FRANK STEMPER

GLOBAL WARNING

solo piano
duration: 8 mins.

•GLOBAL WARNING•

PERFORMANCE NOTES

1. Runs: Beaming and Stems
Because the many short, fast passages of this piece are dependant on the alternation between the LH and RH, I have made an attempt to show this "ballet" with up and down stems. In addition, I have broken up the primary beam, u sually 32nd note grouping of 8 - 10 notes in order to more overtly show this alternation.

In regard to the execution of these runs: when slurred they should be performed legato and as fluid as possible; When they are not slurred, the opposite is desired - i.e., a chaotic disjunctness, "angular" with some quirky (improvised - ad lib) accents, etc.

2. W.Rit. or W.Acc.
These symbols mean "Written Ritard" and "Written Accelerando," respectively. Passages marked with these symbols may be played as written or the exact tempo and rhythms may be slightly improvised to bring out the rit./acc. effect more naturally.

3. All staccato notes should be the same - short and sharp, no matter the written duration.

4. Grace notes are always before the beat and very fast.

5. This piece uses the sustain pedal thematically, an ECHO, as marked in the score. Pedal markings are exact and usually not ad lib, but will probably need to be adjusted during performance for the specific piano and hall, so there is not too little or too much sound.

When there are no pedal markings, there should be no use of the sustain pedal, or at least very little.

6. Although the meter changes continuously, this does not represent changing metric patterns but merely different lengths of time between down beats. Bar lines indicate a feeling of down beat; in split bars, dotted bar lines indicate a feeling of up beat.

7. Accidentals do hold through the bar, but only for that octave. However, there are reminder/redundant accidentals.

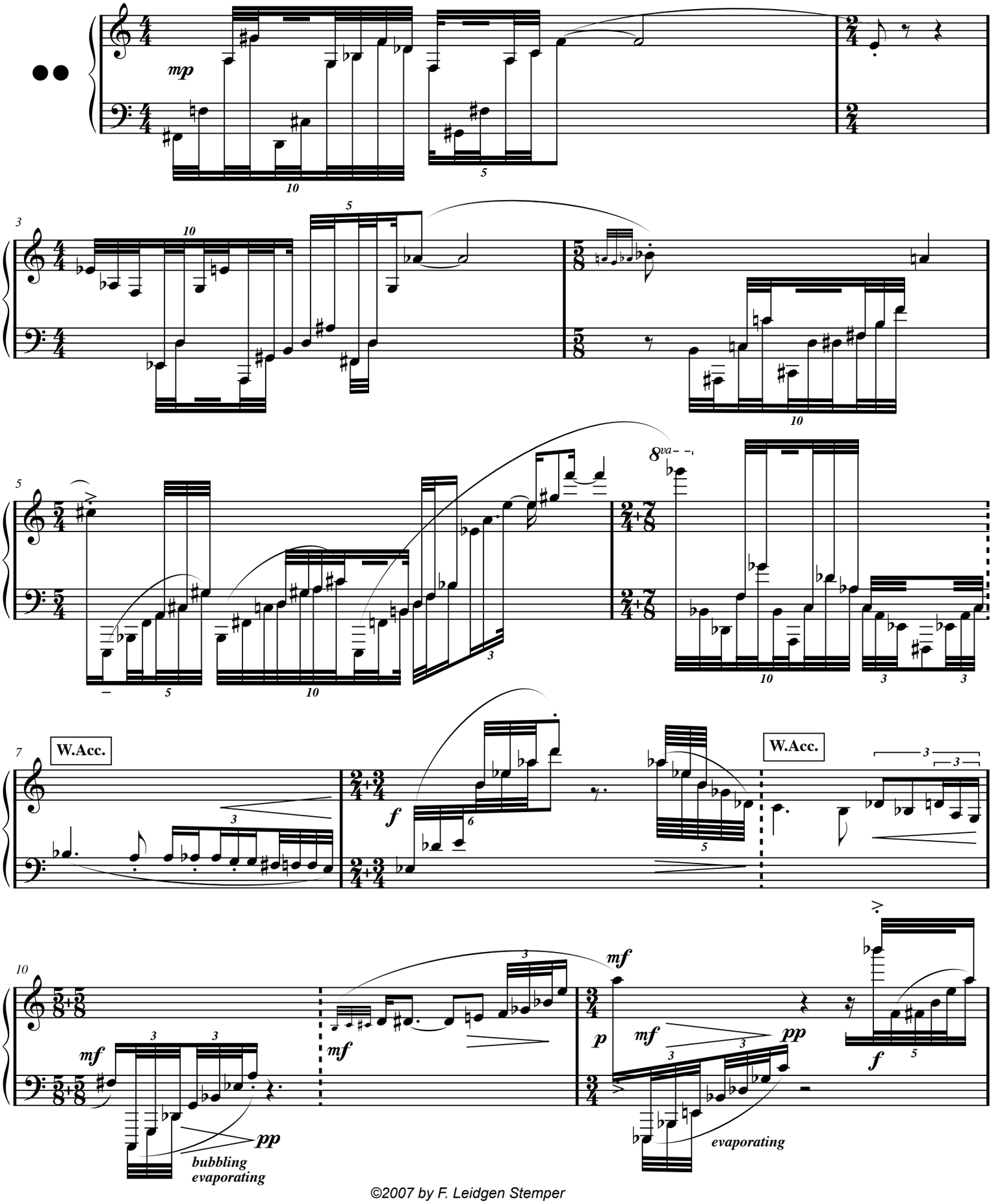
F.S.

for Junghwa Lee

•GLOBAL•WARNING•

Frank Stemper (2007)

