FRANK STEMPER

SECOND DIARY

for B♭ Clarinet and Piano

NOTES

Pd - depress sustaining pedal

* - release sustaining pedal

——— ✱ ..... release and repress sustaining pedal very quickly, resulting in the dampening of some of the previous sound, while some of the sound remains - like an echo.

NOTE: when there are no pedal indications the performer can assume that pedal usage is ad lib, unless otherwise noted.

An arrow at the end of a crescendo indicates that the performer

should increase the rate of crescendo, overtly, at the very end of the duration, and the tempo should be ritarded, to some degree, as in a time lengthening rubato. This is intended to have one event LEAD with extra excitement and anticipation to the next event, whether that next event is sound or silence. An arrow, without the crescendo, indicates the time lengthening rubato, only.

A note regarding rhythmic accuracy: during much of this piece there exists an interplay between instruments that, for the best musical result, demands the two performers to think as one. This takes place when an event (pitch(es) or chord(s)) in one instrument is followed and/or preceded by an event in the second instrument, or in the many cases where the piano gives an attack for the same clarinet pitch. The players should shape these individual events so they are synchronized into each subsequent event, shaping one overall phrase between the two timbres.

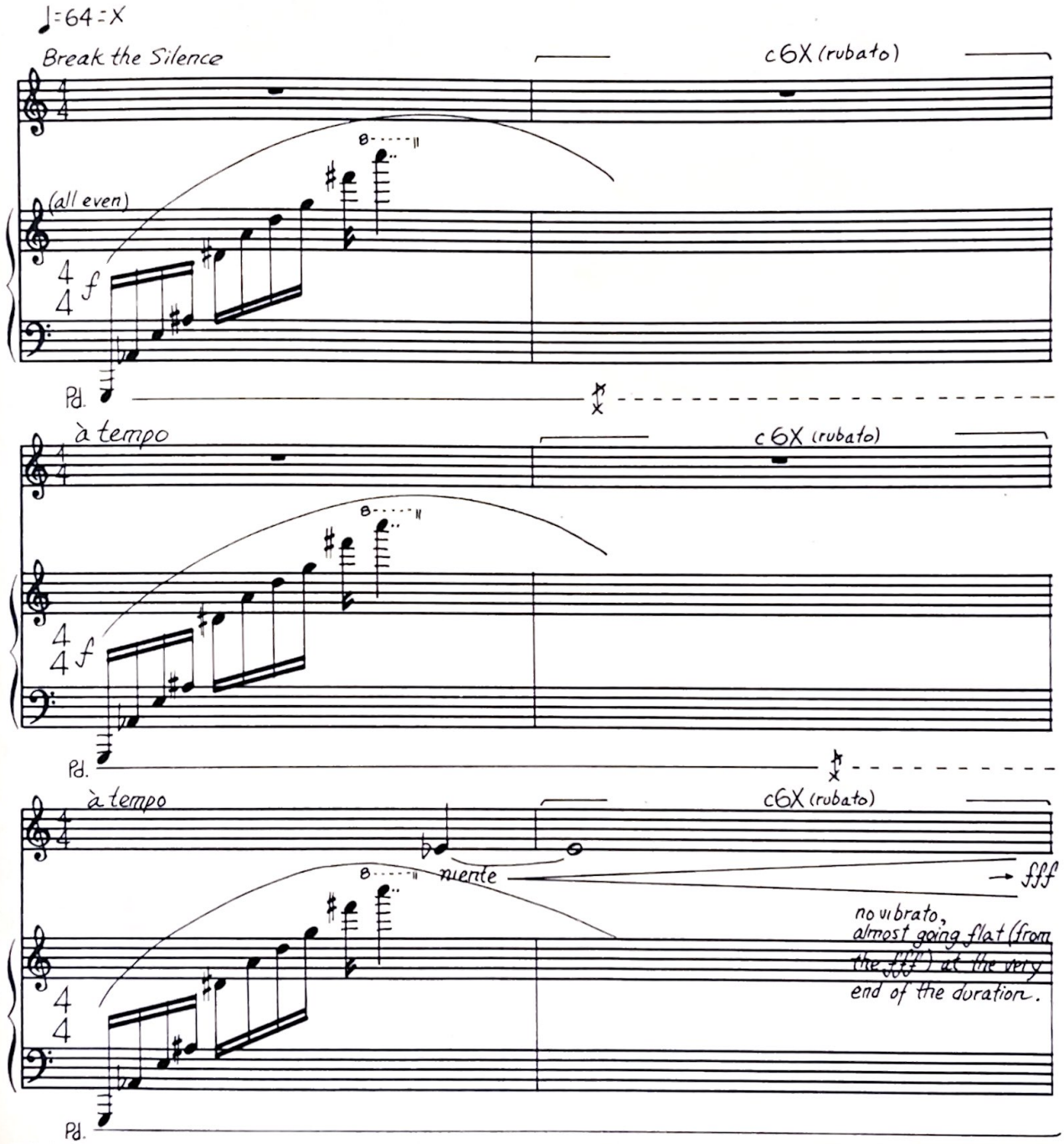
An accent mark above a note within a slur in the clarinet indicates the performer should tongue that pitch within the phrase:

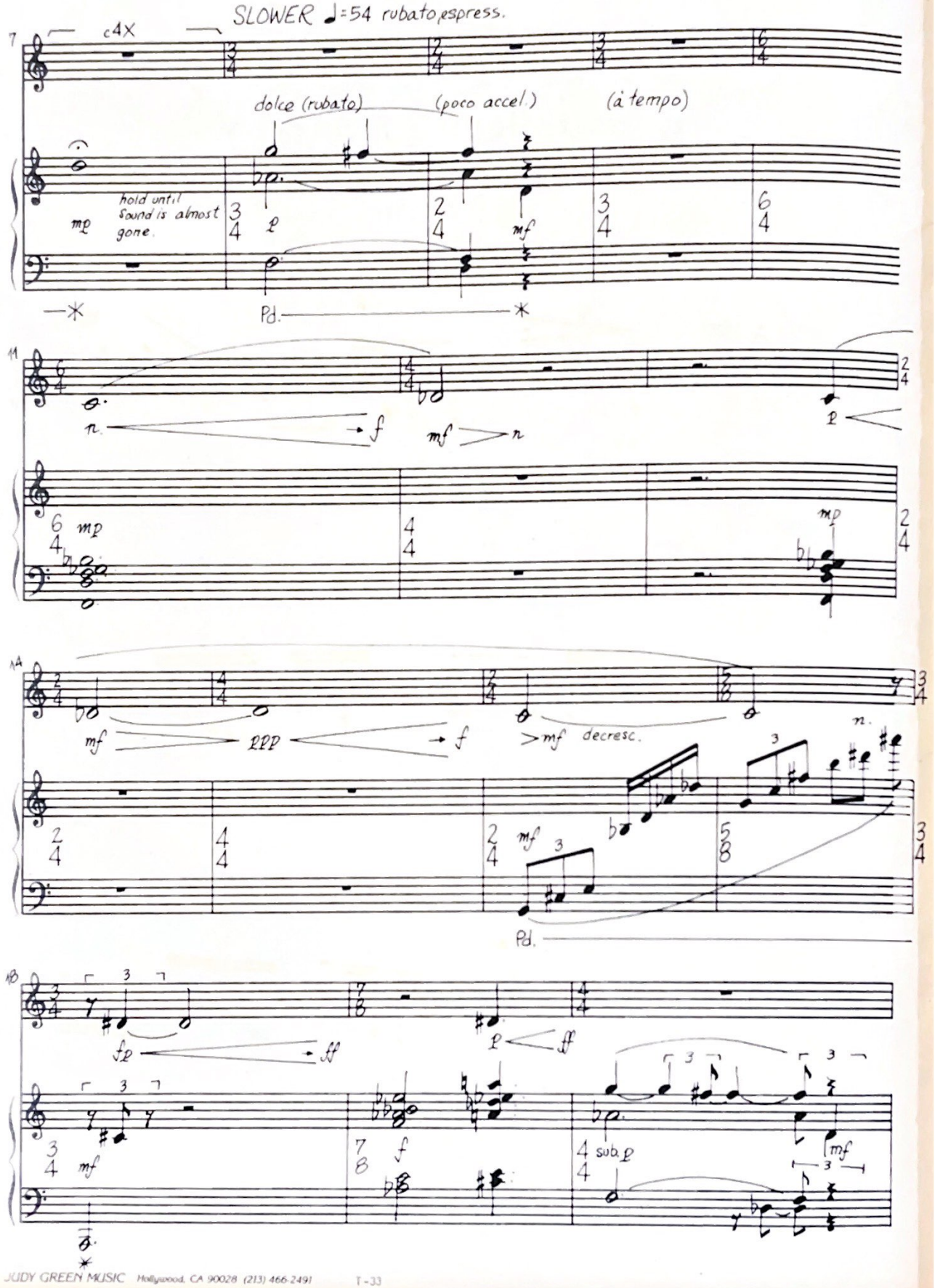
This score is written for use in performance by both players. The clarinet part is transposed to Bb, and the page turns are manageable.

