





55 *Sarcastically, Mocking!* *Losing patience*

*f* piercing *ff* *f* *mf*

4/4 3/4 4/4 4/4

58 *Waltz of Attempted Compromise*

*f* *angry* *dolcé* *mp*

*n.* *f* *n.* *mp* *n.* *n.* *n.*

3/4 3/4 3/4 3/4

62

*n.* *mp* *n.* *n.* *mp*

4/4 4/4 4/4 4/4

66 *Mocking BACK* *bring out grace notes* *Flowing, with Ease*

*f* *mf* *norm.* *mf*

*n.* *mp* *mf* *mf*

4/4 2/4 2/4 2/4

70

*p* *mf* *mf* *mf*

3/4 3/4 3/4 3/4 4/4 4/4

74

*n.* *mp* *cresc.* *f* *mp* *piercing, ringing*

*mp* *f* *mf*

4/4 3/4 3/4 3/4 4/4 4/4

79 *sfpp* *exact rhythm ad lib* *f*

83 *mp* *getting... angry* *norm.* *proud and snooty* *mf*

86 *awkwardly (distort rhythm)* *8va* *f* *loco* *angry* *8va*

89 *f* *squealing* *8va* *f* *squealing*

92 *blue-sy, gritty* *1/4 gliss-up* *8va* *PURE (no vib. at first)*

98 *(8va)* 6 6 3 3 *loco* *mp* 3/4 2/4 *subito lyrical* *mf*

102 *PURE (no vib. at first)* 4/4

106 *niente* *rit.* *(half step above)* 4/4 *rhythmically free, angry*

108 *mp exact rhythm ad lib* *ff* *very coarse, raucus* *mp* *rit.* *(half step above)*

110 *insistent, stubborn* *ff* *cresc.* *f*

112



143 *tr* (half step below) *pp*

*n.* *p* *n.* *p* *n.* *f* angry, final words

150 *tr* (half step above) *poco á poco rall. trill*

*mf* suddenly lyrical

154 *f* *mp* *mf* *mp* *Gliss.* *n.*

159 *♩ = 60* *mp* *mp* *n.* *p* *n.*

*dolcé, airy*