♩ = 68 ***Angular, crusty, slick, panicked***



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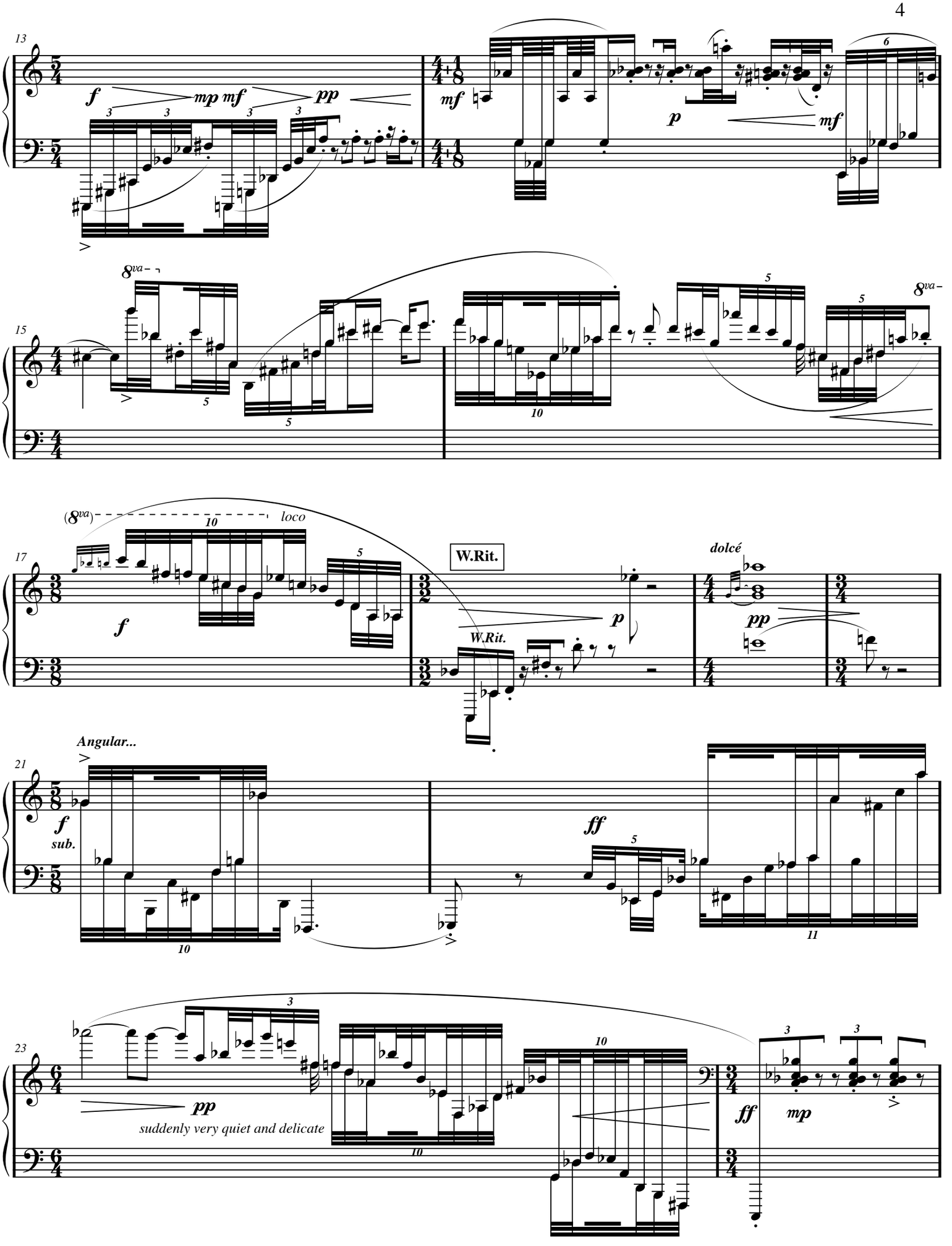
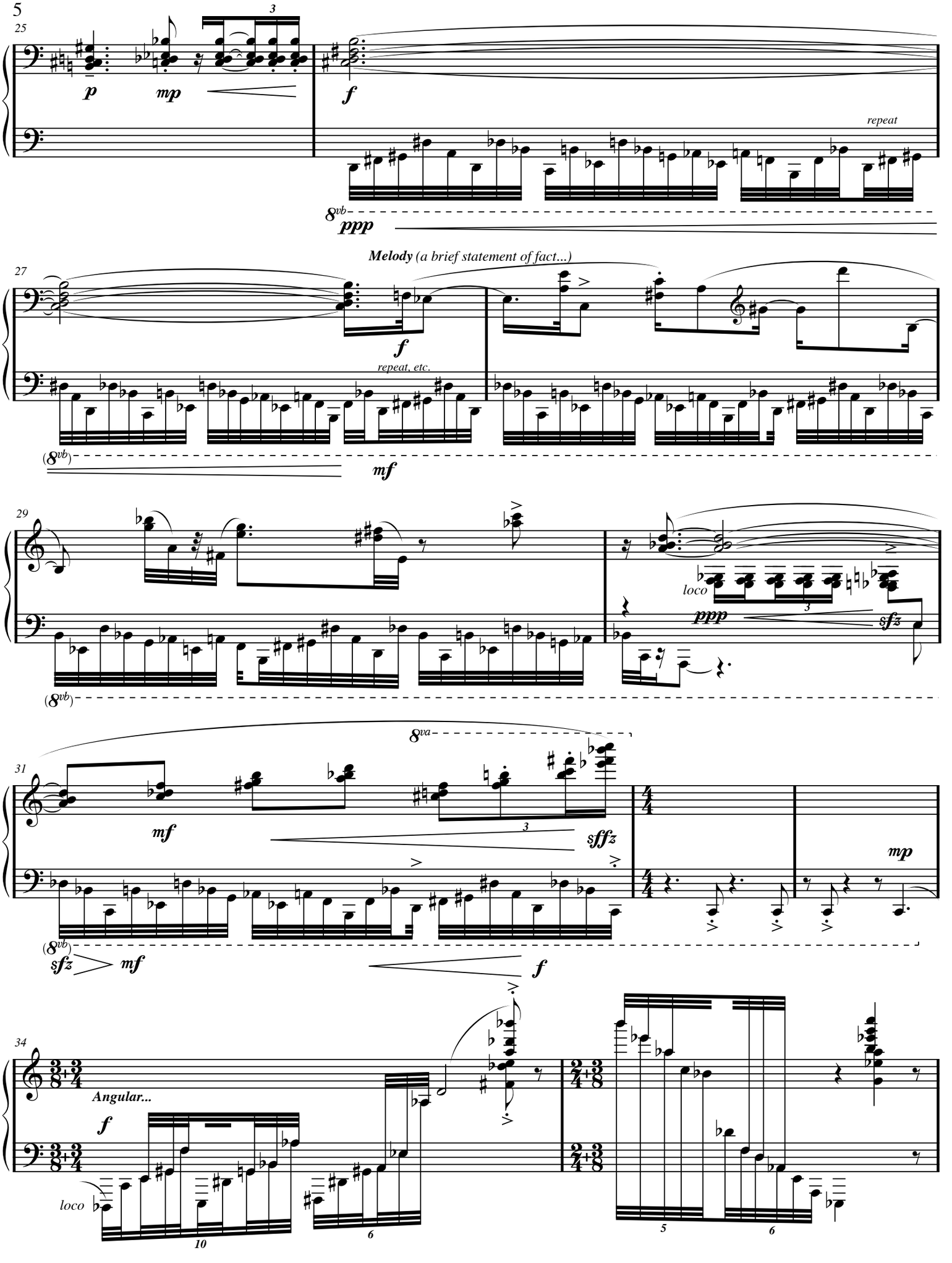
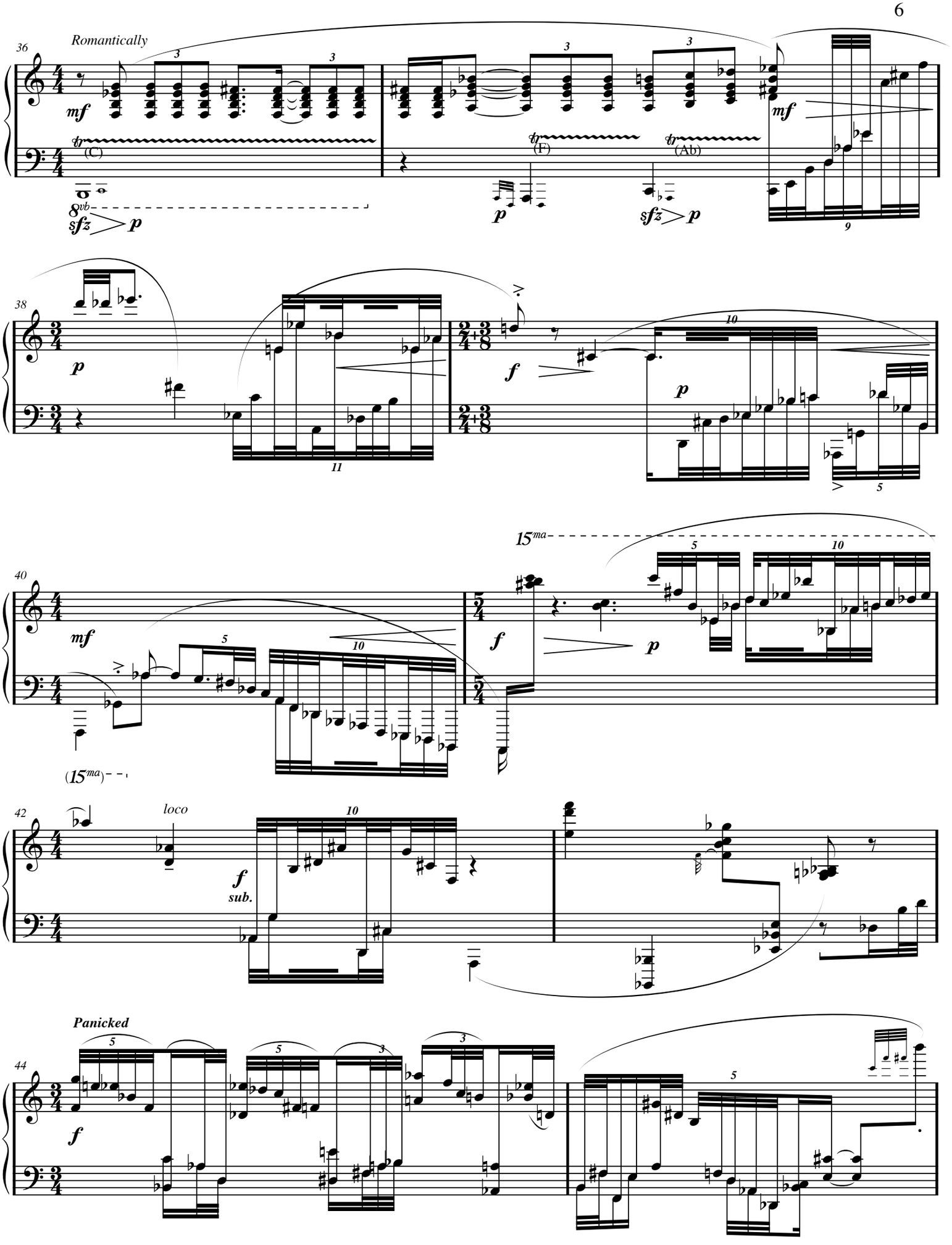
