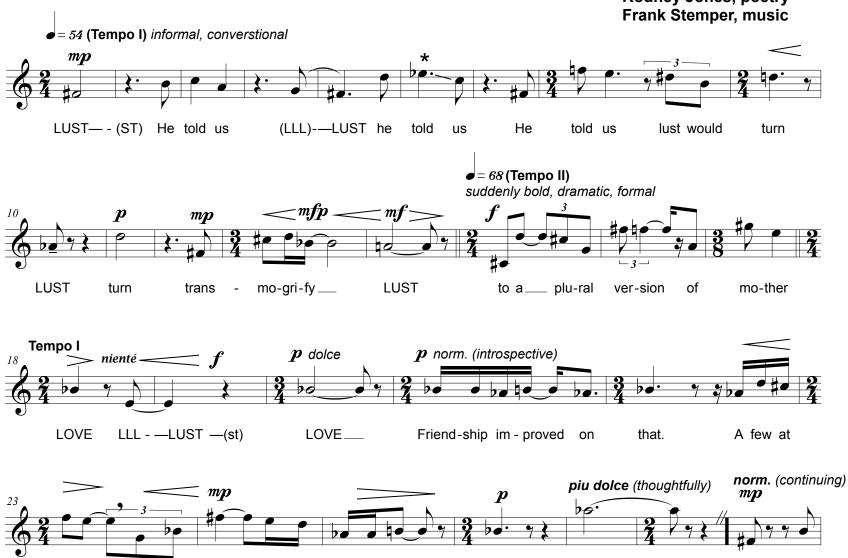
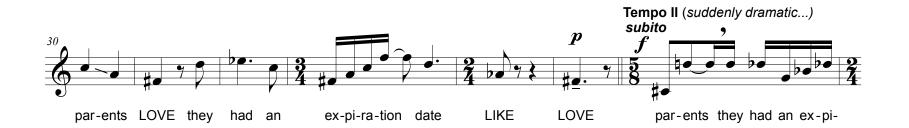
for Lucy

AVUNCULAR

Rodney Jones, poetry



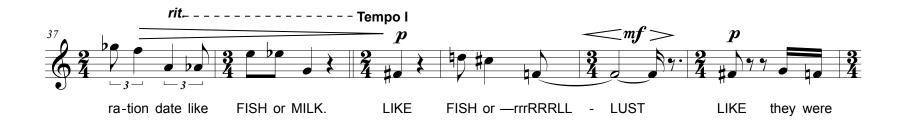


LOVE_

selves.

LOVE

But



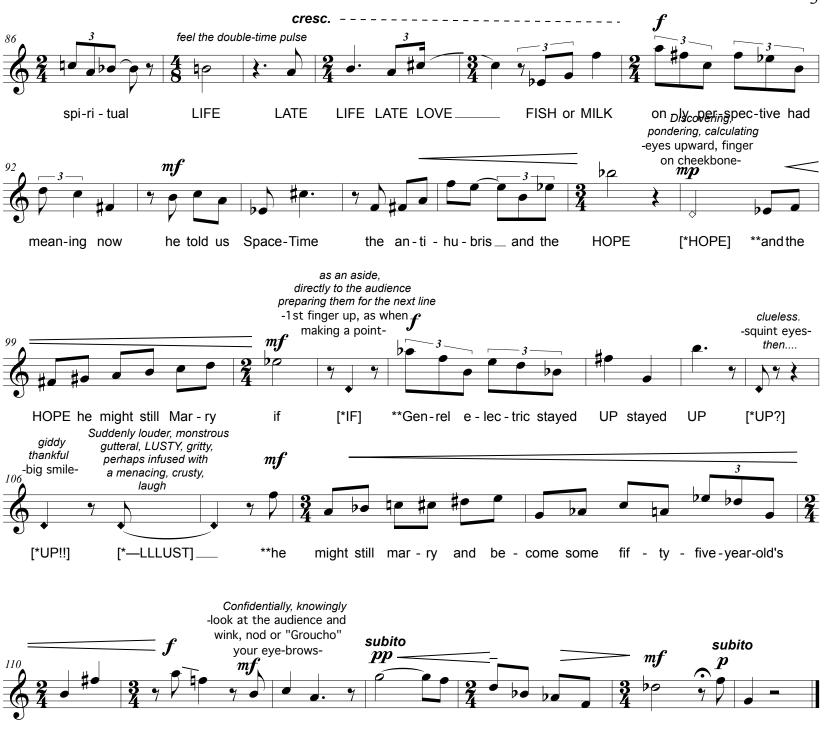
all glissandi should be subtle and come toward the end of the duration of the first note, into the second. (more of a stylish affectation)

more than they kept for them

six-ty___ would give



(staging/acting directions -in a different TYPEare only suggestions)



**
shift abruptly from speech back to song - like flicking a switch.

smi-ling

(he told us)

eigh

ty

se - ven-year-old

son

in law.

smi - ling

^{*}diamond noteheads [AND WORDS IN BRACKETS] indicate speech