

**FRANK STEMPER**

# **BIND**

**THREE MOVEMENTS FOR FLUTE AND PIANO**

**BIND I**

**BIND II**

**BIND III**

**29 MINUTES**

FRANK STEMPER  
**BIND I.**

♩ = 136 *Freely, with intensity*

—flutter      ~~~~~ tr.(F) ~~~~~

FLUTE

Musical score for Flute and Piano, measures 1-4. The Flute part is in treble clef with a 4/4 time signature. It features a melodic line with a slur over measures 1-2, a trill (tr.(F)) in measure 3, and a fermata in measure 4. Dynamics range from *sffz pp* to *ff*. The Piano part is in grand staff with a 4/4 time signature and contains rests for all measures.

tr.(E) ~~~~~ tr.(Eb) ~~~~~ —flutter

Musical score for Flute and Piano, measures 5-7. The Flute part is in treble clef with changing time signatures: 5/4, 4/4, 7/4, and 4/4. It includes a slur over measures 5-6, a trill (tr.(E)) in measure 6, and a trill (tr.(Eb)) in measure 7. Dynamics range from *sffz pp* to *ff*. The Piano part is in grand staff with time signatures 5/4, 4/4, 7/4, and 4/4, containing rests for measures 5-6 and some notes in measure 7.

tr.(B) ~~~~~ ♩ = ♩ *Precisely syncopated*

Musical score for Flute and Piano, measures 8-11. The Flute part is in treble clef with time signatures 4/4, 3/4, 5/4, and 4/4. It features a slur over measures 8-9, a trill (tr.(B)) in measure 10, and a slur over measures 10-11. Dynamics range from *sffz pp* to *ff*. The Piano part is in grand staff with time signatures 4/4, 3/4, 5/4, and 4/4, containing rests for measures 8-9 and notes in measures 10-11.

Musical score for Flute and Piano, measures 12-15. The Flute part is in treble clef with a 4/4 time signature. It features a slur over measures 12-13, a trill in measure 14, and a slur over measures 14-15. Dynamics range from *mp* to *f*. The Piano part is in grand staff with a 4/4 time signature, containing notes in measures 12-15.

16 **3/4** **2/4** **4/4** *Independently flowing*

6

16 **3/4** **2/4** **4/4** *pno split personality - p & fff*

16 **3/4** **2/4** **4/4** *f* *mp* *fff* **Angry**

3

20 *mp* **3/4** **2/4** **4/4**

3

20 *p* *fff* **3/4** **2/4** **4/4**

20 *fff* **3/4** **2/4** **4/4**

24 **3/4** **2/4** **4/4** **3/4**

3

24 *p* *fff* *fff* *fff* **3/4** **2/4** **4/4**

24 *fff* *fff* *fff* **3/4** **2/4** **4/4**

28 **3/4** **2/4** **4/4** **2/4**

*mf*

28 **3/4** **2/4** **4/4** **2/4**

28 *Sub. p* *sffz* *mf* **3/4** **2/4** **4/4**

28 **3/4** **2/4** **4/4** **2/4**

32 *Sub. p* *f*

32 *Sub. p* *f*

32 *sfz* *mf* *8vb*

37 *f* *fp*

37 *sfz* *mf*

*(8vb)*

*flutter* *Precisely syncopated*

41 *f*

41 *f*

45 *ff* *bring out*

45 *bring out*

48

48

48

*sfz*

*f*

3

3

8va

5/4

5/4

4/4

4/4

51

51

tr.(D)

51

51

8va

3

3

2/4

2/4

4/4

4/4

54

54

54

54

*ff*

*f*

4/4

4/4

4/4

57

57

tr.(A)

57

57

*mf*

3

3

5/4

5/4

4/4

4/4

*mp*

*decresc.*

*mf*

*mp*

**Romantically Lyrical**

Musical score for measures 60-63. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked **Romantically Lyrical**. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part includes a triplet of eighth notes in measure 61 and a triplet of sixteenth notes in measure 62. The dynamics are *p* (piano).

Musical score for measures 64-68. The tempo is marked **Romantically Lyrical**. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part includes a triplet of eighth notes in measure 64 and a triplet of sixteenth notes in measure 65. The dynamics are *p* (piano). The tempo is marked *rit.* (ritardando) and the tempo marking **♩ = 80** is present.