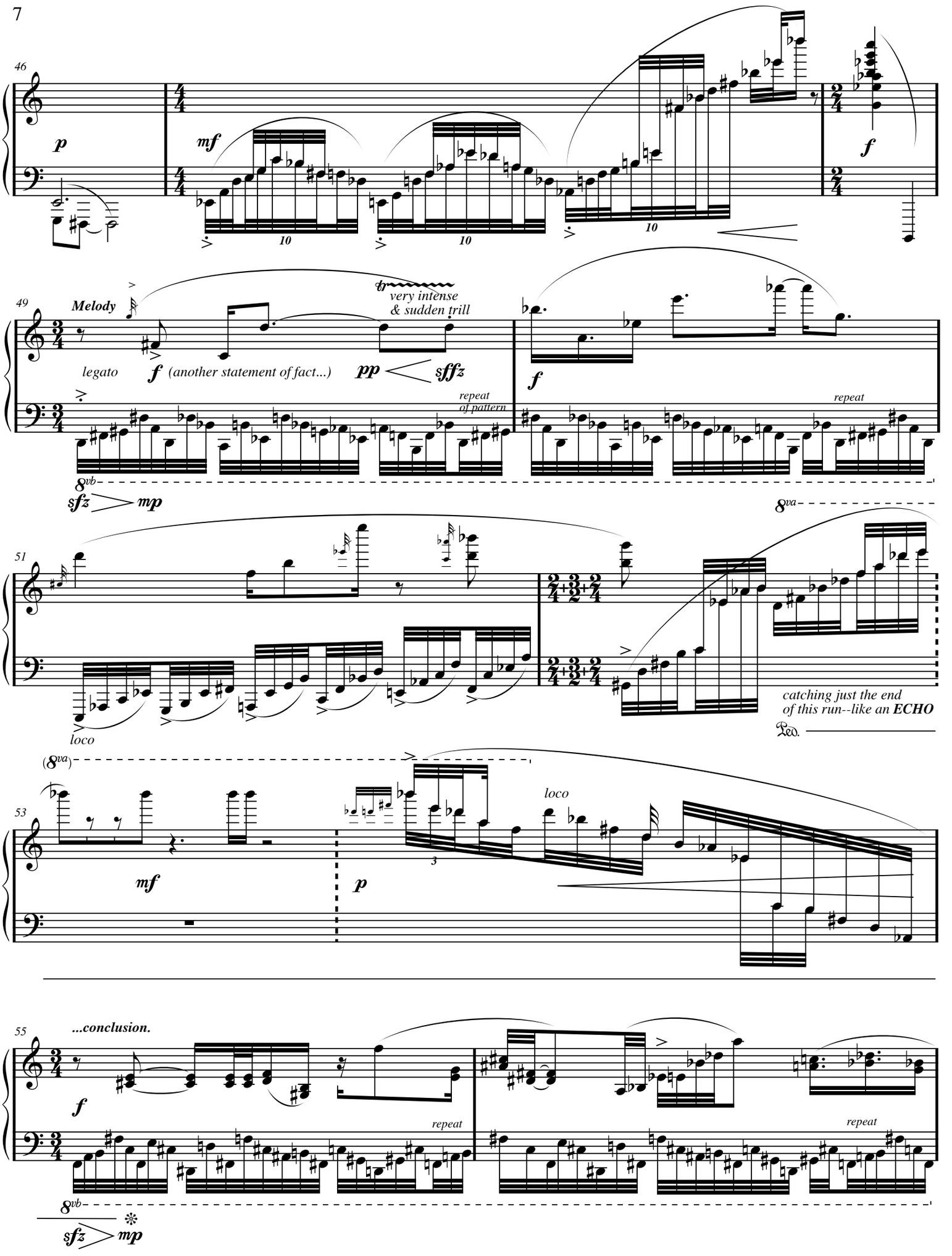
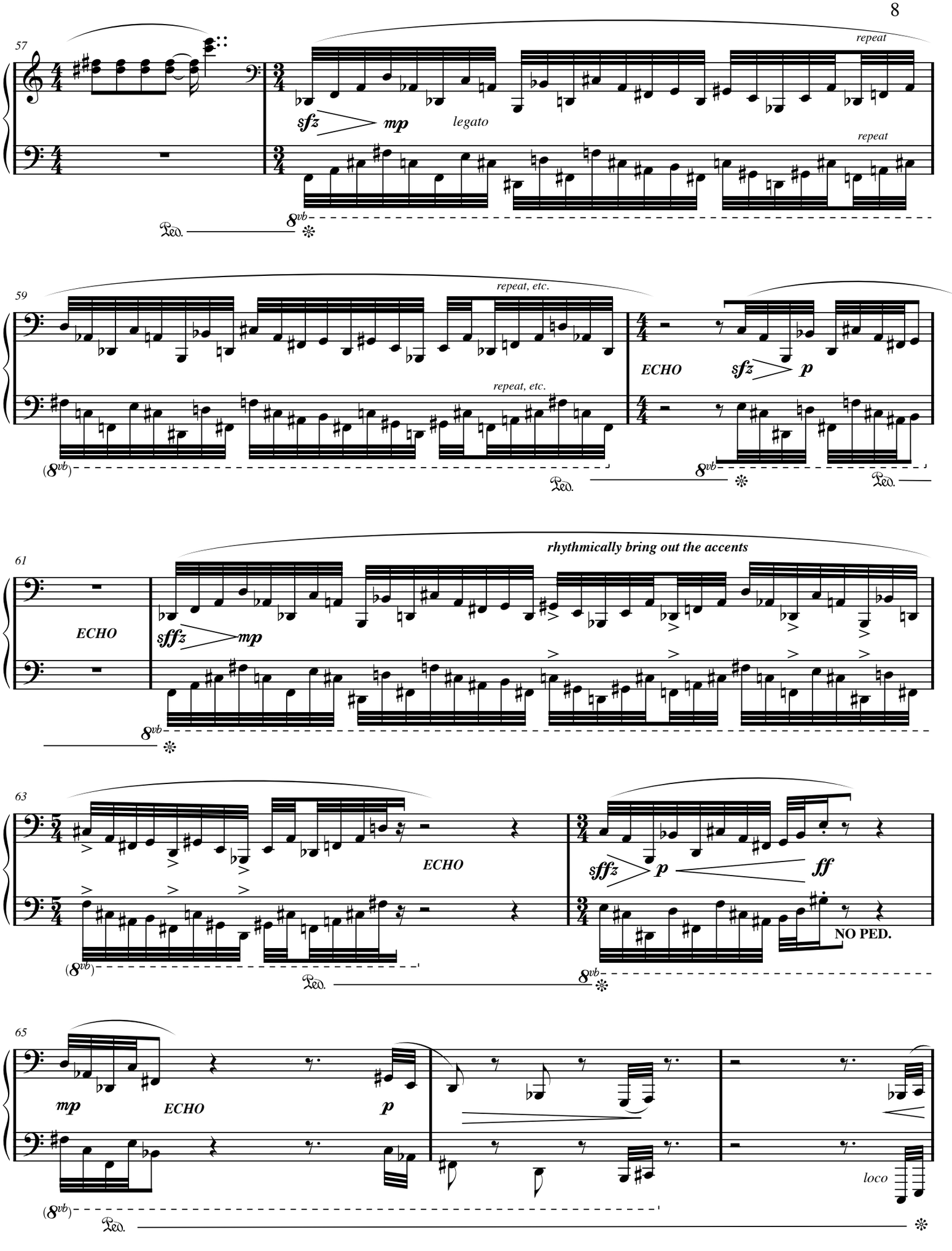
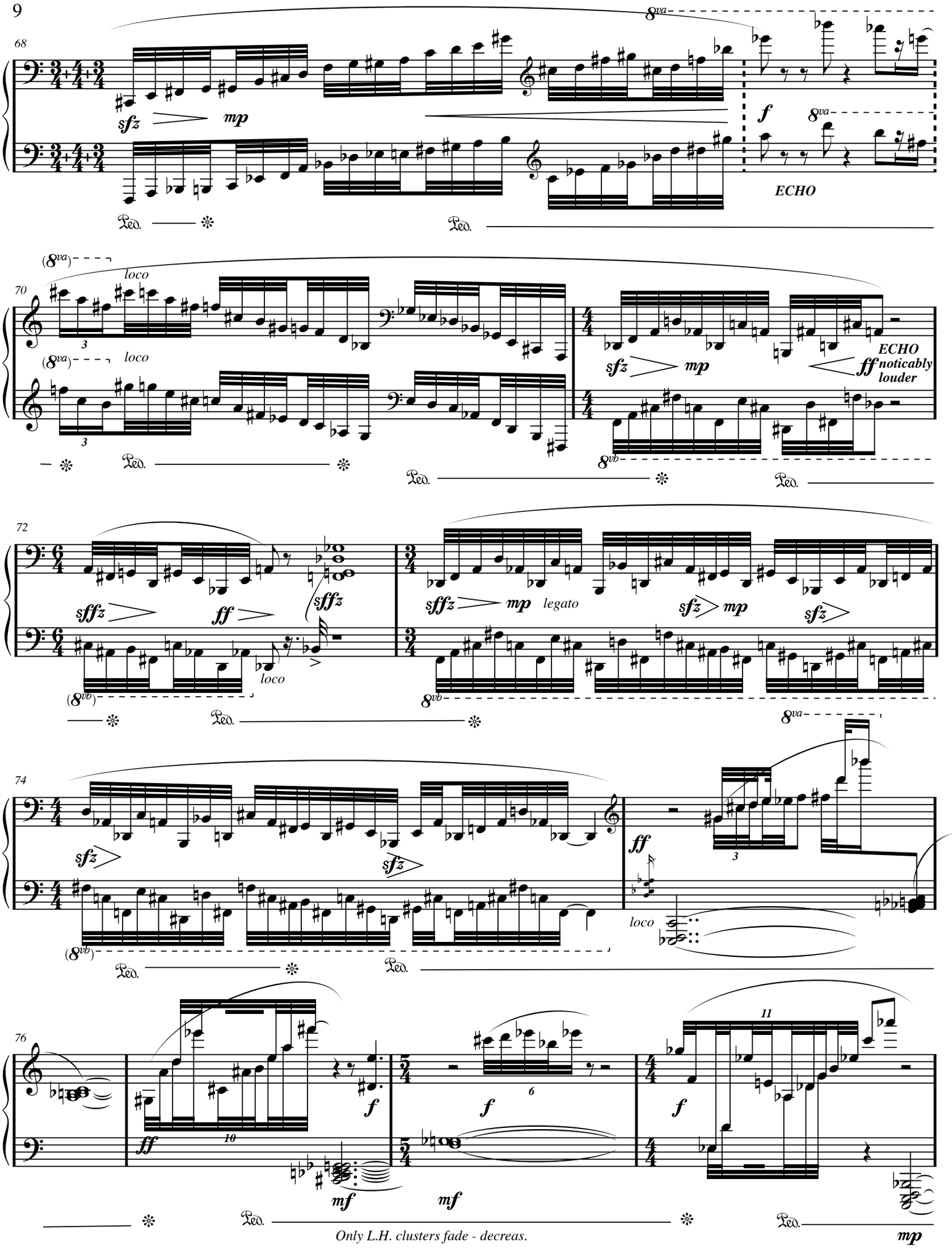

