *ff* *p < ff*

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Flute (fl):** Measures 33-36, featuring a melodic line with triplets and a dynamic marking of *ff* (fortissimo) with "(m) below" (mezzo-forte below) at the end.
- Clarinet (cl):** Measures 33-36, featuring a melodic line with triplets.
- Bassoon (bcl):** Measures 33-36, featuring a melodic line with triplets, starting in measure 34 with a dynamic marking of *mp* (mezzo-piano) and a *dolce* (softly) marking.
- Aspic (as):** Measures 33-36, featuring a melodic line with triplets, starting in measure 34 with a dynamic marking of *mp* and a *dolce* marking.
- Horn (hn):** Measures 33-36, rests.
- Tuba (tb):** Measures 33-36, rests.
- Piano (pn):** Measures 33-36, rests.
- Acoustic (ac):** Measures 33-36, featuring a harmonic accompaniment with triplets, starting in measure 34 with a dynamic marking of *dolcé* (softly).
- Percussion (pc):** Measures 33-36, rests, with a dynamic marking of *p* (piano) at the end.

ff *marc.*

cl *marc.* *ff* *SOLO* *mf* 3 3

bcl *marc.* *ff*

as *ff* *SOLO* *strong, triumphant* *ff*

hn *ff*

tb *ff*

pn *ffz* *mf* 15^{ma} 3

ac *p* *mp* *flatline* *espress.* 3 3

pc *ff* 3

36

39

fl

cl

bcl

as

hn

tb

pn

ac

pc

3

ff

ff

ff

ff

ff

ff

3

loco

(15^{ma})

ff

ff

8^{vb}

flatline

(m)
below

(M)
above

p

p

mf

espress.

espress.

ff

This musical score page contains measures 43 through 46. The instruments are arranged as follows:

- Flute (fl):** Treble clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Clarinet (cl):** Treble clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Bass Clarinet (bcl):** Bass clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Alto Saxophone (as):** Treble clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Horn (hn):** Treble clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Trombone (tb):** Bass clef, rests in measures 43-44, then plays a melodic line in measures 45-46.
- Piano (pn):** Treble and Bass clefs, rests in measures 43-44, then plays chords and arpeggios in measures 45-46.
- Acoustic Guitar (ac):** Treble and Bass clefs, features complex rhythmic patterns with triplets and sextuplets in measures 43-46.
- Percussion (pc):** Rests in measures 43-44, then plays a melodic line in measure 46.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by Roman numerals (IV, V, VI). The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.

This musical score page, numbered 12, covers measures 46 to 50. It features a full orchestral arrangement with piano accompaniment and a percussion part. The instruments are: Flute (fl), Clarinet (cl), Bassoon (bcl), Alto Saxophone (as), Horn (hn), Trombone (tb), Piano (pn), Acoustic Guitar (ac), and Percussion (pc). The score is written in a key with one sharp (F#) and a common time signature. The piano part (pn) begins at measure 46 with a *ff* dynamic. The woodwinds and strings also feature dynamic markings such as *pp*, *ff*, and *f*. A *SOLO* marking is present in the bassoon part. The percussion part (pc) starts with a *p* dynamic and includes a trill. The acoustic guitar part (ac) is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

49

fl *mp*

cl *mp*

bcl

as *f* *mp*

hn

tb *SOLO* *mf*

pn (*f*) (*fading*) *8^{vb}- - 1*

ac

pc (*f*) (*fading*)

Detailed description of the musical score: The score is for measures 49-52. The flute (fl) and clarinet (cl) parts play a melodic line starting in measure 49 with a mezzo-piano (*mp*) dynamic. The bassoon (bcl) has a triplet of eighth notes in measure 49. The saxophone (as) enters in measure 51 with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-piano (*mp*) in measure 52. The horn (hn) and tuba (tb) are silent until measure 52, where the tuba has a solo (*SOLO*) marked mezzo-forte (*mf*). The piano (pn) part features a chordal accompaniment that starts in measure 49 with a forte (*f*) dynamic and fades out in measure 51. The acoustic guitar (ac) plays a rhythmic accompaniment of chords. The percussion (pc) has a few notes in measure 49, including a forte (*f*) dynamic, and a melodic line in measure 52 that fades out.

Musical score for page 14, measures 52-54. The score is arranged for a woodwind and brass ensemble, piano, and percussion.