Musical score for measures 69-72. The tempo is marked **Precisely syncopated**. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The time signature changes from 4/4 to 5/4, then to 3/4, and back to 5/4. The piano part includes a triplet of eighth notes in measure 69 and a triplet of sixteenth notes in measure 70. The dynamics are *p* (piano) and *f* (forte). The tempo is marked **♩ = 136**.

Musical score for measures 73-76. The tempo is marked **Precisely syncopated**. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. The time signature changes from 5/4 to 3/4, then to 5/4, and back to 3/4. The piano part includes a triplet of eighth notes in measure 73 and a triplet of sixteenth notes in measure 74. The dynamics are *mp* (mezzo-piano) and *ff* (fortissimo).

76 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

76 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

76 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

*sfz*

80 **3/4** **2/4** **4/4** **4/4**

*Independently flowing*

80 **3/4** **2/4** **4/4** **4/4**

80 **3/4** **2/4** **4/4** **4/4**

80 **3/4** **2/4** **4/4** **4/4**

*ff* *ff* *mp*

*Angry fff*

84 **3/4** **3/4** **3/4** **3/4** **3/4** **3/4**

*mp* *p* *p* *p*

88 **5/4** **4/4** **4/4** **4/4**

*Angry fff*

88 **5/4** **4/4** **4/4** **4/4**

88 **5/4** **4/4** **4/4** **4/4**

88 **5/4** **4/4** **4/4** **4/4**

*p* *p* *f*

Intensely Rhythmic

92 4/4 3/4 4/4

95 5/4 4/4

98 3 3

101 5/4 4/4



104

104

104

107

107

107

107

5/4 3/4 4/4

111

111

111

111

4/4 5/4 5/4

8vb

115

115

115

115

5/4 4/4 3/4

*mf*

*mp*

neither legato nor stacc.

8vb

119 *mf* *mp* *tr.(A)*

(8vb)

122 *Deserted, vacant* *Staccato's not too short* *p* *w/ a slight "t" attack*

124 *Staccato's not too short* *p* *loco*

(8vb)

130

135

140

140

140

145

145

145

151

$\bullet = 110$  Alone

*mp*

151

151

151

157

157

157

163 *Together*

mf

mf

Ped. \*

167

p

174 *not staccato*

p

179

p

184 *Together Again*

5/4 4/4 6/4 4/4

190

2/4 4/4 4/4 5/4

195

5/4 6/4 4/4 3/4 5/4

199

5/4 4/4 4/4 4/4

203

*mf*

*mp*

207

*mp*

*p*

212

*mf*

*mp*

216

4/4

220 *mf* *flutter* *gva* **2/4** **4/4**

224 *mf* *gva* **4/4** **4/4**

228 *nienté* *mf* **3/4** **3/4**

233 **6/8** **6/8**

238 **3/4**

238 *8va* **3/4**

238 **3/4**

*Red.* \*

243 **3/4**

243 **6/8**

243 **3/4**

243 **3/4**

243 **3/4**

248 **3/4**

248 **4/4**

248 **3/4**

248 **4/4**

248 **4/4**

*Red.* \*

*tr.(F)* *p* *f*

254 **4/4**

254 **3/4**

254 **4/4**

254 **3/4**

254 **4/4**

*mf*

*8va*

*sfz*



258 *mf* *f* *8va*

262 *f* *8va*

266 *flutter* *f* *Sub. pp* *ff* *8va* *sfz* *f*

271 *8va* *sf* *mf* *ff* *f*

274

3

274

274

*f*

277

flutter

277

277

277

6/8

6/4

6/8

6/4

6/8

6/4

280

tr.(A)

280

280

280

6/8

7/8

4/4

6/8

7/8

4/4

6/8

7/8

4/4

6/8

7/8

4/4

*pp*

*ff*

*sffz*

8<sup>va</sup>

283

tr.(E)

tr.(G)

283

283

283

5/4

5/4

4/4

5/4

5/4

4/4

5/4

5/4

4/4

5/4

5/4

4/4

*ffp*

*ff*

*sffz*

*sffz*

*sffz*

3

tr.(B)

