

Evening, Milking

Text: Herbert Scott
Music: Frank Stemper

$\text{♩} = 80$ slowly, freely, *espress.*

Musical score for the first system, measures 1-14. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The time signature is 4/8. The piano part includes dynamic markings 'p' and 'pp (bass only)'.

Musical score for the second system, measures 15-27. It continues the vocal and piano accompaniment from the first system. The piano part includes dynamic markings 'p' and 'pp (bass only)'.

Musical score for the third system, measures 28-32. It includes the vocal line with lyrics and the piano accompaniment. The time signature is 4/8. The piano part includes dynamic markings 'p' and 'pp (bass only)'.

Each day re - deemed by ev - ning The stam - mer - ing sun - set.

239

8

The moon in its rut of sky. The mind is white wick -

3
4
3
4

49

8

er. Cows, Cows, hea - vy with the biz -

more rhythmic *mp*

3
4
3
4

3
4
3
4

mp

56

8

ness of milk, nod home from the east pas - ture There

63

8

is a moan that milk makes. The clat - ter of hooves,

71 *mf*

the love-ly cow eyes. Thrown oats. The rasp of rough

79 *mf*

tongues. My grand - mo - ther's small hands.

86 *p*

It is true the earth cries cries out

96

at dusk. Its va-ri-ous voi - ces.