- fl (Flute):** Measures 52-54. Melodic line with various dynamics.
- cl (Clarinet):** Measures 52-54. Melodic line with various dynamics.
- bcl (Bass Clarinet):** Measures 52-54. Mostly rests, with a melodic phrase in measure 54.
- as (Assault):** Measures 52-54. Melodic line with dynamics *f* and *mp*.
- hn (Horn):** Measures 52-54. Rests.
- tb (Tuba):** Measures 52-54. Melodic line with a triplet in measure 53.
- pn (Piano):** Measures 52-54. Chords in measures 52 and 53, with dynamics *mf* and *mp*.
- ac (Acoustic):** Measures 52-54. Chords in measures 52 and 53.
- pc (Percussion):** Measures 52-54. Single notes in measures 52 and 54, with dynamics *mf* and *mp*.

55

fl

cl

bcl

as

hn

tb

pn

ac

pc

mp

f

mp

p

8vb

61

fl *f* *mp* *f* *mp*

cl *f* *mp* *f* *mp*

bcl *pp* *f* *mp*

as *f* *mp* *f*

hn *mfpp* *mfpp*

tb *pp* *mf*

pn *mp* *8va*

ac *sub.f*

pc *sub.f*

above (m)

3

3

8va

8va

Musical score for page 18, measures 64-68. The score is for a symphony orchestra and includes the following parts:

- fl** (Flute): Measures 64-68, dynamics *f*.
- cl** (Clarinet): Measures 64-68, dynamics *f*.
- bcl** (Bassoon): Measures 64-68, dynamics *pp* and *f*.
- as** (Alto Saxophone): Measures 64-68, dynamics *pp* and *f*.
- hn** (Horn): Measures 64-68, dynamics *mfpp* and *f*.
- tb** (Trombone): Measures 64-68, dynamics *mfpp* and *f*.
- pn** (Piano): Measures 64-68, dynamics *mfpp*, *mf*, *ff*, and *mf*. Includes markings for *8va* and *8vb*.
- ac** (Acoustic Guitar): Measures 64-68, dynamics *f*.
- pc** (Percussion): Measures 64-68, dynamics *f*.

The score is in 6/4 time and features a variety of dynamics and articulations. The piano part includes a triplet in measure 65 and a *mfpp* marking in measure 66. The percussion part features a complex rhythmic pattern in measure 68.

67

fl

cl

bcl

as

hn

tb

pn

ac

pc

sub.f

mf

sub.f

mf

8va

Detailed description: This page of a musical score, rehearsal mark 67, features a woodwind section (flute, clarinet, bassoon, saxophone, horn, tuba) and a string section (piano, acoustic guitar, percussion). The woodwinds and saxophone play melodic lines with various articulations and dynamics. The piano part includes a complex texture with a *sub.f* dynamic and an *8va* marking. The acoustic guitar and percussion provide harmonic support with a *mf* dynamic. The score is written in a key with one flat and a common time signature.

69

fl *mf*

cl *mf*

bcl

as *(mf)* *SOLO*

hn

tb

pn *(sharp)* *sfz* *sfz* *sfz* *sfz* *f*

ac *mf*

pc *drums and cymbals*

CLICK: stick on rim of drum
(or ad lib - wood block, etc.)

3

3

This musical score page, numbered 21, covers measures 72 through 75. It features a full orchestral ensemble and a piano. The instruments are arranged in the following order from top to bottom: Flute (fl), Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Horn (hn), Trombone (tb), Piano (pn), Acoustic Guitar (ac), and Percussion (pc).
Measures 72-75 show a dynamic progression from *pp* to *ff* in the woodwinds and brass. The piano part features a complex texture with a *f* dynamic in the right hand and *ff* in the left hand, including a *ff* fortissimo passage in measure 73. The acoustic guitar and percussion parts provide rhythmic and harmonic support, with the guitar moving from *mp* to *ff* and the percussion from *p* to *ff*.
The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes a *ff* fortissimo passage in measure 73, and the acoustic guitar part includes a *ff* fortissimo passage in measure 73. The percussion part includes a *ff* fortissimo passage in measure 73.

75

ff

cl

bcl

as

hn

tb

pn

ac

pc

mp

p

ff

mp

J

Detailed description: This page of a musical score, numbered 22, begins with rehearsal mark 75. It features eight staves: five woodwinds (flute, clarinet, bassoon, alto saxophone, horn), piano, acoustic guitar, and percussion. The woodwinds and piano have rests for the first two measures. The piano part includes a complex chordal texture with some grace notes and a fermata. The acoustic guitar part starts with a *mp* dynamic and features a dense, rhythmic pattern of chords. The percussion part has a simple rhythmic pattern. The score is in 4/4 time and includes dynamic markings such as *mp*, *p*, *ff*, and *J* (accents).