8<sup>va</sup>

286 *f* *mf*

286 *f* *decresc.* *mf*

286

*Independant Again*

290 *mp*

290 *f* *p*

290

295

295 *fff* **Angry**

295

299

299 *p* *And.*

299

302

302

302

*fff*

*p*

*fff*

306

306

306

*p*

*fff*

311

311

311

*p*

*fff*

*p*

318

318

318

*p*

*fff*

*fff*

323

323

323

323

6/4 7/8 3/4

326

326

326

326

3/4 4/4

8va

329

329

329

329

3/4 4/4

8va

335  $\bullet = 136$  **Alone Again**

335

335

335

3/4 4/4

8va

**ff**

FRANK STEMPER  
**BIND II.**

*Unified, Relaxed*

♩ = 72

The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). Measure numbers 1, 6, 11, and 15 are indicated at the start of each system. The time signature changes frequently: 4/4, 5/4, 3/8, 2/4, 6/4, 3/4, and 4/4. Dynamics include *ppp*, *mf*, *fp*, *mp*, and *nienté*. Performance instructions include *Gliss.* and *tr*. The piece concludes with a final measure in 4/4 time.

19

6/4 4/4 3/4

*fp* *mf*

3

("t")

23

*flutter* ~~~~~

3/4 5/4 3/4 7/8 4/4 3/4

*f* *mp*

3

("t") ("t") ("t") ("t")

28

*a little slower* (♩ = 68)

3/4 4/4 3/4

*mf* *mp*

3

("t") ("t") ("t")

34

4/4 7/8 4/4 3/4

*f*

3

39

39

*p* *mf*

39

*mp*

39

44

44

*mp*

44

44

50

50

*p*

*nienté* *nienté*

50

50

56

*Tempo I (or a bit faster)* *poco accel.* *a tempo*


56

*ff* *f* *p*

56

56



60 *flutter* 

*pp* *ff* *mf* *p*

*sub. f.* *mp* *f* *mp* *p*

65 *Slower*  $\bullet = 54$  *stolce*

*mp* *mp*

7 8 5 8 9 4

7 8 5 8 9 4

7 8 5 8 9 4

69 *p* *f* *p* *mp* *p*

4 4 3 4 7 8 4

4 4 3 4 7 8 4

4 4 3 4 7 8 4

74 *f* *pp* *mf* *mf*

*tr.(D)* *accel. trill* *rall. trill*

4 4 2 4 6 1 3 2

4 4 2 4 6 1 3 2

4 4 2 4 6 1 3 2

*Leo.* \*

79 *Precisely*

79 *mf* 3 8 *p*

84 *Second Tempo* (♩ = 68)

84 *f* *p* *mf* *mf*

90 *interrupting* *dolcé*

90 *lightly, cool* *mf* 3 *sfz* *nienté*

96 ("t")

96 *sfz* *fp* *f* *Red.*



113

*p* *fp* *f* *ff*

—flutter

113

*mf* *f*

117

*mp*

*ff* *p*

Ruby

FRANK STEMPER  
**BIND III.**

(♩ = 120) *Relentless, Like a Jackhammer*

FLUTE

PIANO

*play all repeated notes evenly, no accent*

*f*

*Dynamically, as One*

5

*f*

8 *8va*

10 (*8va*)

12 *8va* ----- *8va* -----

*p* *f* *8va* *8va*

16 *8va* -----

*f* *8va*

20 *8va* ----- *espress.* *poco decresc.* *sub. f*

*f* *espress.* *poco decresc.* *sub. f* *8va*

24 *8va* ----- *p* *f*

*p* *f* *8va*

28 (8va)

31 (8va)

33

37

*a little softer*

41

Musical score for measures 41-44. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef). The violin part is on a single staff. The time signature changes from 4/4 to 2/4, then to 5/4, then to 3/4, and finally back to 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*.

45

*(Espressivo)*

Musical score for measures 45-48. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef). The violin part is on a single staff. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 3/4. The music features dynamic markings: *p*, *mf*, *sfz*, and *f*. There is a *gva* (ritardando) marking above the violin staff in measure 47. The piano part has a *f* dynamic marking in measure 47.

49

Musical score for measures 49-52. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef). The violin part is on a single staff. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 5/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*.

53

Musical score for measures 53-56. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef). The violin part is on a single staff. The time signature changes from 5/4 to 3/4, and finally to 5/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*.



55 (8va)

58 (8va) flutter. loco mf f

61 (8va) loco mf

64 pp f 6

67

Musical score for measures 67-71. The system includes a treble clef staff and a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4 at measure 69. A dynamic marking *f* is present in the piano part at measure 68.