F.S.

SECOND DIARY

for Kathryn





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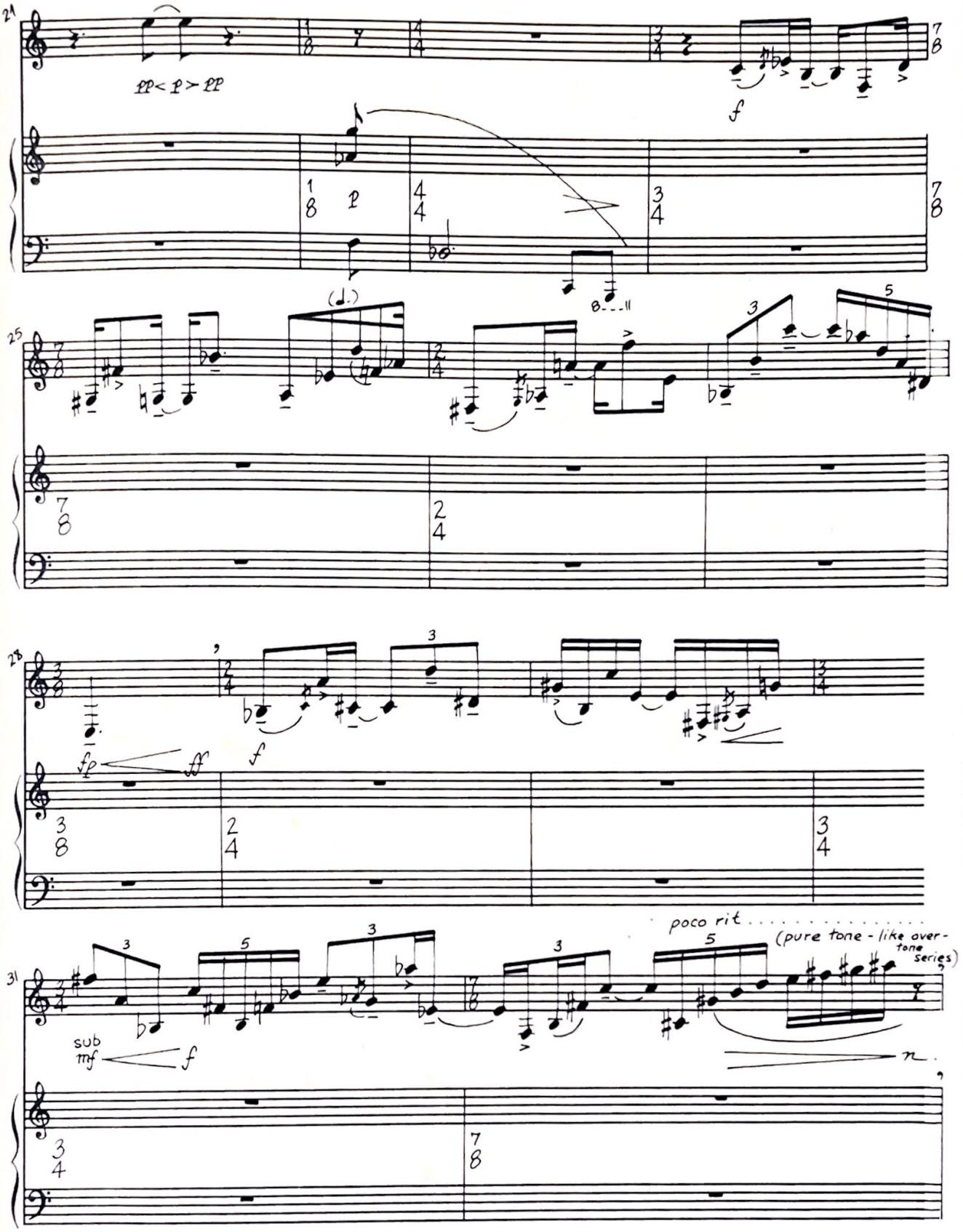
