

FRANK STEMPER

KG's

— Supper Club Suite —

for
Piano
C.Bass
Drum Set

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KG's No. 1

F. Stemper

♩ = 120

The first system of the score consists of four staves. The top two staves are for the piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins with a *mf* dynamic. The third staff is for the double bass, starting with a *pizz.* (pizzicato) instruction. The bottom staff is for the drum set, with a *mf* dynamic for the first measure and a *f* dynamic for the second measure. The drum part includes instructions for 'sticks - cymbals' and 'brushes - snare'. The music is in 4/4 time and features various melodic lines, rests, and dynamic markings.

The second system of the score continues the piece. It consists of four staves. The piano part (top two staves) continues with *mf* dynamics. The double bass part (third staff) includes an *arco* (arco) instruction. The drum part (bottom staff) features a *mf* dynamic for a triplet of snare hits and a 'rim click' instruction. The music continues with complex melodic and rhythmic patterns across all instruments.

5

9

stick

sticks - cymbals
brushes - snare

f

pizz.

f

Leg.

8

mf

mp

mf

mp

brush-stir

12 *explode*

sfz

sfz

sfz

mf

mf

sticks

sfz

sfz

sfz

sfz

mf

arco *espress.*

16 *8va*

sticks - cymbals
brushes - snare

brush
sfz

20

pizz.

brush-stir

p

KG's No. 3

F. Stemper

$\bullet = 106$

mf

pizz.

mf

brushes - drums
wood - cymbals

mf

5

f

p \rightarrow *f*

arco

sticks

f \rightarrow *p*

9

f

mf

p

13

f *mf* *sfz* *mf* *ff* *mf*

pizz.

brushes - drums
wood - cymbals

17

f *mf* *f* *p* *f* *p*

20

mf *mf* *ff* *mf* *brush*

sticks *mf* *ff* *mf* *brush*

tambourine *mf* *brush*

brushes stir

24

mf

sfz

f

sticks

28

f

30

mf

f

KG's No. 4

F. Stemper

Measures 1-5 of the score. The piano part (top two staves) begins with a *p* dynamic, followed by *pp* and then *f*. The violin part (middle staff) includes the instruction "harmonics shown where sounding" and "written - transposed - harmonics" with a *p* dynamic. The percussion part (bottom staff) includes the instruction "sticks" and a *f* dynamic.

Measures 6-11 of the score. The piano part (top two staves) features dynamics *mp*, *f*, *mf*, and *p*. The violin part (middle staff) includes "pizz." with a *mf* dynamic, "arco" with a *p* dynamic, and "arco, normal" with a *ppp* to *f* dynamic range. The percussion part (bottom staff) includes a *mf* dynamic.

Measures 12-15 of the score. The piano part (top two staves) includes a *mf* dynamic. The violin part (middle staff) includes "pizz." and a *mf* dynamic. The percussion part (bottom staff) includes "sticks - cymbals" and "brush - drum" with a *mf* dynamic, and a *ppp* to *mp* dynamic range.

18

p

(D)

sticks 3 6 brush on snare sticks

22

8va

8vb

Lead.

stubs

27

8va

brush on snare sticks