72

Musical score for measures 72-74. The system includes a treble clef staff and a grand staff. The time signature changes from 4/4 to 3/4 at measure 73 and back to 4/4 at measure 74. A triplet of eighth notes is marked with a '3' above it in measure 74.

75

Musical score for measures 75-77. The system includes a treble clef staff and a grand staff. The time signature is 4/4. The piano part has a complex rhythmic accompaniment. *8va* markings are present above the treble clef staff.

78 (*8va*)

Musical score for measures 78-82. The system includes a treble clef staff and a grand staff. The piano part includes a *Bring Out* instruction and a *loco* section with arrows pointing left. *8va* and *8vb* markings are present.

81 *(8va)*

81 *(8va)*

3/4 6/4

*pp* *f*

84 *(Espressivo)*

84 *(Espressivo)*

*loco* *pp* *f*

4/4

*Bring Out Synchopations*

87 *(8va)*

87 *(8va)*

*loco* *f*

4/4

*Crazy! Bring Out Dissonances*

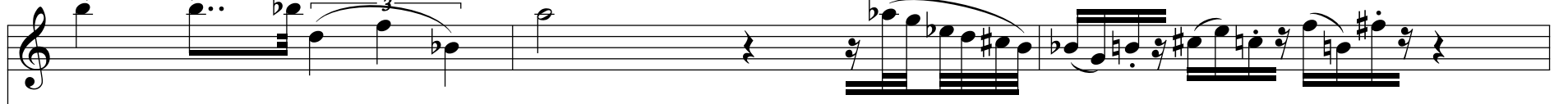
90 *(8va)*

90 *(8va)*

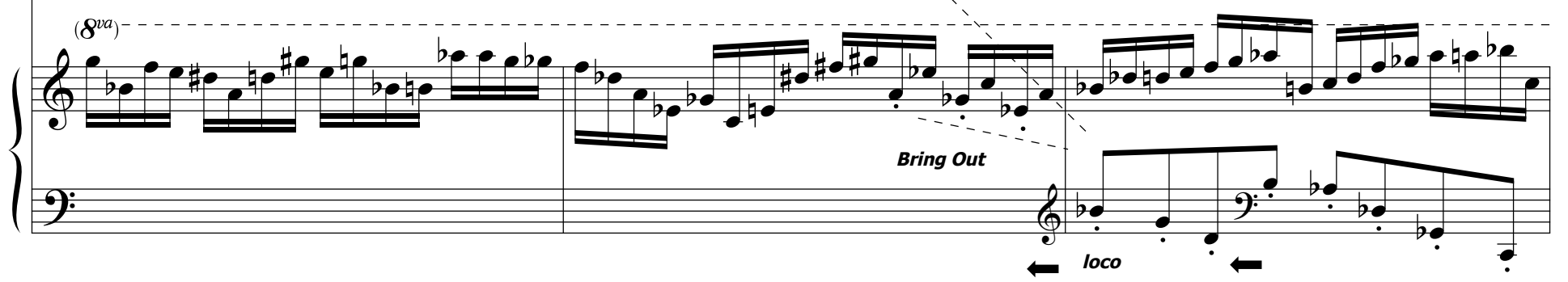
*loco* *f*

4/4

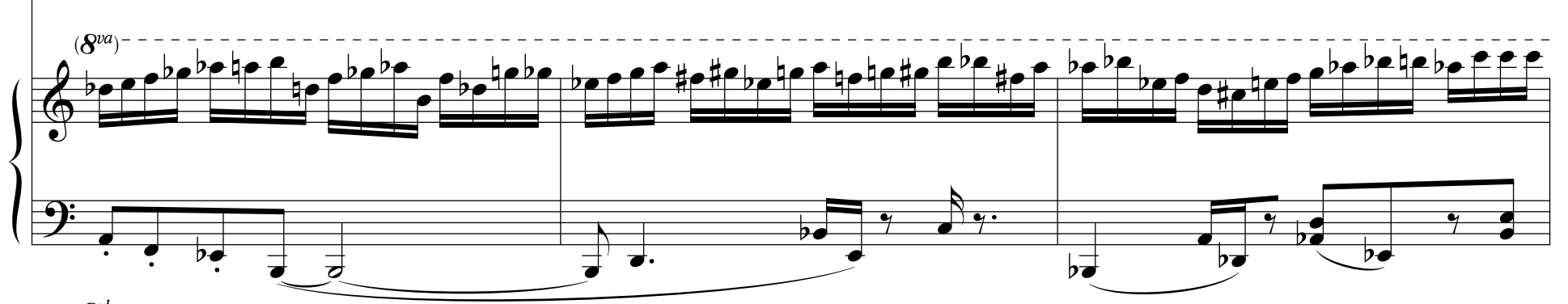
93 (8<sup>va</sup>)