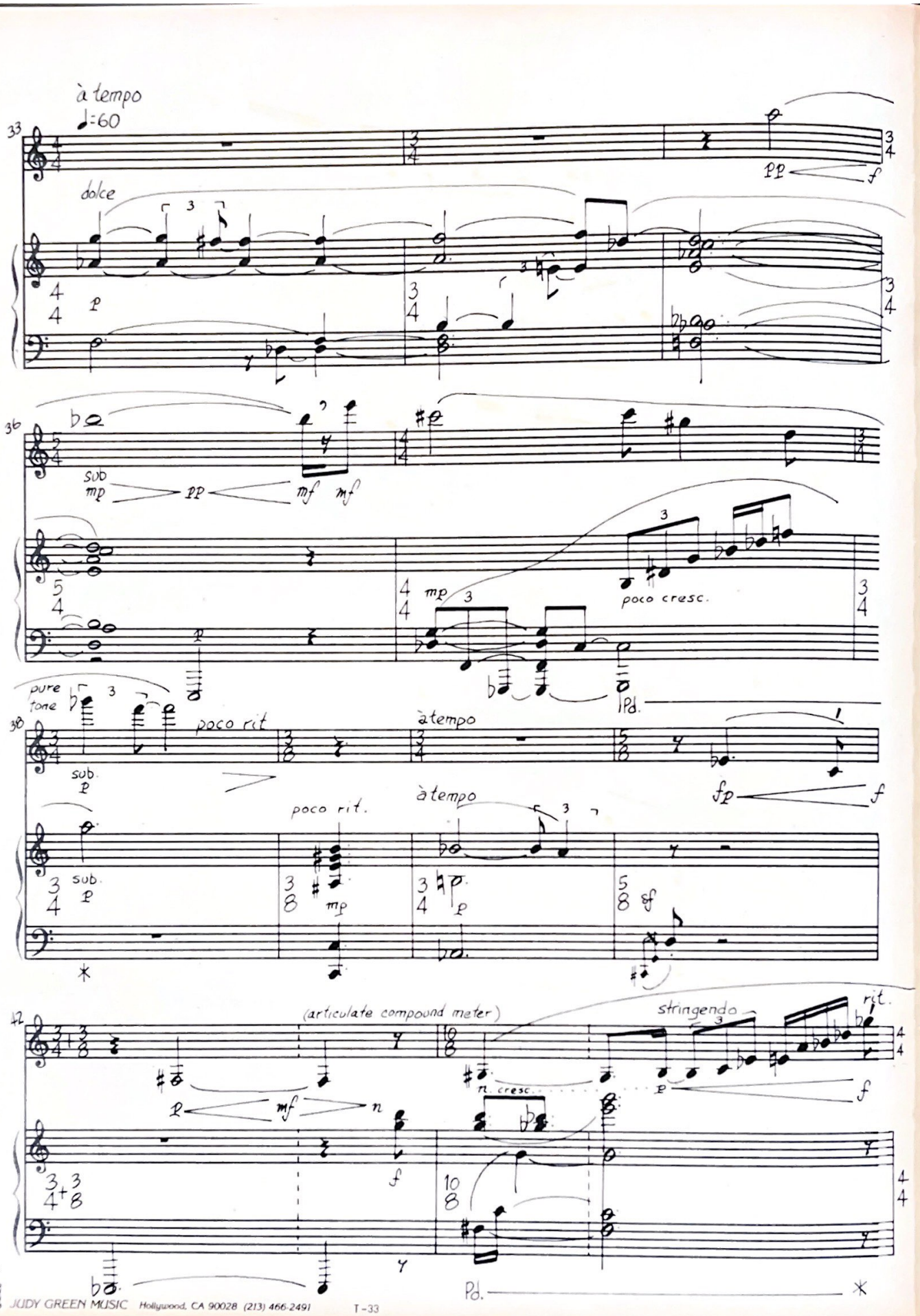
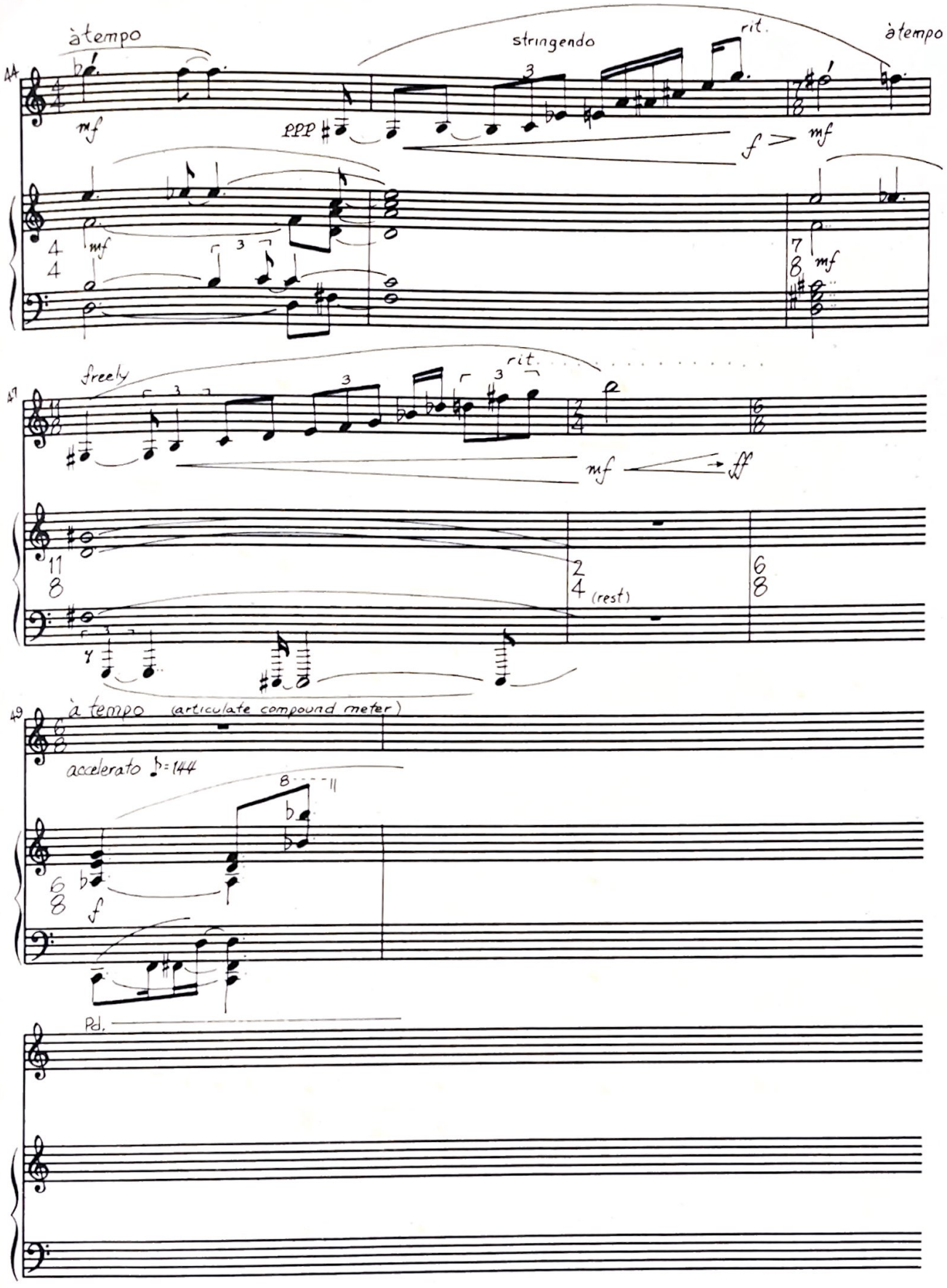
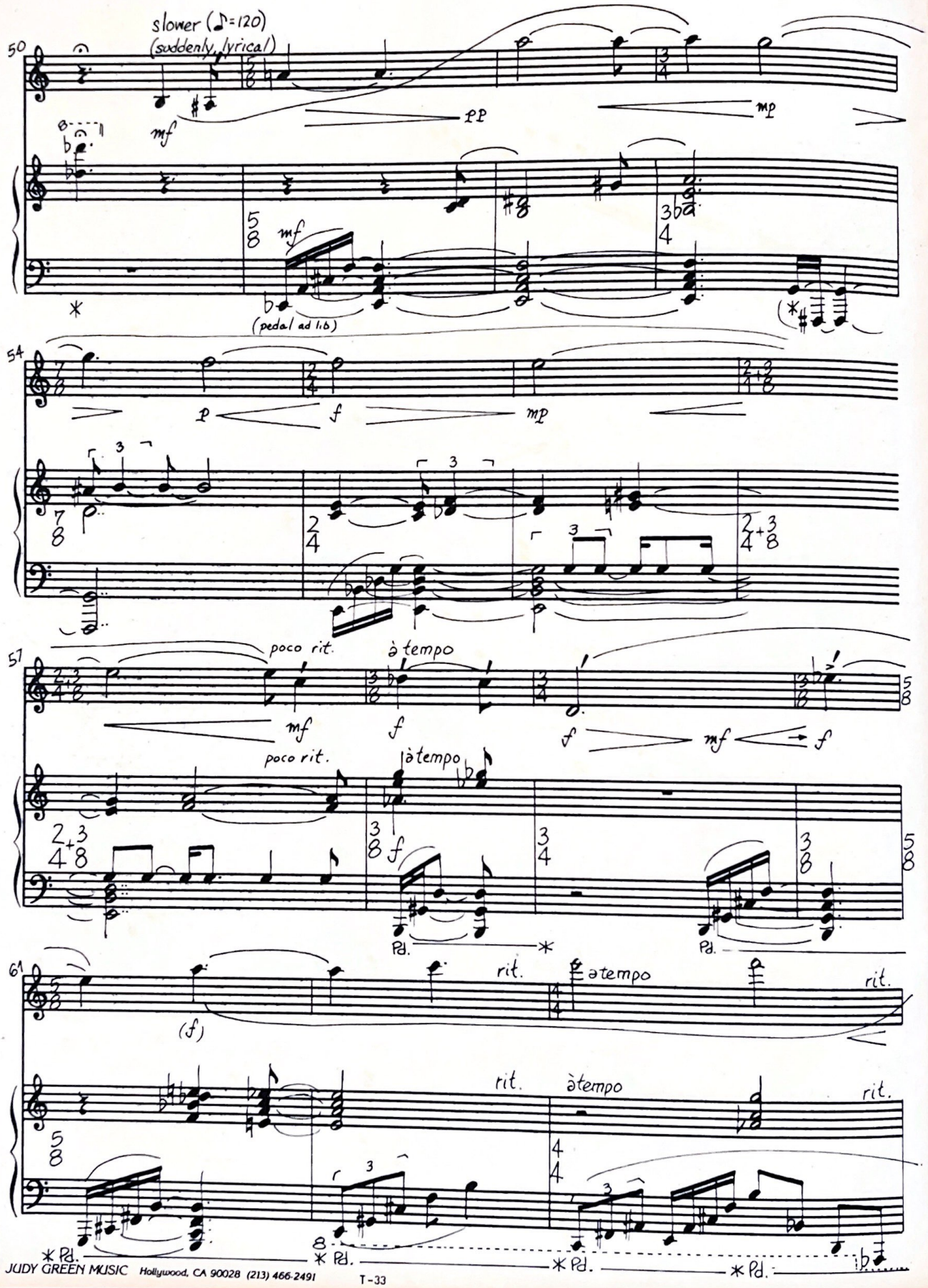
faster