13
f
mp mf
pp
mf
p
mf
15
8va
8va
17
(8va)
loco
f
W.Rit.
p
W.Rit.
dolcé
pp
21
Angular...
f
sub.
ff
23
pp
suddenly very quiet and delicate
ff
mp

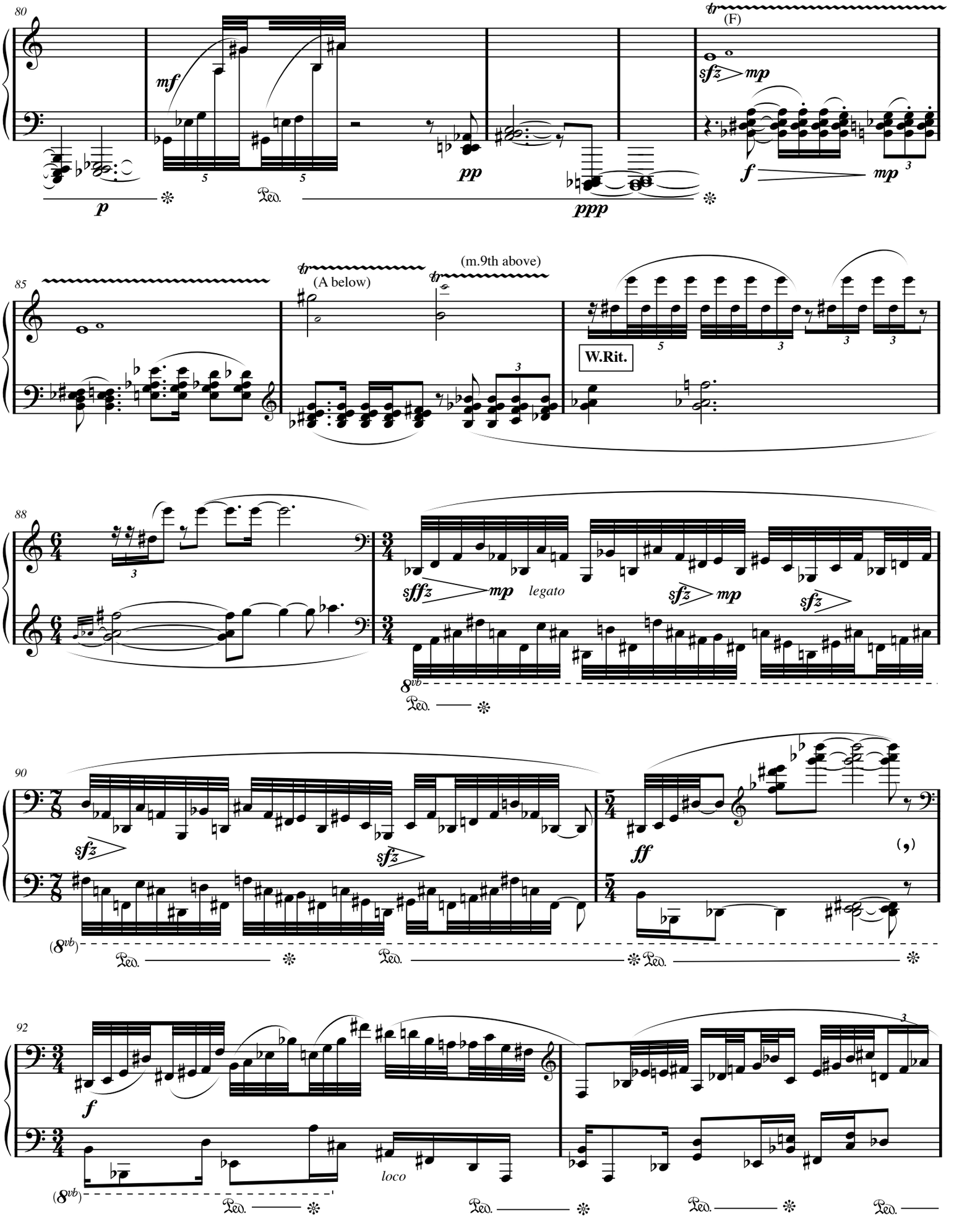

25
p
mp
f
repeat
8vb
ppp
27
Melody (a brief statement of fact...)
f
repeat, etc.
(8vb)
mf
29
loco
ppp
sfz
(8vb)
31
8va
mf
sffz
mp
(8vb)
sfz
mf
f
34
Angular...
f
loco
10
6
5
6