96 (8<sup>va</sup>)

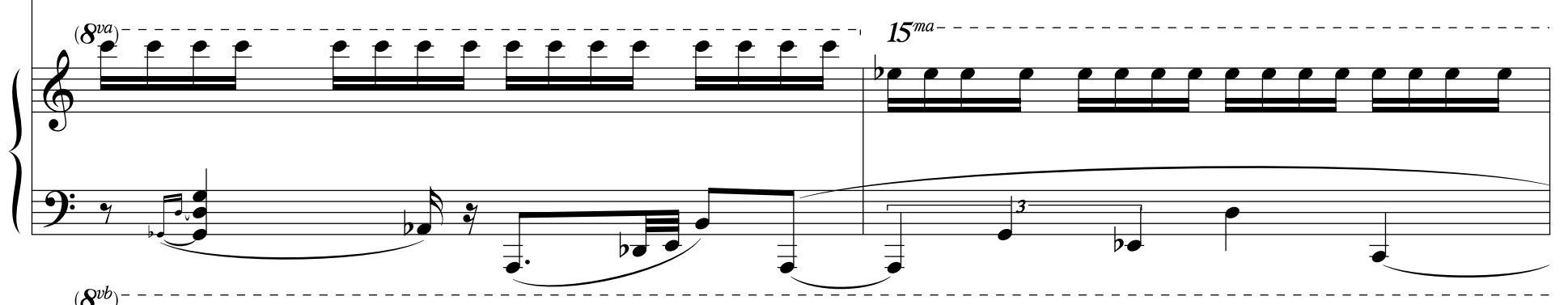
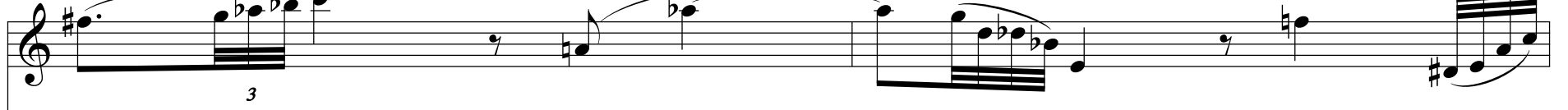


99 (8<sup>va</sup>)



8<sup>vb</sup>

102 (8<sup>va</sup>)



(8<sup>vb</sup>)

104

(8<sup>va</sup>)

15<sup>ma</sup>

loco

(8<sup>vb</sup>)

107

loco

(8<sup>va</sup>)

(8<sup>vb</sup>)

110

(8<sup>vb</sup>)

Red.

\*

114

*Rugged, Sudden, Impulsive*

*f*

(8<sup>vb</sup>)

117

(8vb)

120

(8vb)

124

(8vb)

128

(8vb)

133

5/8 4/4

*sfz* *loco* *mf* *f*

15<sup>ma</sup> 8<sup>va</sup>

(8<sup>vb</sup>)

137

5/8 4/4

*sfz* *mf*

8<sup>va</sup>

(8<sup>vb</sup>)

142

5/8 4/4

*dolcé* *pp* *mf* *pp* *p*

3 3 3

calming down

(8<sup>vb</sup>)

147

5/8 3/4

*mf*

3 4 3 4

(8<sup>vb</sup>)

♩ = 110 Seamless Romance  
espress.

154

Musical score for measures 154-157. The system consists of a treble clef and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4, then back to 3/4, and finally to 4/4. The music includes triplets, slurs, and dynamic markings like 'mp' and 'loco'. There are asterisks and 'Ped.' markings below the bass line.

158

Musical score for measures 158-161. The system consists of a treble clef and a grand staff (treble and bass clefs). The time signature is 4/4. The music includes triplets, slurs, and dynamic markings like 'loco'.

162

Musical score for measures 162-165. The system consists of a treble clef and a grand staff (treble and bass clefs). The time signature changes from 4/4 to 3/4. The music includes triplets, slurs, and dynamic markings like 'loco'.