♩=64 marcato, eratic




à tempo
♩=60
33
dolce
pp
f
36
sub
mp
pp
mf
mf
mp
poco cresc.
Pd.
38
pure tone
poco rit
à tempo
sub
p
fp
f
poco rit.
à tempo
mp
p
sf
42
(articulate compound meter)
stringendo
rit.
n. cresc.
mf
n
Pd.


à tempo
stringendo
rit.
à tempo
mf
ppp
f > mf
mf
freely
rit.
mf → ff
(rest)
à tempo (articulate compound meter)
accelerato ♪ = 144
f
Ped.



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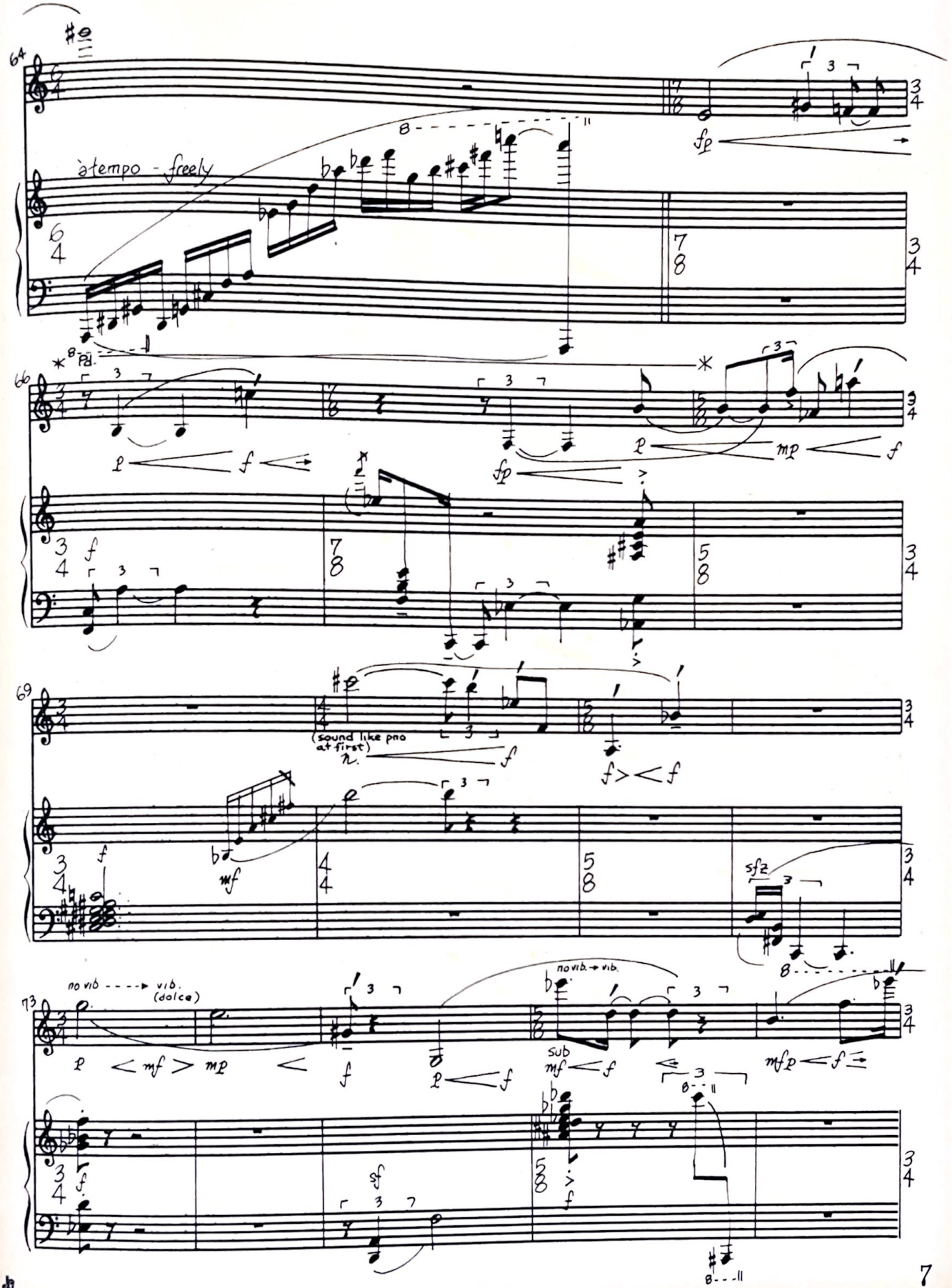