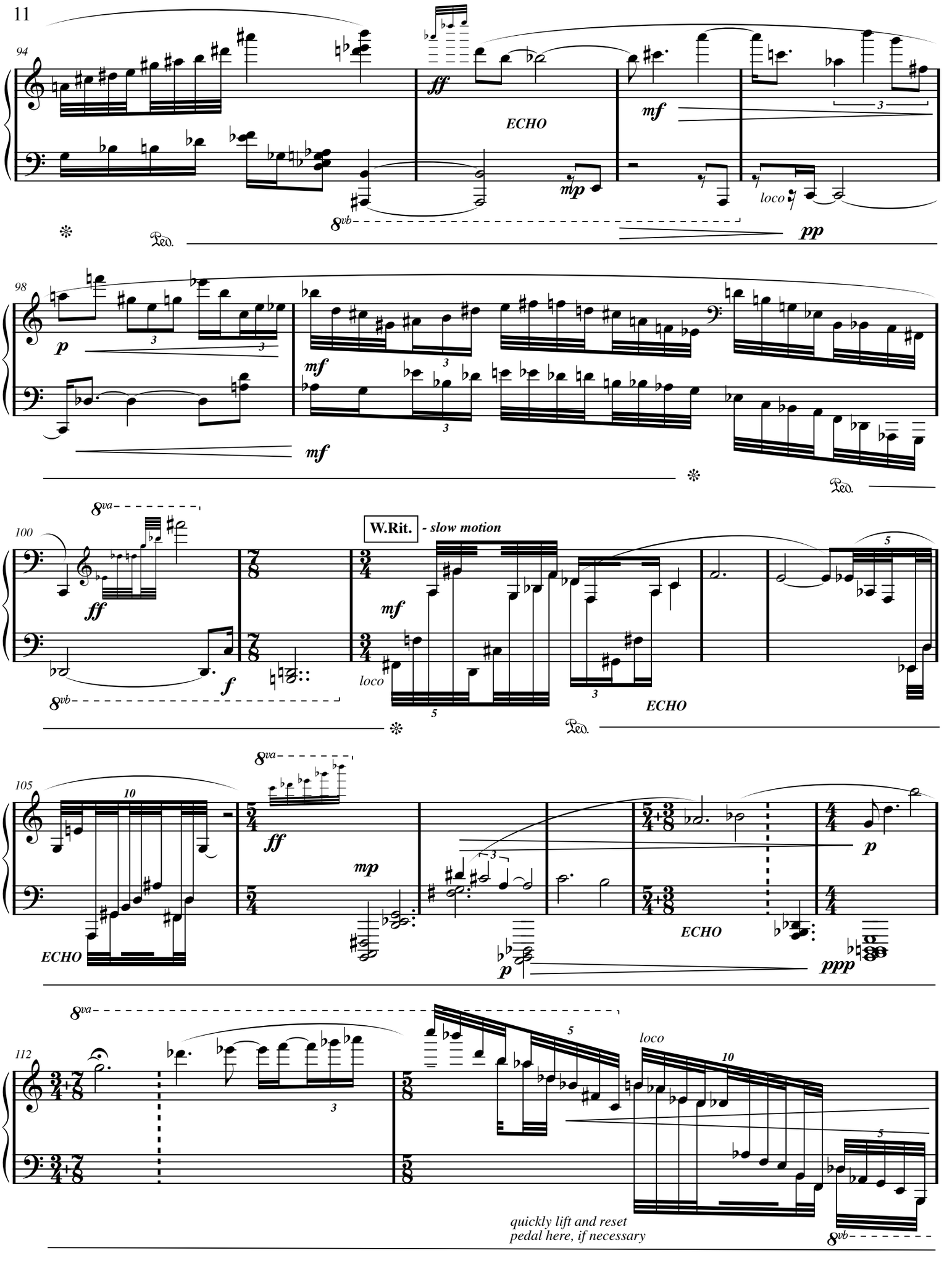

36
Romantically
mf
tr
(C)
8vb
sfz
p
tr
(F)
p
tr
(Ab)
sfz
p
mf
38
p
f
p
40
mf
f
p
15ma
(15ma)
42
loco
f
sub.
Panicked
44
f