84

fl ----- normal playing

cl ----- normal playing

bcl ----- normal playing

as ----- normal playing

hn MUTED No vib. - flatline
 mp p pp ----- normal playing

tb

pn 84
 CLUSTER
 slap lowest strings
 with hand *leo.*
 (SOS. PED.)

ac 84

pc SOFT MALLETS
 pp mp

88

fl

cl

bcl

as

hn

tb

pn

ac

pc

mp *p* *mp* *p* *mp* *p*

mp *p*

MUTED

p

(slap strings) Leo.

mf

pp *mf*

91

fl *(p)* *p* *above (m)* *mf*

cl *(p)*

bcl *(p)* *3*

as *(p)* *mp* *3*

hn *(p)* *3*

tb *(p)* *(MUTED)* *(p)* *3* *5*

pn *mf*

ac *mf* *3*

pc *pp* *mf*

Somewhat more rit'd

97

fl *(p)* 3 3 3 3 3 3 3 3

cl *(p)* 3 3 3 3 3 3 *p* *mf* 3 3

bcl

as *(p)* *pp* *mp* *pp* 3

hn *mf* *pp* *mp* *p* 3

tb NO MUTE *mp* *p* 3

pn 97

ac 97 *mf* 3 3

pc *drum above* (m) drums and cymbals SOFT MALLETS *pp* 6

100

fl *above* (m)

cl *below* (m)

bcl *mp*

as *mp*

hn *p*

tb

pn *p* *ff*

ac

pc *vibraphone* *mf* *mf*

Detailed description: This page of a musical score, numbered 29, features ten staves for different instruments. The first staff is for Flute (fl), starting at measure 100, with a dynamic marking of *ff* and a wavy hairpin above the staff labeled "above (m)". The Clarinet (cl) staff also starts at measure 100, with a dynamic marking of *ff* and a wavy hairpin below the staff labeled "below (m)". The Bass Clarinet (bcl) staff has a dynamic marking of *mp*. The Alto Saxophone (as) and Horn (hn) staves both have a dynamic marking of *mp*. The Trombone (tb) staff has a dynamic marking of *p*. The Piano (pn) staff starts at measure 100 with a dynamic marking of *p* in the right hand and *ff* in the left hand. The Accordion (ac) staff starts at measure 100. The Vibraphone (pc) staff starts at measure 100 with a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and hairpins.

This musical score page, numbered 30, covers measures 103 to 105. It features a variety of instruments: flute (fl), clarinet (cl), bassoon (bcl), saxophone (as), horn (hn), tuba (tb), piano (pn), accordion (ac), and percussion (pc).
- **Flute (fl):** Measure 103 begins with a melodic line of eighth notes, marked with a *tr* (trill) and *above* (above the staff), and a dynamic of *(m)*. Measures 104 and 105 continue with a melodic line, marked *mf* and featuring triplet eighth notes.
- **Clarinet (cl):** Remains silent in measures 103 and 104, then enters in measure 105 with a melodic line marked *mf* and triplet eighth notes.
- **Bassoon (bcl):** Plays a melodic line in measure 103, then rests in 104 and 105.
- **Saxophone (as):** Plays a melodic line in measure 103, then rests in 104 and 105.
- **Horn (hn):** Plays a melodic line in measure 103, then rests in 104 and 105.
- **Tuba (tb):** Remains silent throughout the measures.
- **Piano (pn):** Provides harmonic support with chords and arpeggios in measures 103 and 104, marked *p* (piano).
- **Accordion (ac):** Remains silent in measures 103 and 104, then enters in measure 105 with a melodic line marked *f* (forte) and triplet eighth notes.
- **Percussion (pc):** Provides rhythmic accompaniment with chords and triplets in measures 103, 104, and 105.