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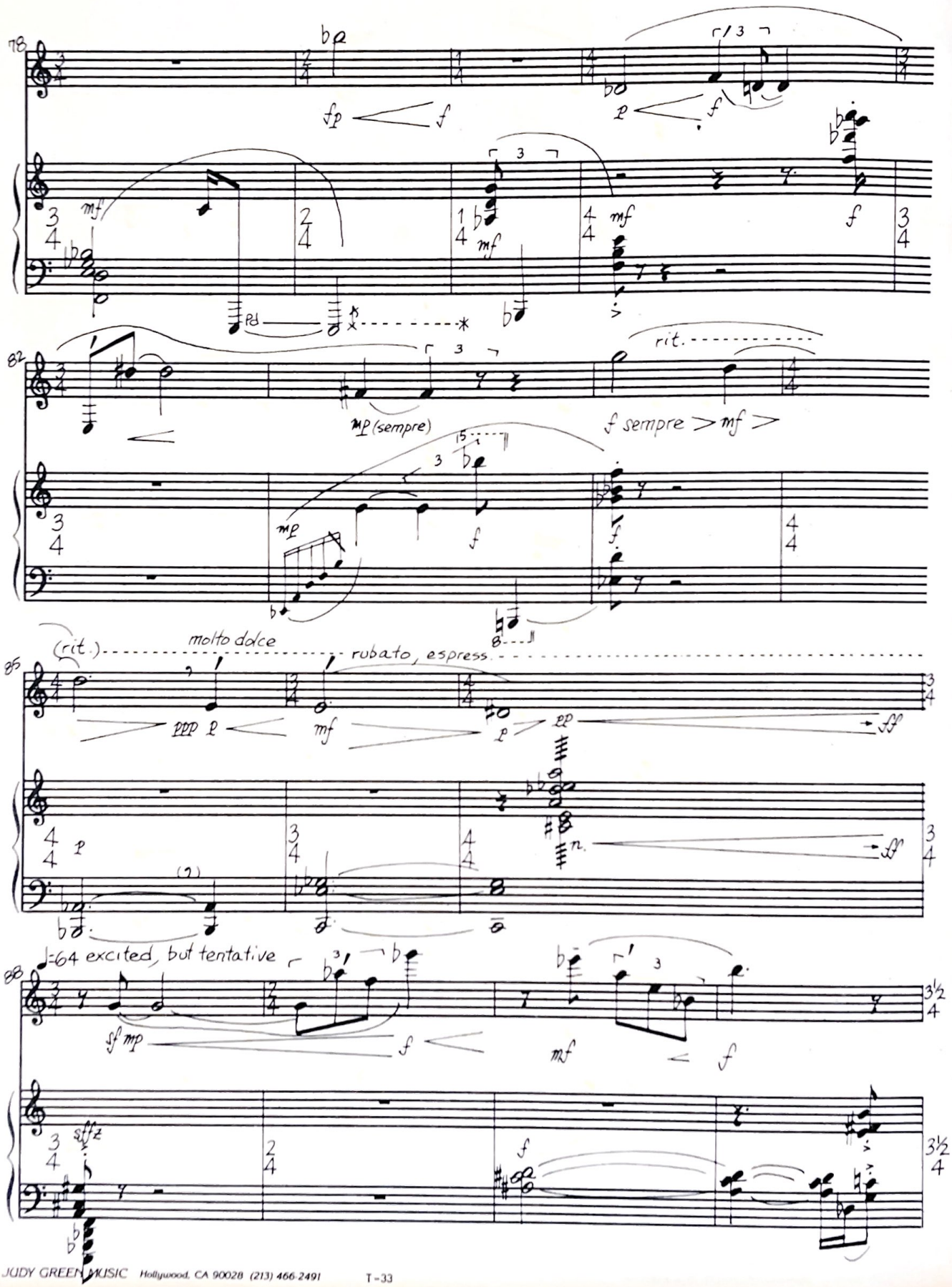

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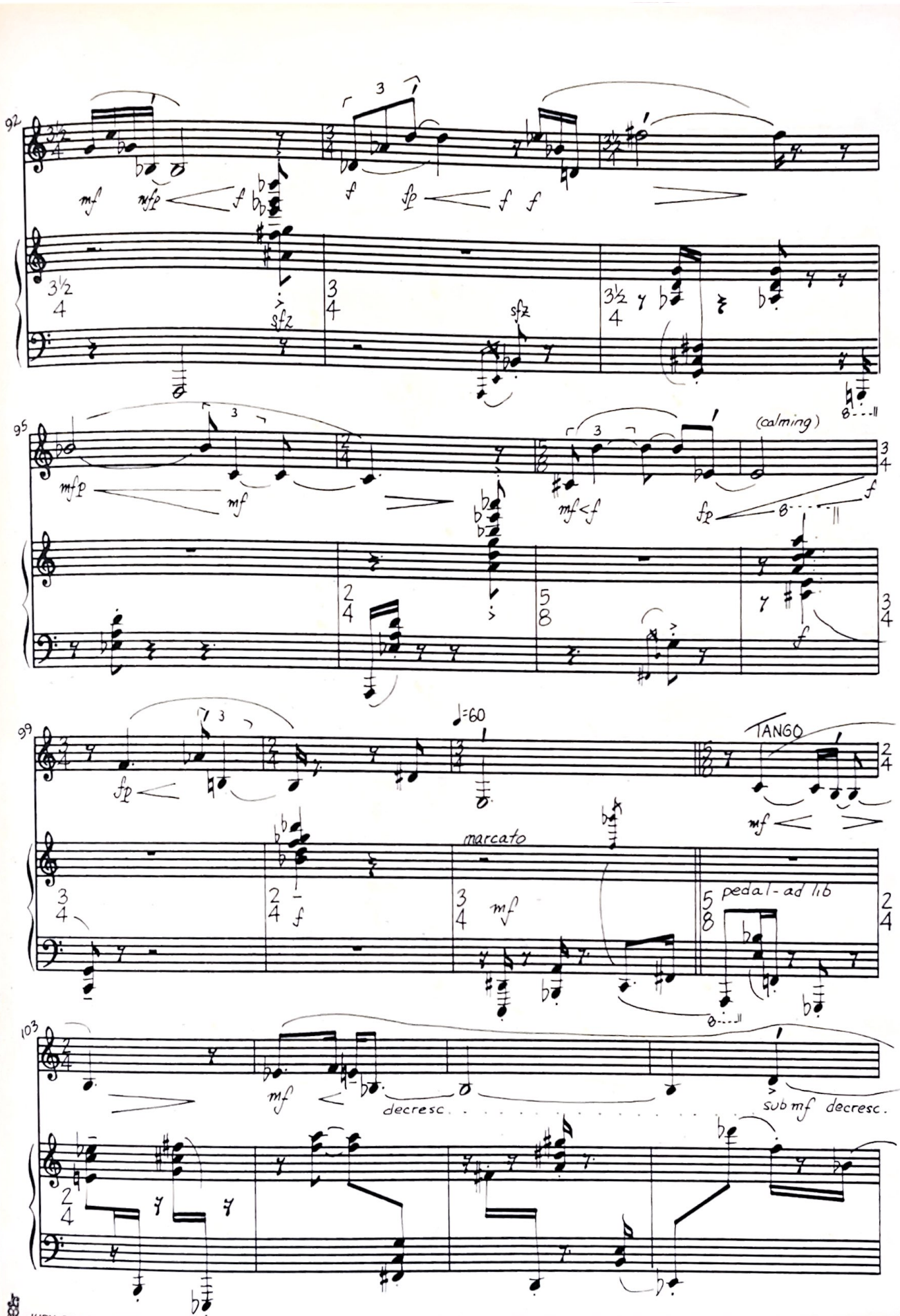
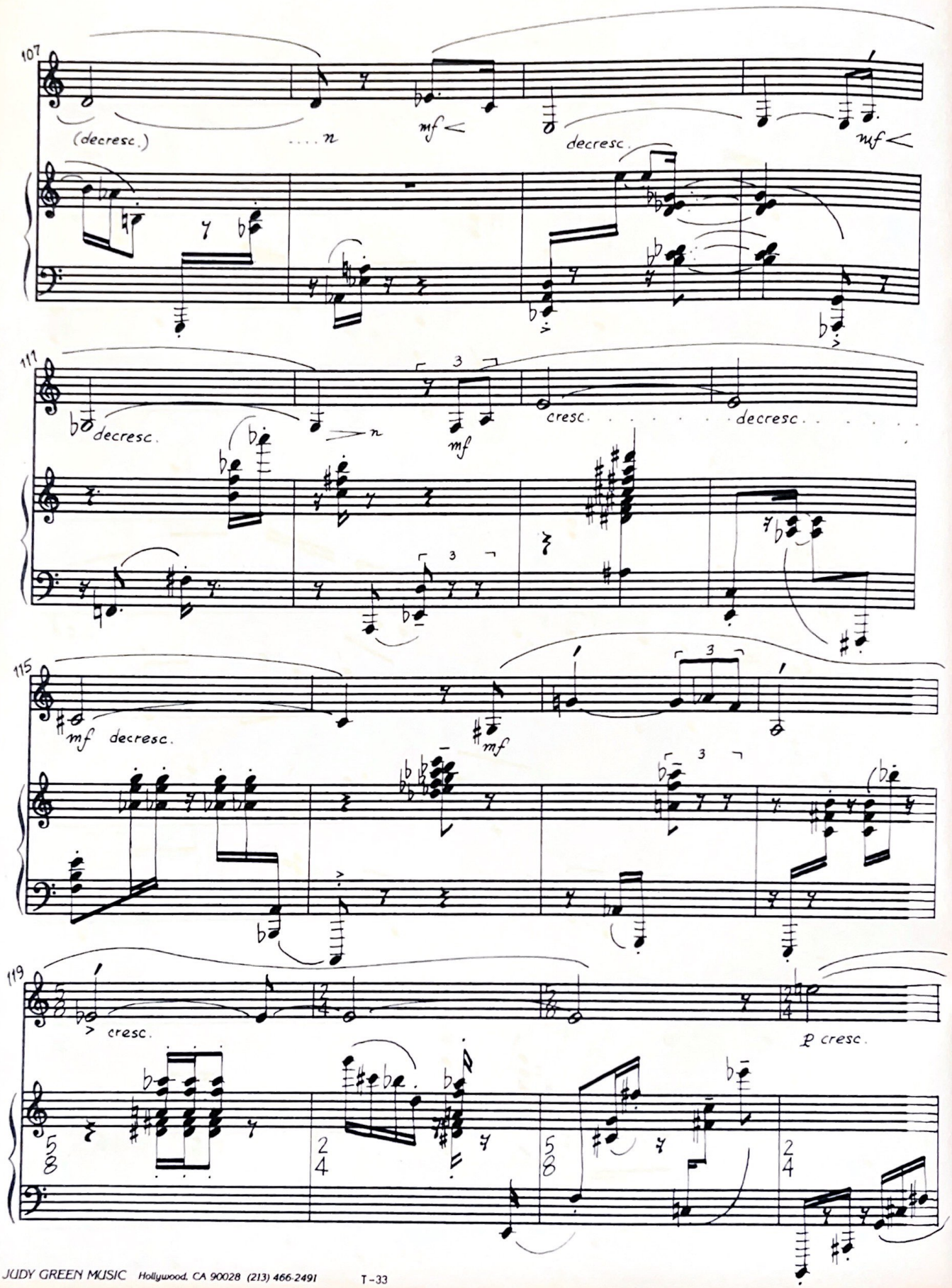

