

FRANK STEMPER

Indirect Discourse

FOR

BARITONE SAXOPHONE AND PERCUSSION

for Eric Mandat
Indirect Discourse

FRANK TEMPER

♩ = 52 freely, rubato
dolce, sensitively, espress.

BARITONE
SAXOPHONE

MISC.
PERCUSSION

look at prec.

p

p discretely at first

pp

p

POT
mf
subito

6

aggressively

f

p

mf

sfz

mfp

5

3

MARACA

BONGO

f > *mp*

mf

p

mf

f <

p

13

GROWL

sfz

p

molto rit. espress.

á tempo

SAX "conducts"
PERC for next
and next!

mf

f *mp*

f
subito

p

mf

19 (fake out) smile
 niente *mp* sarcastically
 MULTI-PHONIC *sfz*
 Faster ♩ = 60
ff aggressively
f aggressively
f aggressively
ff aggressively
f copying, mimicking

23
f
f
mf
sfz
mf

26
 -----GROWL
 MULTI-PHONIC
 MULTI-PHONIC
 TONGUE SLAP
 Hi Hat
fp
sffz
sfz
sfz
f
f

(or ad lib segway into free section)

29

10 SECS. FREE, CLIMACTIC IMPROVIZATION

••PERC - YELL!
for 1-2 secs at climax, just before D.B.

QUICK ACCEL. (C. 3-4 SECS) ----- THEN A MUCH LONGER/DRASTIC RALL. (C. 20 SECS TOTAL) -----

31

Written Accel.
from down beat
and into free accel.

3

34

(c. 1 sec.)

(c. 4-5 sec.)

35 *à tempo* ♩ = 60

UNISON RHYTHM: PERC reads from SAX line, mimicking, rhythm, dynamics, contour of the SAX licks; SAX appears to try to rhythmically throw off PERC, but is unsuccessful PERC, meeting everything the SAX can dish out - laughs - gloats!

39

MULTI-PHONIC

44

fr *15^{ma}---* *loco* *à tempo* ♩ = 60

p subito

if possible same pitches cymbal whistle (harmonic)

mp *mf* *f*

or thereabouts

followed by a hearty laugh

or sim. pop break

Hi Hat

B.D.

49 *or sim. copy-cat*

f *mp*

or there abouts

key clicks

Good Luck

53

Do your best to mimic PERC

Do your best but fail and laugh (c. 5 - 7 sec.)

Give PERC a "look" i.e. F.Y.

INTRO

Ad Lib a more challenging lick for SAX to mimic

Ad Lib an even more challenging statement for SAX to mimic

Cut off sax's laugh with a bombastic 5-7 sec. solo, possibly leaving the stage to finish solo on random objects, furniture, etc.

2-BAR INTRO setting up waltz

♩ = 76 waltz espress.

61

WALTZ THEME

mp

POT

PERC continues Waltz accompaniment but also follows the rhytm and contour of the SAX and embellishes the HI's and LOW's. This continues to c. bar 82, when it transitions to the straight HI-LOW improvisation section.

6

67 5/4

68 3/4

69 3/4

70 3/4

71 5/4

72 5/4

73 5/4

74 5/4

2 BARS FREE WALTZ FILL

75 5/4

76 3/4

77 2/4

78 3/4

79 3/4

80 3/4

81 3/4

82 3/4

8va

f

8va

83 5/4

84 5/4

85 5/4

mp

or thereabouts

FREE IMPROVISATION, MAINTAINING TENSION

(60 SECS)

86 5/4

87 5/4

88 5/4

89 5/4

90 5/4

f

IMPROV MINUTE

- 1. chaotic beginning w/ HI-LOW as a theme
- 2. to FREE improv-dialogue; eneventually transitioning to a
- 3. UNISON RHYTHM lead by PERC into the final RALL.