Full Sound

106 (8va)-----

fl *f*

cl *f*

bcl *f*

as *f*

hn *f*

tb *f*

pn *ff* *mp* *fff* *f*

ac *f*

pc drums and cymbals *ff* *f* glockenspiel

Detailed description: This page of a musical score, numbered 31, is titled "Full Sound". It features a multi-staff arrangement for woodwinds, brass, piano, and percussion. The woodwind section includes flutes (fl), clarinets (cl), bass clarinet (bcl), alto saxophone (as), horn (hn), and trombone (tb). The brass section includes trumpet (tr) and trombone (tb). The piano (pn) part is written in grand staff notation. The percussion (pc) part includes drums and cymbals, and a glockenspiel. The score begins at measure 106, marked with a first ending bracket and a dynamic of *ff*. The woodwinds and brass play melodic lines with triplets and slurs, marked with a dynamic of *f*. The piano part features a complex rhythmic pattern with triplets and slurs, with dynamics ranging from *ff* to *fff*. The percussion part includes a *ff* drum and cymbal hit followed by a *f* glockenspiel melody with triplets and slurs.

This musical score page, numbered 32, covers measures 109 through 112. It is arranged for a full orchestra and includes the following parts:

- Flute (fl):** Features a melodic line with frequent triplet markings.
- Clarinet (cl):** Mirrors the flute's melodic line with similar triplet patterns.
- Bassoon (bcl):** Provides a rhythmic accompaniment with eighth-note patterns.
- Aspic (as):** Plays a melodic line with triplet markings.
- Horn (hn):** Features a melodic line with triplet markings.
- Tuba (tb):** Provides a rhythmic accompaniment with eighth-note patterns.
- Piano (pn):** Features a complex accompaniment with many triplets in both hands.
- Acoustic (ac):** Features a complex accompaniment with many triplets in both hands.
- Percussion (pc):** Features a complex accompaniment with many triplets.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat).

113

ff *No vib. - flatline* ----- normal playing

cl *No vib. - flatline* ----- normal playing

bcl

as *No vib. - flatline* ----- normal playing

hn

tb

pn

ac *strong, dynamic, taking command*

pc *drums and cymbals*

p *f* *sub. p* *ff* *f* *mp* *p* *fff*

This musical score page, numbered 34, contains measures 117 through 124. It is arranged for a full orchestra and piano. The instruments are listed on the left: fl (flute), cl (clarinet), bcl (bassoon), as (oboe), hn (horn), tb (trombone), pn (piano), ac (acoustic bass), and pc (percussion). The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamic markings are as follows: *ff* (fortissimo) for measures 117-119, *mf* (mezzo-forte) for the piano part in measure 120, *pp* (pianissimo) for measures 121-122, and *f* (forte) for measures 123-124. The piano part includes a triplet in measure 121 and a quintuplet in measure 122. The percussion part features a rhythmic pattern of eighth notes in measures 121-124. The woodwinds and strings play sustained notes with accents and breath marks.

121

ff

fp

f

cl

f

bcl

fp

f

as

fp

f

3

hn

fp

f

tb

fp

f

giva

121

pn

f

121

ac

f

pc

ff

pp

ff

p

f

(f)

Detailed description: This page of a musical score covers measures 121 to 124. It features seven staves: five brass instruments (flute, clarinet, bassoon, alto saxophone, horn), a tuba, a piano, an accordion, and a percussionist. The key signature has one sharp (F#) and the time signature is 2/4. The brass instruments play melodic lines with dynamics ranging from *fp* to *f*. The piano part includes complex chordal textures and arpeggiated figures. The percussionist plays a rhythmic pattern with dynamics *ff*, *pp*, *ff*, *p*, *f*, and *(f)*. A dashed line labeled 'giva' is present in the tuba staff. Measure numbers 121 are indicated at the start of the first three systems.

126

fl *pp* *ff* *pp* *ff*

cl *pp* *ff* *pp* *ff*

bcl *f* *pp* *ff*

as *pp* *ff* *pp* *ff*

hn *pp* *ff* *pp* *ff*

tb *pp* *ff* *pp* *ff*

pn *loco* *ff*

ac

pc *ff* *trm trm*

This page of a musical score covers measures 126 to 129. The score is written for a full orchestra and includes parts for flute (fl), clarinet (cl), bass clarinet (bcl), alto saxophone (as), horn (hn), trombone (tb), piano (pn), accordion (ac), and percussion (pc). The music is in 4/4 time. Measures 126 and 127 feature a dynamic range from *pp* (pianissimo) to *ff* (fortissimo) across most instruments. The piano part includes a *loco* section and complex rhythmic patterns with triplets. The percussion part includes a *trm trm* (tom-tom) section. The score is marked with various dynamics and includes performance instructions such as *trm trm* and *ff*.

