

STONEHOUSE PRESS

NOTES

FRANK STEMPER

MEMORIES

FROM

EUPHORIA

for guitar and harpsichord

15 minutes

MEMORIES FROM EUPHORIA

NOTES

MARCELLE

Handwritten notes or markings

- 1) Regarding dotted lines between parts: The rhythm should be clearly defined. The result should be one phrase with two interruptive timbres (each "interruption" could be somewhat accented). The musicians should think and articulate as one.
- 2) A star ★ written above certain high pitched guitar chords indicate a sharp attack -- sounding like a banjo. If it is necessary for execution, a pitch or two may be excluded from these high chords. The highest pitch should never be excluded.
- 3) The harpsichord registrations are suggestions and may be changed to suit a particular instrument or hall.
- 4) Tremolo markings: for the guitar mean fast, lively strumming; for the harpsichord mean either to roll, quickly, the pitches, or trill between hands.

A large section of the page contains very faint, almost illegible musical notation. It consists of several staves with notes, rests, and other musical symbols. A prominent marking 'FS' is visible on one of the staves. The notation is light and appears to be a background or a very light scan of the original score.

I

MARCHLIKE

$\text{♩} = 100$, not too fast

The musical score consists of three systems of staves. The first system (measures 1-3) features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The piano accompaniment is in a grand staff with a 4/8 time signature. The second system (measures 4-6) includes a treble clef staff with a key signature change to one flat (Bb) and a 3/4 time signature. The piano accompaniment also changes to 3/4 time. The third system (measures 7-8) features a treble clef staff with a key signature of one flat (Bb) and a 3/8 time signature. The piano accompaniment is in a grand staff with a 3/8 time signature. Dynamics include *f* (forte) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accidentals.

slightly faster ($\text{♩} = 108$)

Handwritten musical score for guitar and piano, measures 10-19. The score is written in treble and bass clefs with various time signatures and accidentals.

Measures 10-12: Treble clef, 4/8 time signature. Bass clef, 4/8 time signature.

Measures 13-15: Treble clef, 4/8 time signature. Bass clef, 2/8, 4/8, 3/8 time signatures.

Measures 16-18: Treble clef, 3/8, 4/8, 5/8, 5/8+3/16 time signatures. Bass clef, 3/8, 4/8, 5/8, 5/8+3/16 time signatures.

Measures 19: Treble clef, 5/8+3/16, 4/8 time signatures. Bass clef, 5/8+3/16, 4/8 time signatures.

Handwritten musical score for guitar and piano, consisting of three systems of music.

System 1 (Measures 21-26):

- Measures 21-22: Treble clef, 4/8 time signature. Melody features eighth notes and quarter notes with accidentals (sharps and flats).
- Measures 21-22: Piano accompaniment, 4/8 time signature. Bass line features eighth notes and quarter notes.
- Measure 23: Treble clef, 2/8 time signature. Melody features eighth notes.
- Measure 23: Piano accompaniment, 5/4 time signature. Bass line features quarter notes.
- Measures 24-25: Treble clef, 2/8 time signature. Melody features eighth notes.
- Measures 24-25: Piano accompaniment, 2/8 time signature. Bass line features eighth notes.
- Measure 26: Treble clef, 2/8 time signature. Melody features eighth notes.
- Measure 26: Piano accompaniment, 2/8 time signature. Bass line features eighth notes.

System 2 (Measures 27-30):

- Measures 27-28: Treble clef, 2/8 time signature. Melody features eighth notes.
- Measures 27-28: Piano accompaniment, 2/8 time signature. Bass line features eighth notes.
- Measures 29-30: Treble clef, 3/8 time signature. Melody features eighth notes.
- Measures 29-30: Piano accompaniment, 3/8 time signature. Bass line features eighth notes.
- Measures 31-32: Treble clef, 4/8 time signature. Melody features eighth notes.
- Measures 31-32: Piano accompaniment, 4/8 time signature. Bass line features eighth notes.
- Measures 33-34: Treble clef, 3/8 time signature. Melody features eighth notes.
- Measures 33-34: Piano accompaniment, 3/8 time signature. Bass line features eighth notes.
- Measures 35-36: Treble clef, 2/4 time signature. Melody features eighth notes.
- Measures 35-36: Piano accompaniment, 2/4 time signature. Bass line features eighth notes.

System 3 (Measures 31-36):

- Measures 31-32: Treble clef, 2/4 time signature. Melody features eighth notes.
- Measures 31-32: Piano accompaniment, 2/4 time signature. Bass line features eighth notes.
- Measures 33-34: Treble clef, 2/4 time signature. Melody features eighth notes.
- Measures 33-34: Piano accompaniment, 2/4 time signature. Bass line features eighth notes.
- Measures 35-36: Treble clef, 2/4 time signature. Melody features eighth notes.
- Measures 35-36: Piano accompaniment, 2/4 time signature. Bass line features eighth notes.

Handwritten annotations include a circled "+4'" above measure 24 and various slurs and accents throughout the score.

34

38

42 *f*

dark, dramatic, full, rich tone

16' + 8' ONLY

46

50

Musical staff 50: Treble clef, single line with notes and a triplet of eighth notes.

Musical staff 50: Grand staff continuation, bass clef, accompaniment with triplets.

54

Musical staff 54: Treble clef, single line with notes and a triplet of eighth notes.

Musical staff 54: Grand staff continuation, bass clef, accompaniment with triplets.

58

Musical staff 58: Treble clef, single line with notes and a triplet of eighth notes.

Musical staff 58: Grand staff continuation, bass clef, accompaniment with triplets.

62

Musical staff 62: Treble clef, single line with notes and a triplet of eighth notes.

Musical staff 62: Grand staff continuation, bass clef, accompaniment with triplets.