166

Musical score for measures 166-169. The system consists of a treble clef and a grand staff (treble and bass clefs). The key signature changes to one flat (Bb). The time signature changes from 4/4 to 5/4, then back to 4/4. The music includes triplets, slurs, and dynamic markings like 'loco'. There is an '8va' marking above the treble staff.



170

6/4 4/4 2/4

pedal release precisely on beat 5

ped. \*

174 *poco cresc.*

2/4 4/4

*poco cresc.*

pp

ped. \*

178

*f* *mf* *f*

ped. \*

182

*p* *mf*

*mp*

15<sup>ma</sup> 15<sup>ma-1</sup>

ped. \*

187

Musical score for measures 187-191. Treble clef: *mf*, 5/4, 3, 2/2. Bass clef: *sfz*, 5/4, *sfz*, *f*, 2/2.

192

*A Little Faster* ♩ = 120

Musical score for measures 192-197. Treble clef: *mp*, 3/4, *p*, 4/4, *mp*. Bass clef: *f*, 3/4, 4/4, 8vb.

198

Musical score for measures 198-201. Treble clef: 5/4, *mf*, 4/4, 3/4. Bass clef: 5/4, 4/4, 3/4, 8vb.

202

*More Romance* ♩ = 120

Musical score for measures 202-205. Treble clef: 3/4, *p*, *f*, *p*, *ff*, *mf*. Bass clef: 3/4, 4/4, 4/4, *mf*, *loco*, 8vb.

207

*8va*  
*sfz* (*mf*)  
\* *Ped.* \* *Ped.* \*

212

*15<sup>ma</sup>*  
*sfz* (*mf*) *sfz* (*mf*)  
*8va*

216

220

**3/4** **4/4** **3/4** **4/4**

224 *dolcé*

5/4 4/4 6/4 4/4

*mf*

228

4/4 3/8 3/4

*mf*

8vb

234 *Dynamically, as One* (♩ = ♩)

*mf* *pp* *f*

5/8 3/4 4/4

*mf*

8vb

238

4/4

*mf*

8va

*sfz* *f* *mf*

8vb

242

pp *f*

8va

8va

8va

8vb

*sfz* (*mf*) *sfz* *mf* *f* *sfz*

247

pp *f*

8va

15<sup>ma</sup>

15<sup>ma</sup>

*sfz* *f* *sfz* *f* *sfz* *f*

(Dramatically, as One)

252

choppy, climactic

8va

15<sup>ma</sup>

*sfz* *sfz* *f*

choppy, climactic

257

choppy, climactic

8va

choppy, climactic

choppy, climactic

260

8va

8va

263

5/4

5/4

5/4

266

5/4

5/4

5/4

269

2/4

2/4

2/4

8va

ff

272 *8va*

Musical score for measures 272-273. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a lower register line. The key signature has one sharp (F#). The tempo/mood is marked '8va'.

274 *8va*

Musical score for measures 274-275. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a lower register line. The key signature has one sharp (F#). The tempo/mood is marked '8va'.

276 *8va*

Musical score for measures 276-277. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a lower register line. The key signature has one sharp (F#). The tempo/mood is marked '8va'. A '15ma' marking is present in the grand staff.

279 *8va*

Musical score for measures 279-280. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a lower register line. The key signature has one sharp (F#). The tempo/mood is marked '8va'. A 'loco' marking is present in the grand staff. Measure numbers 3, 4, 3, 4 are written at the end of the system.

283

3/4

*p*  $\curvearrowright$  *f*

8va

287

2/4 3/2 4/4

*f*

290

4/4 2/4 4/4 3/2

*f* *sfz*

293

3/2 4/4 2/2 3/2



295

298

301

304

307

8va

8va

*ffz*

310

312

tr.(Gb)

*pp*

*ffz*

*f*

Ped.

315

8va

*f*

*ffz*

*f*

318 *flutter.* *15<sup>ma</sup>*

321 *15<sup>ma</sup>* *sffz* *f*

324 *15<sup>ma</sup>* *sffz* *f* *5/4* *4/4*

326 *tr.(Eb)* *pp* *f* *15<sup>ma</sup>* *sffz* *f* *smear* *3* *3* *ped.*

329

3

*fff*

*f*

3

3

333

*ff*

*ff*

3

3

338

*f*

*f*

3

3

*flutter*

341

*ff*

*ff*

3

(One Was Larger)

Spring, 2001  
Carbondale, Illinois