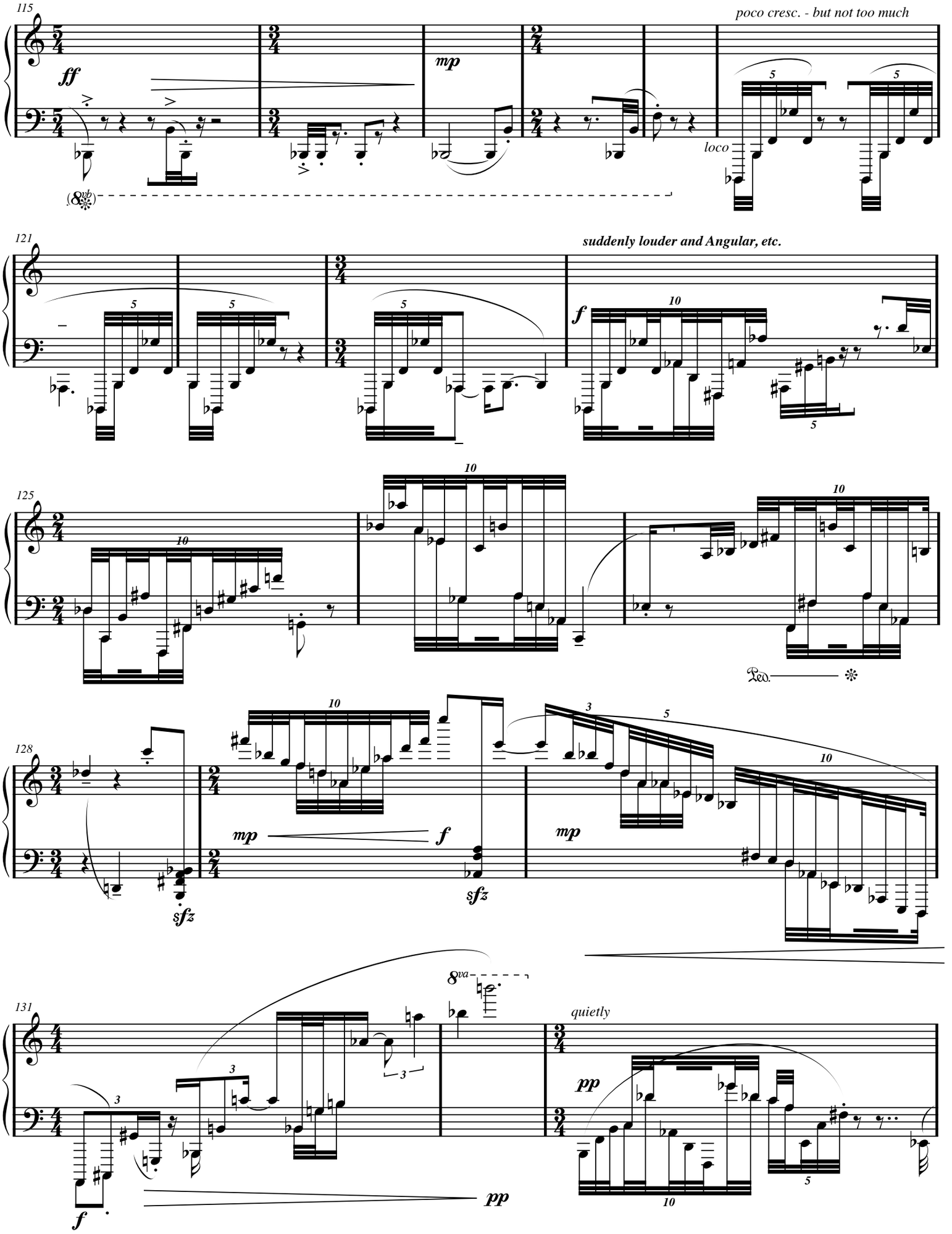

46
p
mf
10
10
10
f
49
Melody
very intense
& sudden trill
legato
f (another statement of fact...)
pp
sfffz
repeat
of pattern
f
repeat
8vb
sfz
mp
51
8va
loco
catching just the end
of this run--like an ECHO
Ped.
(8va)
53
mf
p
3
loco
55
...conclusion.
f
repeat
repeat
8vb
sfz
mp

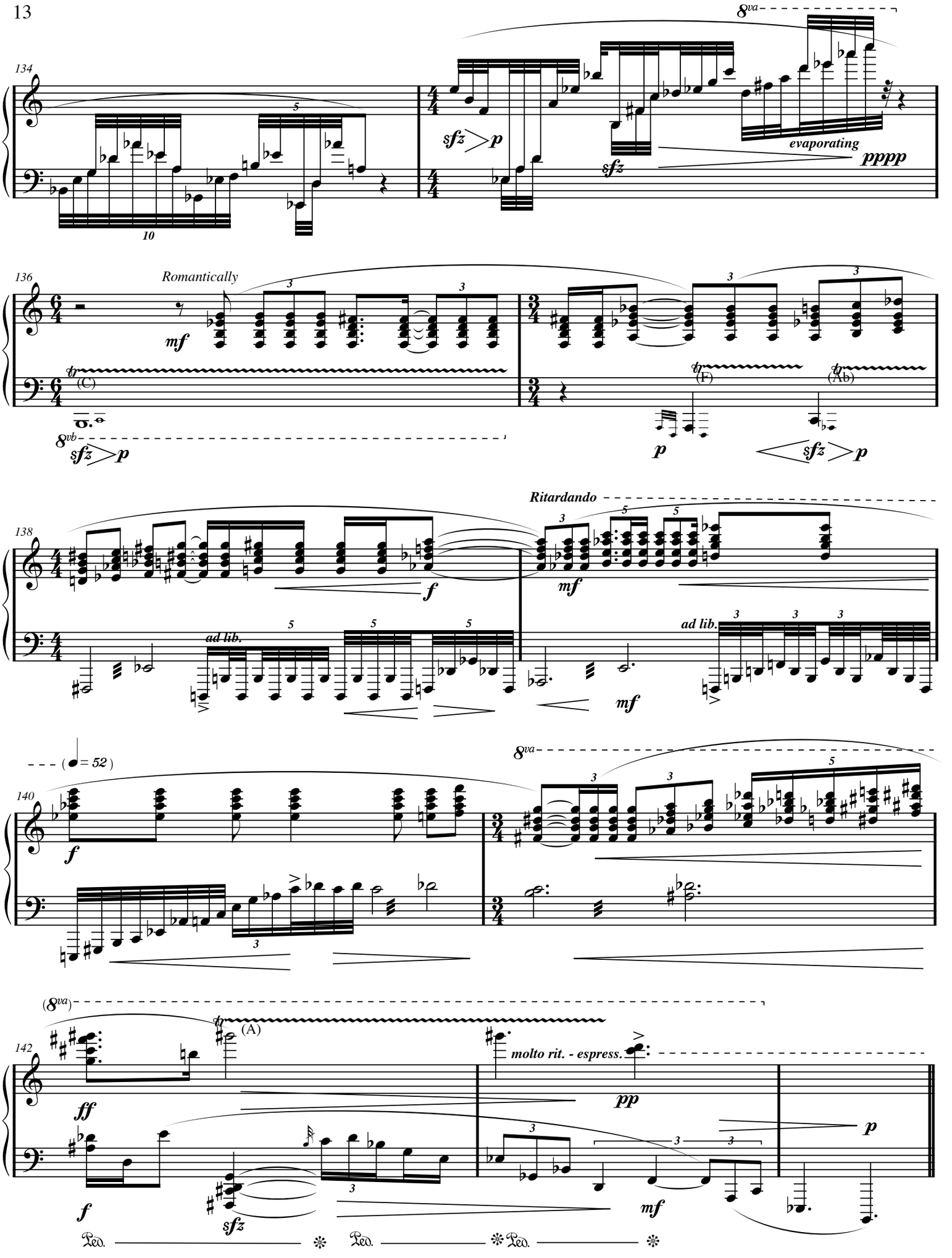

57
repeat
sfz
mp
legato
repeat
8vb
Ped.
59
repeat, etc.
repeat, etc.
ECHO
sfz
p
(8vb)
8vb
Ped.
Ped.
61
rhythmically bring out the accents
ECHO
sffz
mp
8vb
63
ECHO
sffz
p
ff
NO PED.
(8vb)
Ped.
8vb
65
mp
ECHO
p
loco
(8vb)
Ped.