92
mf
mfp
f
fp
sfz
95
mfp
mf
mf<f
fp
(calming)
99
fp
=60
TANGO
mf
marcato
f
mf
pedal - ad lib
103
mf
decresc.
sub mf
decresc.



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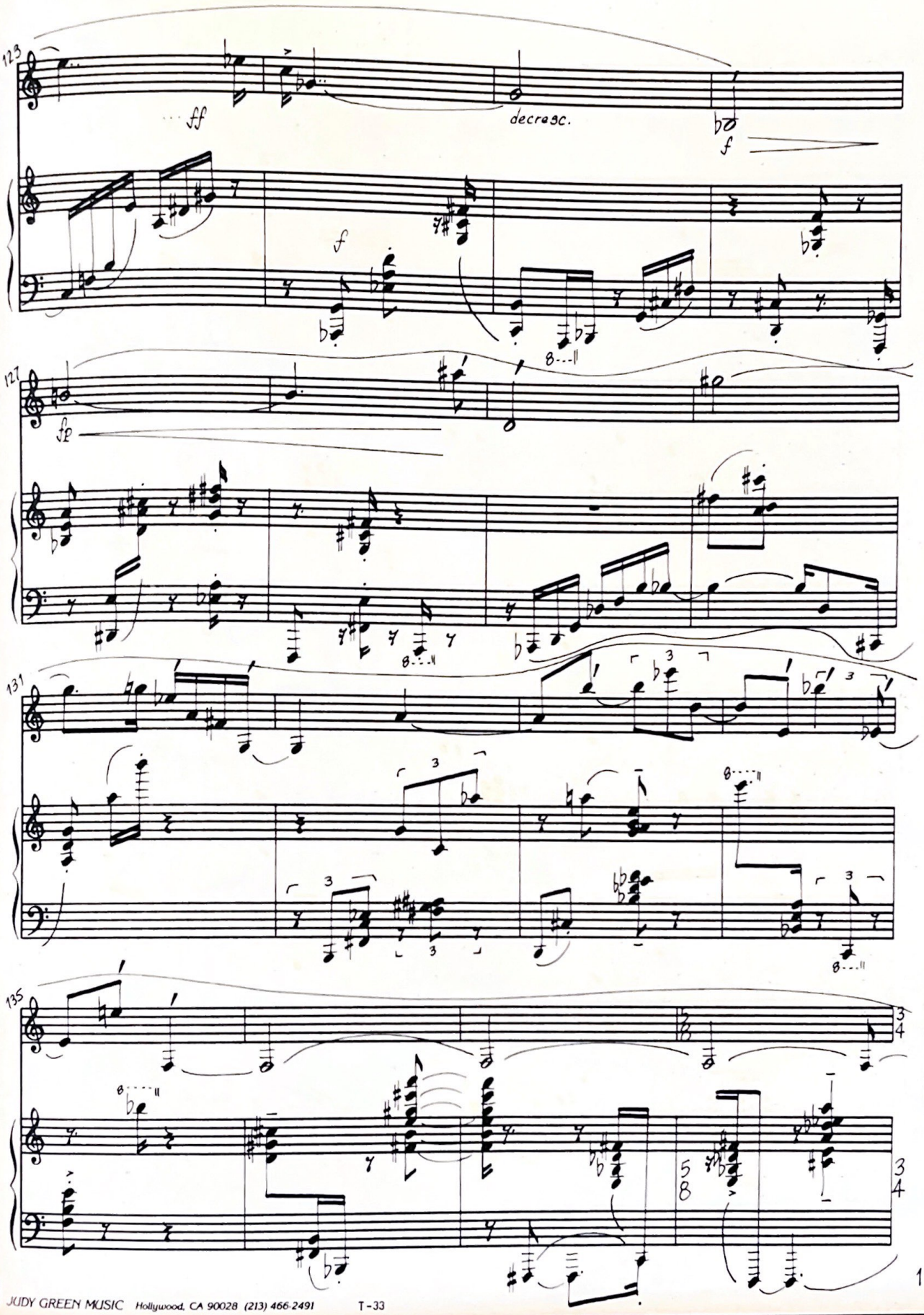
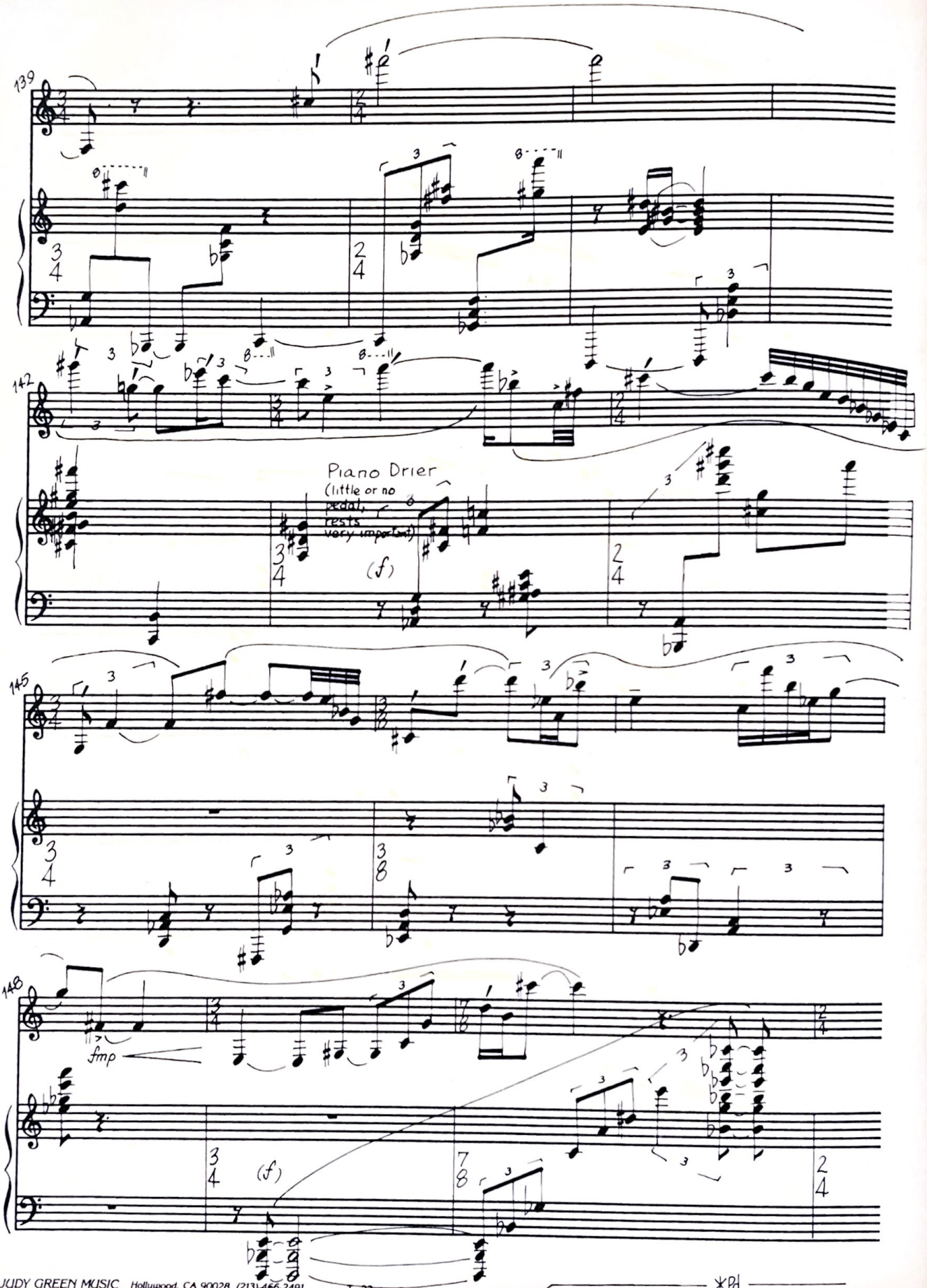

