

KLAVIERSTUCK I

Frank Stemper

♩ = 56

1 *f* *p* *f* *sub. p*
*just a little "flick" *f* *sub. p*
*not a triplet

4 *sub. f* *sub. mp* *p* *mf* *p*
Red. * *Red.* *suddenly excited* *

7 *mp* *f* *f*

10 *mp* *f*

Detailed description: This is a page of a piano score for 'Klavierstück I' by Frank Stemper. The tempo is marked as quarter note = 56. The score is in 3/4 time and consists of four systems of music, each with a grand staff (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. A phrase is marked 'just a little flick' with a forte (*f*) dynamic. A triplet is noted as '*not a triplet'. Measure 4 features a mezzo-forte (*mf*) dynamic and a 'suddenly excited' instruction. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 10 has a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 *mp* *p* *mp*

This system contains measures 12 and 13. Measure 12 features a piano accompaniment of chords in the bass clef and a melody in the treble clef. Measure 13 continues the accompaniment and melody, with a dynamic marking of *mp*.

14 *lightly, tiptoeing* *sfz* *f* *marc.*

This system contains measures 14 and 15. Measure 14 is marked *lightly, tiptoeing*. Measure 15 features a dynamic marking of *sfz* and a *marc.* (marcato) marking with accents.

18 *sfz* *f*

This system contains measures 16 and 17. Measure 16 has a dynamic marking of *sfz*. Measure 17 has a dynamic marking of *f*.

22 *p*

This system contains measures 18 and 19. Measure 18 has a dynamic marking of *p* (piano).

29 *f* *mp* *slower*

This system contains measures 20 and 21. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *mp* and a tempo marking of *slower*.