136

strong, dynamic

fl

cl

bcl

as

hn

tb

136

sfz

sfz

sfz

15^{ma}---

8^{vb}---

136

strong, dynamic

f

ac

pc

damp immediately

sfz

ffz

ff

Detailed description of the musical score: The score is for measures 136-139. It includes parts for flute (fl), clarinet (cl), bass clarinet (bcl), alto saxophone (as), horn (hn), trombone (tb), piano (pn), acoustic guitar (ac), and percussion (pc). The flute and clarinet parts feature melodic lines with dynamic markings of *strong, dynamic* and *f*. The piano part has chords marked *sfz* and *ffz*, with specific fingering or articulation markings like 15^{ma} and 8^{vb}. The acoustic guitar part starts with a *f* dynamic and a *strong, dynamic* marking. The percussion part includes a *damp immediately* instruction and dynamics of *sfz* and *ff*. The page number 39 is in the top right corner.

139

fl *SOLO*

cl *ff* *mf*

bcl

as *ff*

hn *ff*

tb

pn *(ff)*

ac *ff* *f* *mf*

pc *(ff)*

Detailed description of the musical score: This page of a musical score, numbered 40, covers measures 139 to 144. The score is for a symphony orchestra and includes parts for Flute (fl), Clarinet (cl), Bass Clarinet (bcl), Alto Saxophone (as), Horn (hn), Trombone (tb), Piano (pn), Accordion (ac), and Percussion (pc). The music is in 2/4 time. The Flute part features a 'SOLO' marking and a melodic line with a slur. The Clarinet, Bass Clarinet, Alto Saxophone, and Horn parts have a 'ff' (fortissimo) dynamic marking in measures 139-141. The Piano part has a '(ff)' dynamic marking. The Accordion part has dynamics of 'ff', 'f', and 'mf' across measures 139-144. The Percussion part has a '(ff)' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

fl

3

cl

SOLO

pp \longrightarrow *mf*

3 3 3 5

bcl

as

SOLO

f \longrightarrow *mf*

3

hn

nienté

tb

pn

144

ac

144

pc

ff
3
3
3
3
3
3
3

cl
3
3
3
3
3
3

bcl

as
3
3
3
3
3
3

hn
mf
mp

tb

pn
147
f
mf
mf
3 *legato* 3
3
3
3
15^{ma}

ac
147
3
3
3

pc
f
mf
vibraphone

Detailed description: This page of a musical score covers measures 147 to 150. It features eight staves: flute (fl), clarinet (cl), bass clarinet (bcl), alto saxophone (as), horn (hn), trumpet (tb), piano (pn), and vibraphone (pc). The flute and clarinet parts are highly active, featuring numerous triplet patterns and slurs. The piano part includes chords and melodic lines with dynamic markings of *f*, *mf*, and *legato*. The vibraphone part has a rhythmic pattern with dynamic markings of *f* and *mf*. The horn and saxophone parts also contain triplet figures. The score concludes at measure 150 with a fermata over the final notes.

This musical score page, numbered 43, contains measures 150 through 153. The instruments are arranged as follows:

- Flute (fl):** Measures 150-153, featuring a melodic line with triplets and slurs.
- Clarinet (cl):** Measures 150-153, featuring a melodic line with triplets and slurs.
- Bass Clarinet (bcl):** Measures 150-153, featuring a melodic line with triplets and slurs.
- Aspic (as):** Measures 150-153, featuring a melodic line with triplets and slurs.
- Horn (hn):** Measures 150-153, mostly silent.
- Tuba (tb):** Measures 150-153, mostly silent.
- Piano (pn):** Measures 150-153, featuring a complex accompaniment with triplets and slurs.
- Acoustic Guitar (ac):** Measures 150-153, featuring a chordal accompaniment with triplets and slurs.
- Percussion (pc):** Measures 150-153, featuring a melodic line with triplets and slurs.

Measure 150 is marked with a tempo of 150. The dynamic marking *mf* (mezzo-forte) is present in measures 150, 151, and 153. The word *nienté* is written in the tuba and horn staves in measures 152 and 153. The score includes various musical notations such as slurs, triplets, and dynamic markings.

159 \flat

fl ----- flatline

cl ----- flatline *p*

bcl

as *ff* ----- *nienté*

hn

tb

pn *ff* ----- *nienté*

ac ----- *nienté*

pc