123
ff
decresc.
f
f
127
fp
131
135
3
4
5
8
3
4



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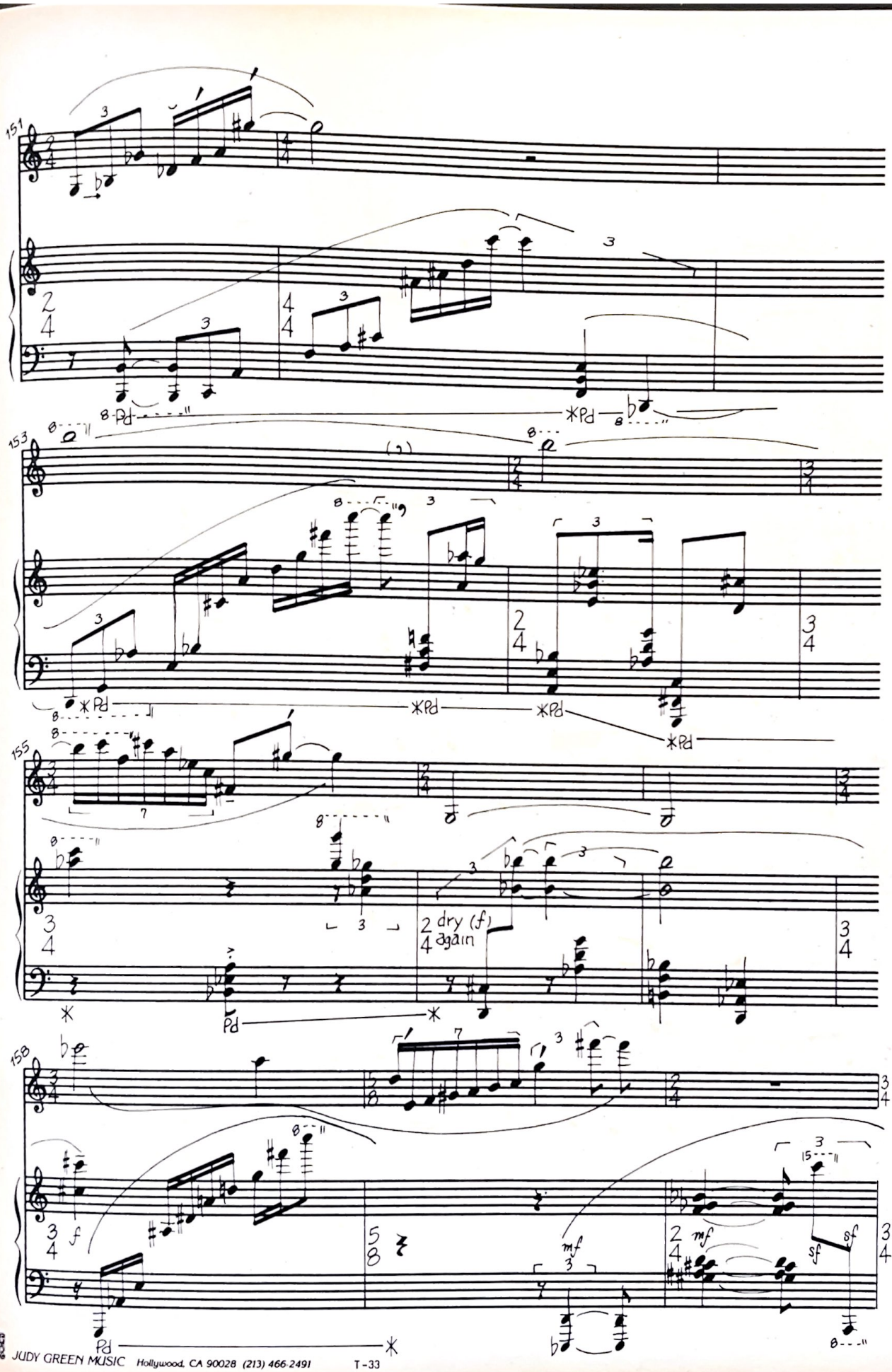
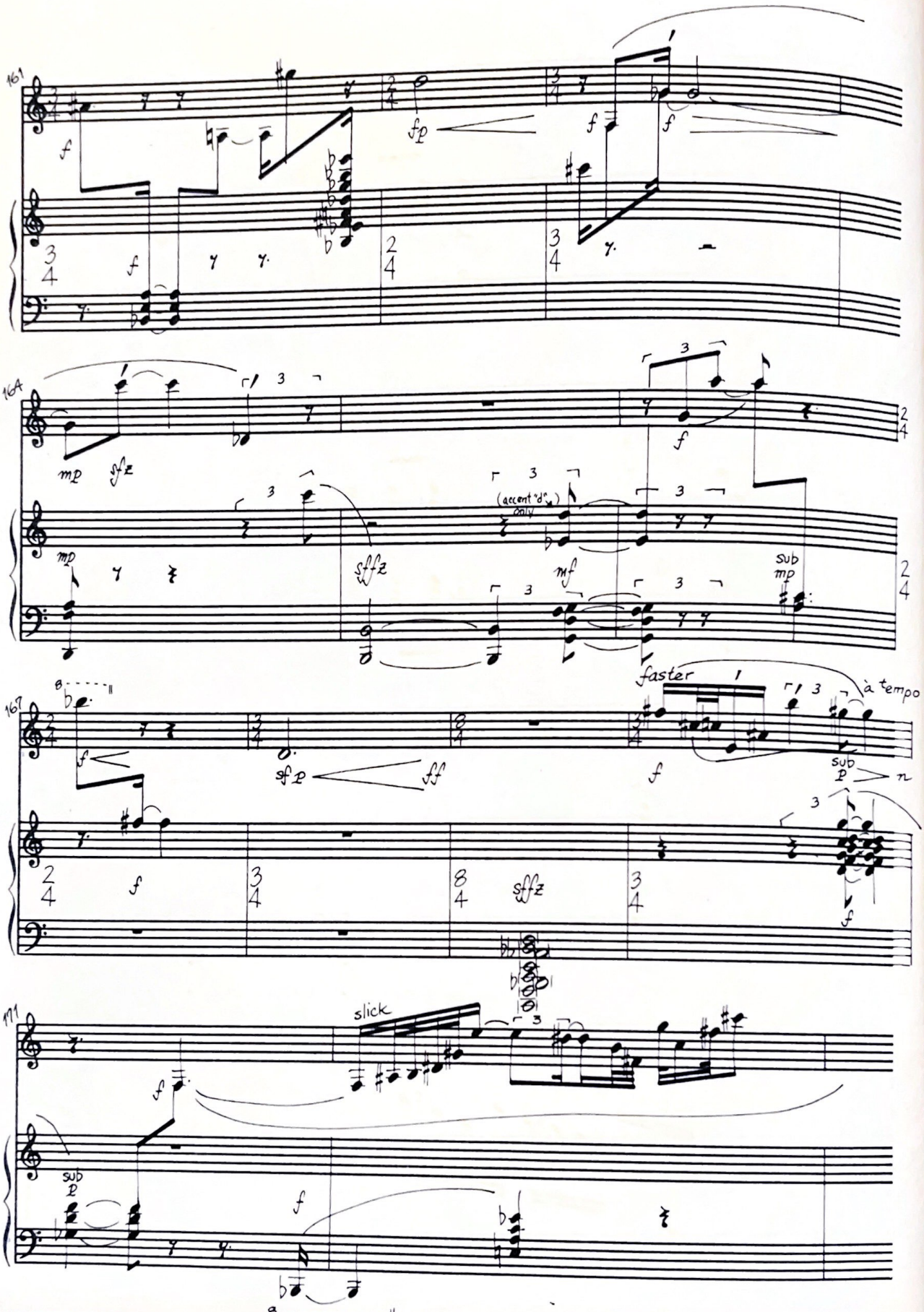

