

FRANK STEMPER

HOME AGAIN

FOR
BRASS TRIO

Trumpet in C
Horn in F
Trombone

For
Robert Allison, Dan Phillips and Robert Weiss

NOTE

The music that begins in measure 36 is made up of a series of phrases that accelerate and ritard. This theme returns briefly in bar 79 and, finally measure 97, where it occurs without acceleration or ritard. It has been notated in order that the trio can freely interpret these accelerations and ritards, while maintaining the simple duple subdivisions of the beat. The approximate tempos are written in the score as guidelines, and not mandates, for the ensemble's interpretation. Each phrase is given a starting, peak and concluding tempo. The peaks, or "goals" of each of the phrases, are additionally marked with an asteris.

The performers should also feel free to *cres.* and *dim.* with these accelerations and ritards, respectively, but this section is thematically rather quiet and should not exceed *mf*.

F. S.

♩ = 52 Majestically, marcato

Trumpet

Horn in F

Trombone

f

f

f

5

p *f* *mf*

p *f*

mf *p* *f* *mf*

9

mp *p* *mp*

p *p* *p*

p *p*

♩ = 63 lyrical, legato

15

fp *mf*

mf *p* *mp*

20

mf

mf#

25

mf p

mf

mf

mf

mf p

mf

decresc.

31

mute

p

mute

accel...

mute

accel...

p

mute

accel...

p

• = 76 accel...

• = 96 rall...

• = 96 rall...

• = 96 rall...

39

• = 60

• = 76 accel...

• = 90 rall...

• = 52

• = 76 accel...

• = 60

• = 76 accel...

• = 90 rall...

• = 52

• = 76 accel...

• = 60

• = 76 accel...

• = 90 rall...

• = 52

• = 76 accel...

45

Tempo markings: = 96 *rall...*, = 76 *accel...*, = 96 *rall...*, = 76

This system contains three staves of music for measures 45 to 50. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a mix of eighth and sixteenth notes with various articulations. Above the staves, tempo markings indicate a sequence of *rall...* and *accel...* changes, with specific tempo values of 96 and 76.

51

Tempo markings: *accel...*, *rall...*, = 76 *rall...*

This system contains three staves of music for measures 51 to 56. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues with similar rhythmic patterns. Above the staves, tempo markings include *accel...*, *rall...*, and a tempo change to = 76 followed by *rall...*.

57

Tempo markings: = 60, *rall...*, = 52

Dynamic markings: *p*, *pp*

This system contains three staves of music for measures 57 to 62. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a *rall...* section. Above the staves, tempo markings show = 60, *rall...*, and = 52. Dynamic markings of *p* and *pp* are present. The system concludes with a change in time signature to 2/4.

63

Tempo marking: = 63

Dynamic markings: *mp*, *p*, (mute)

This system contains three staves of music for measures 63 to 68. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes a *mp* section and a *p* section. Above the staves, a tempo marking of = 63 is shown. A *(mute)* instruction is placed above the top staff. The system concludes with a change in time signature to 2/4.

69

accel... $\bullet = 84$ \blacklozenge rall... $\bullet = 52$

mute off

niente f niente

accel... $\bullet = 84$ \blacklozenge rall...

mute mp

accel... $\bullet = 84$ \blacklozenge rall... mp mf

mute off

niente

76

mute off p

mute off p

p mf niente p

82

cresc.

cresc.

88

mf f

mf

cresc. mf f

93 *mf* *p* *pp* *mute*

99 *mf* *p* *mf* *mute off*

104

107 *cresc.* *f* *Majestically, marcato* *f*

111

115

119

123

decresc.

decresc.

decresc.

128 *mf* *mf* *mp* *p*

133 *p* *p* *p*

138 *p* *p* *p*

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