66

70

8 ONLY

73

76

79 *faster* (♩=70)

82 *faster* (♩=82-84) **MARCATO**

84 **TEMPO II** (♩=60)

87 **16'+8' ONLY**

92 *rush, slightly* *à tempo*

96 *forte* *ff* *mf*

100 *forte* *ff* *mf* *sub p* *(piercing)* *forte* *ff*

104 *f* *mf* *sub p* *mf (16' + 8')*

107

107

p *ff*

107

Musical notation for system 107, top staff. Treble clef, key signature of one sharp (F#). Measure 107 starts with a dynamic marking of *p* (piano) and ends with *ff* (fortissimo). The notation includes a fermata over the final measure.

107

subp *mf* *f*

107

Musical notation for system 107, piano accompaniment. Bass clef. Dynamic markings include *subp* (sub-piano), *mf* (mezzo-forte), and *f* (forte). The accompaniment consists of chords and moving lines in the left hand.

111

111

111

Musical notation for system 111, top staff. Treble clef. Measure 111 features a triplet of eighth notes.

111

111

Musical notation for system 111, piano accompaniment. Bass clef. Measure 111 features a triplet of eighth notes in the left hand.

115

115

115

Musical notation for system 115, top staff. Treble clef. Measure 115 features a triplet of eighth notes.

115

115

Musical notation for system 115, piano accompaniment. Bass clef. Measure 115 features a triplet of eighth notes in the left hand.

118

118

118

Musical notation for system 118, top staff. Treble clef. Measure 118 features a triplet of eighth notes.

118

118

Musical notation for system 118, piano accompaniment. Bass clef. Measure 118 features a triplet of eighth notes in the left hand.

122

126

dolce rubato-espress.

130

(open)

-16'

134

139 *Tempo I*
(slightly faster)

142

145

148

mp open

3 MAY 1986

II

$\text{♩} = 72$ Dolce, without too much vibrato
(silences should be clean and still, as if time has stopped)

mp

I = 4'
II = 8(1/2) II

5

9

12

16

19

23

Handwritten musical score for guitar and piano, measures 26-38. The score includes treble and bass clefs, various time signatures (8/8, 4/8, 3/4, 7/4, 7/8, 2/4), and dynamic markings like *mf* and *lightly*. It features complex rhythmic patterns and fingering indications.

Measures 26-29: Treble clef, 8/8 time signature. Bass clef, 8/8 time signature. Dynamic marking *mf*. Includes fingering numbers 4, 5, 6, 8 and a section labeled II (B'-full).

Measures 30-33: Treble clef, 4/8 and 3/4 time signatures. Bass clef, 4/8, 5/8, 3/4 time signatures. Includes fingering numbers 4, 5, 9 and a section labeled I* (4') II.

Measures 34-37: Treble clef, 3/4, 5/8, 4/8, 7/4 time signatures. Bass clef, 3/4, 5/8, 4/8, 7/4 time signatures. Includes fingering numbers 5, 8, 4, 7.

Measures 38-41: Treble clef, 7/4, 2/4 time signatures. Bass clef, 7/4, 2/4, 8/8 time signatures. Dynamic marking *lightly*.

* - sounds an octave higher than written.

41 *softly, and without vibrato*

44 *norm. vib.*

47 *mp* $\text{♩} = 54$

51

* - sounds an octave higher.

55

accel

59

(accel)

accel.

63

Tempo I

68

(syncopated)

72

75

79

84

12 April 1982 - Paris

17
T-33 ©1986 by Frank L. Stemper

III

MARCATO
♩=60 all rests should be accented

I 8'+4'
II 8'

I I(+couple) II I(-couple)

5

9

rit.

12

16

SLOWER TEMPO ♩ = 45 (♩ = ♩) but not dragging.

19

ritard.

(match dyn. + timbre of harp., m. 21)

22

TEMPO 1 (♩=60)

Handwritten musical score for piano, measures 26-36. The score is in G major and 3/4 time. It features a right-hand melody with triplets and slurs, and a left-hand accompaniment with chords and triplets. Performance markings include "II", "I", "3", "5", "8", "2/4", "3/4", "5/8", "accel...", and "à tempo". A yellow circle highlights a specific chord in measure 30.

slower - decresc.

39

5/8

5/4

4/4

a tempo (♩ = 64)

41

$\text{♩} = 45$

(>)

$I - 4'$
 $+ 16'$

(f)

4/4

3/8

4/4

3/4

3/4

45

(p)

(p)

(like a slow strum)

3/4

2/4

7/8

3/4

3/4

4/4

48

(f)

3/4

2/4

2/4

51

intense and sharp

55

dolce

59

bright

dolce

marc.

63

dolce

68

Handwritten musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The piano part features a 3/8 time signature and a 2/4 time signature. A yellow circle highlights a specific melodic phrase in the piano part.

71

Handwritten musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The piano part features a 3/8 time signature and a 2/4 time signature. A yellow circle highlights a specific melodic phrase in the piano part.

74

dolce

mp

mf

mf

lyrical

f

Handwritten musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature. A yellow circle highlights a specific melodic phrase in the piano part.

77

marc.

f

marc.

Handwritten musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a 3/8 time signature and a 2/4 time signature.

80

83

MARCH
LIKE *Slightly Slower* ($\text{♩} = 56$)

I(-4)

86

90

93

I (+couple)

97

I (+couple)

101

I (+couple)

104

(feel to meter) I (+16')

I (+16')

107

2/4 5/8 2/4 3/8

110

3/8 3/4 2/4 3/8

113

3/8 3/8 3/8

116

3/8 3/8 3/8

123

131

135

141

146

poco rit.

remain motionless
until sound is
completely gone.

John Steyer
6 July 1986