151
153
155
158
dry (f)
again
Pd
mf
sf



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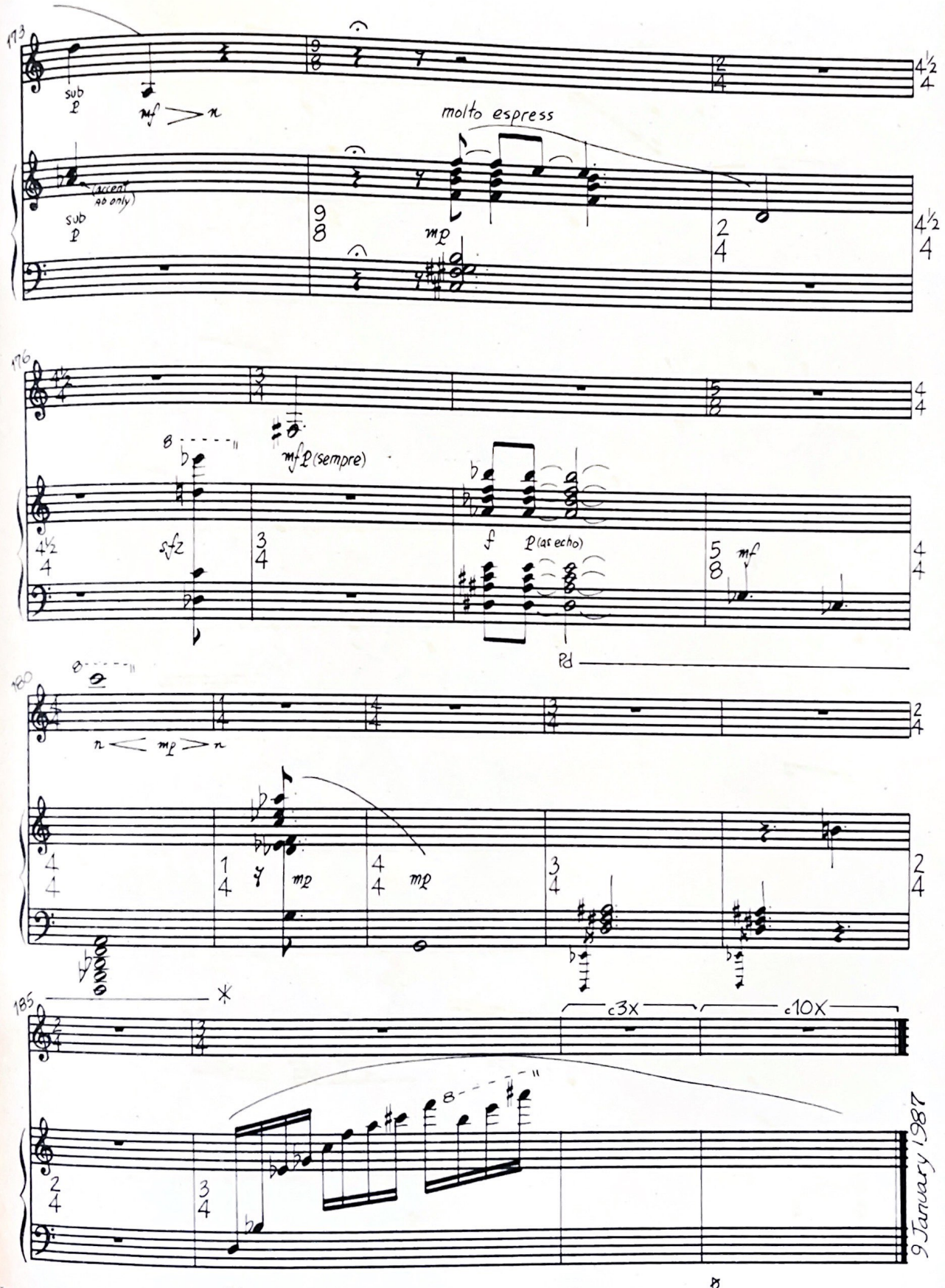

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