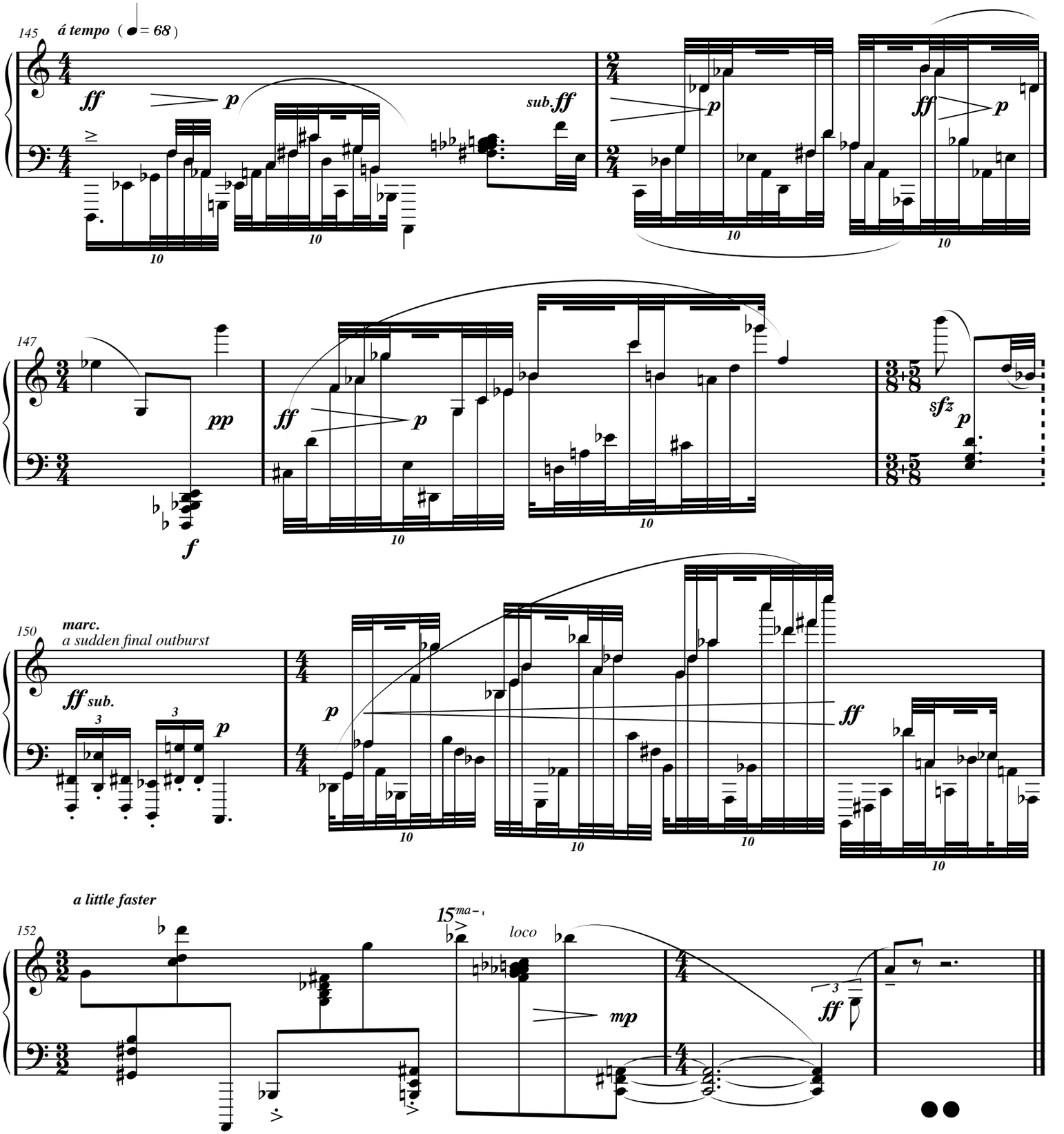

68
8va
sfz
mp
f
8va
ECHO
Ped.
Ped.
(8va)
loco
70
3
(8va)
loco
3
sfz
mp
ECHO
ff
noticably
louder
8vb
Ped.
Ped.
Ped.
72
sffz
ff
sffz
loco
(8vb)
sffz
mp
legato
sfz
mp
sfz
8vb
Ped.
74
sfz
sfz
(8vb)
8va
ff
3
loco
Ped.
Ped.
76
ff
10
f
mf
f
6
mf
f
11
Ped.
Ped.
mp
Only L.H. clusters fade - decreas.


80
mf
p
pp
ppp
(F)
sfz
mp
f
mp
85
(A below)
(m.9th above)
W.Rit.
88
sffz
mp
legato
sfz
mp
sfz
8vb
90
sfz
sfz
ff
(8vb)
92
f
loco
(8vb)
Ped.


94
ff
ECHO
mf
mp
loco
8vb
pp
Ped.
98
p
mf
mf
Ped.
100
8va
ff
f
8vb
W.Rit.
- slow motion
mf
loco
ECHO
Ped.
105
10
8va
ff
mp
ECHO
p
ECHO
p
ppp
112
8va
3
5
loco
10
5
quickly lift and reset
pedal here, if necessary
8vb


115
poco cresc. - but not too much
ff
mp
loco
(8vb)
121
suddenly louder and Angular, etc.
f
125
Ped.
128
mp
f
sfz
sfz
mp
131
8va
quietly
pp
f
pp
pp


134
8va
sfz p
sfz
evaporating
pppp
136
Romantically
mf
(C)
8vb
sfz p
p
(F)
(Ab)
sfz p
138
Ritardando
f
mf
ad lib.
mf
ad lib.
(= 52)
140
f
8va
142
(8va)
(A)
ff
molto rit. - espress.
pp
p
f
sfz
mf
Ped. Ped. Ped.



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